## Bonhams



Antique Arms, Armour & Modern Sporting Guns

Including the Max Gau Collection (Part I)

Montpelier Street, London I 29 November 2018



# Antique Arms, Armour & Modern Sporting Guns

Including the Max Gau Collection (Part I)

Montpelier Street, London | Thursday 29 November 2018, at 10.30am and 2pm

Antique Arms & Armour: Lots 335 - 536 at 10.30am Modern Sporting Guns: Lots 540 - 806 at 2pm

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#### SALE NUMBERS

24660

#### **CATALOGUE**

£20

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

#### **ILLUSTRATIONS**

Front cover: Lots 806, 792 & 779 Back cover: Lots 511 & 573 Inside front cover: Lot 522 Inside back cover: Lot 799

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- \* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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## A TANTO UNSIGNED, SHINTO

The unokubi-zukuri blade with two mekugi-ana, midare hamon, itame hada, fully bound tsuka with stippled brass fuchi-kashira inlaid with bamboo in silver, soft metal horse menuki, and stippled brass tsuba, in its brown speckled lacquer saya with koiguchi, uragawara, kurikata kojiri and kodzuka and kogai all en suite with the tsuka 32.2 cm. blade

£500 - 700 US\$640 - 900 €560 - 790

337

#### A WAKIZASHI UNSIGNED, SHINTO

The blade with one mekugi-ana, gonome hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with gold mon, shakudo and gold dragon menuki, and iron tsuba decorated with silver fish in waves, in its polished samé saya with gilt kodzuka decorated with a dragon amidst waves 37.7 cm. blade

£700 - 900 US\$900 - 1,200 €790 - 1,000

338

#### A WAKIZASHI SIGNED GOSHU JU IYEHIRO, SHINTO

The blade with two mekugi-ana, choji-midare hamon with tobiyaki, itame hada, and fully bound tsuka with shakudo-nanako fuchi-kashira decorated with gilt dragons, gilt dragon menuki, and iron sukashi tsuba pierced and chiselled with dragons and waves, in its ribbed speckled red lacquered saya with shakudo-nanako kodzuka decorated with a gold dragon and ken and a modern kogai, the blade in shira-saya and koshirae with tsunagi 45.8 cm. blade

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

Accompanied by an NTHK Certificate issued at the 2003 Shinsa

## A KATANA INDISTINCTLY SIGNED, SHINTO

The blade with one mekugi-ana, suguha hamon, fully bound tsuka with brass fuchi-kashira embossed with leaves, brass floral menuki, and plain iron tsuba, in its black lacquer saya 67.3 cm. blade

£400 - 600 US\$510 - 770 €450 - 680

340

#### A KATANA SIGNED NAMINOHIRA YUKIYASU, SHIN-SHINTO

The blade with one mekugi-ana, suguha hamon, in full military pattern mounts 72.1 cm. blade

£700 - 1,000 US\$900 - 1,300 €790 - 1,100

341

#### A KATANA UNSIGNED, SHINTO

The blade with two mekugi-ana, suguha hamon, itame hada, fully bound tsuka with shibuichi fuchi-kashira decorated with figures in a landscape, soft metal details, soft metal kabuto menuki, and circular iron Soten tsuba with school signature chiselled and pierced with fighting samurai in a landscape with soft metal details, in its black lacquered saya 60.2 cm. blade

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700





#### **EASTERN ARMS**

342 \*

#### A PAIR OF INDIAN DASTANA WITH GOLD KOFTGARI DECORATION LATE 19TH CENTURY

Of steel, the main plates shaped to the fore-arm and each with gilt embossed oval, decorated overall with designs of flowering gold foliage partly within cartouches and originally against a blued ground, hinged wrist-plates secured by pins and riveted reinforcing border plates en suite, the latter with cusped inner edges, retaining their red velvet liners (one slightly torn) with green fabric trim, mail hand-defences of small butted steel and brass rings forming a diaper pattern, and in fine condition (2) 50 cm.

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

#### Provenance

The Stanley Knight Collection, Meaford, Ontario, Canada

343

## A RARE SINO-TIBETAN OR MONGOLIAN QUIVER 19TH CENTURY

Of shaped outline and formed of three pieces of light brown leather tooled with cross hatching and secured by nails, those on the outside with cast brass flower-heads, the outer side and crossed straps with cast brass mounts comprising a chased vase of flowers, central quatrefoil pierced and chased with foliage, roundels each pierced with foliage inhabited by a dragon brass, and bats, stitched leather borders, and three leather arrow-holders on brass hinges at the back, two suspension rings, and retaining its folded felt liner 30 cm. high

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

For a related quiver see Robert Hales, Islamic And Oriental Arms And Armour..., 2013, p. 328, fig. 790

344

## TWO INDIAN KATARS

The first with tapering double-edged blade of finely watered wootz steel with brightly polished point of flattened diamond section, recessed on each side of the forte (edges reduced due to resharpening) and chiselled with an elephant and mahout with gold-damascened details, russet hilt decorated with differing designs of gold-damascened repeated flower-heads over the opposing sides of the fluted side-bars, and faceted swelling grips en suite (some wear), in later wooden scabbard covered in yellow velvet and retaining the original chape gold-damascened en suite with the hilt; the second with tapering double-edged blade of finely watered wootz steel cut with converging fullers and a medial ridge over each side, bright cutting-edges and point of diamond section, and characteristic russet hilt gold-damascened with repeated designs of flower-heads in a similar fashion to the last, in later wooden scabbard covered in yellow velvet (2)

22.5 cm. and 23.5 cm. blades

£1,500 - 1,800 US\$1,900 - 2,300 €1,700 - 2,000



## AN UNUSUAL INDIAN DAGGER 18TH CENTURY

With bright blade adapted from an English officer's spadroon and double-edged at the point, the forte on each side etched and gilt with a trophy of arms and the royal motto 'Honi Soit Qui Mal Y Pense' between panels of stylised foliage, and surmounted by three cross marks, and iron tulwar hilt of characteristic form, the bud-shaped final with pierced loop for a tassel 35.5 cm. blade

£200 - 300 US\$260 - 380 €230 - 340

346 ҮФ

#### A CEYLONESE KASTANA, AND THREE JAVANESE KRIS THE FIRST 17TH/18TH CENTURY, THE REMAINDER 19TH CENTURY

The first with curved single-edge blade (pitted) with narrow central fuller along both sides, forte covered in brass engraved with symmetrical foliage against a punched ground, hilt of characteristic form comprising brass downbent arms, rear quillon and knuckleguard all with Simha-head terminals, the latter cast and chased with silvered foliage, pointed langets en suite, and grip, possibly of rhinoceros horn, carved with foliage and set with silver panels (some missing), and with Makara-head pommel en suite (one ear missing); the second a Javanese kris with double-edged blade, characteristic gandja, brass mendag, and carved planar hilt (old splits), in its wooden scabbard with wranka secured by copper rivets, and silver pendok embossed with foliage along the front and with along the back with a trellised design involving an inscription at the top (silver incomplete), another, with waved blade, and hilt of similar form, and another, with similar blade, and figured Garuda hilt (4) The first 53 cm. blade

£400 - 600 US\$510 - 770 €450 - 680





## A BRASS-HILTED KILIJ IN OTTOMAN STYLE, AND A BALINESE KRIS

The first with heavy curved blade (pitted) double-edged on the point and flat along the back, both sides etched with foliage and a cartouche-shaped panel containing pseudo Arabic inscriptions, hilt with downcurved monster-head quillons, and eagle-head pommel set with faceted red glass eyes; the second with earlier waved tapering double-edged blade (pitted), and bone grip carved in the round as a seated priest (pedanda), in its bone-mounted scabbard including sarongan carved overall in low relief with demons, seated priests, birds and foliage, the aluminium pendaq (one strap missing) embossed and chased with foliage (2)

79.3 cm. and 27.5 cm. blades

£400 - 500 US\$510 - 640 €450 - 560

348 Y

#### A TURKISH OFFICER'S SWORD THE BLADE RETAILED BY LEVY, 28 KING WILLIAM ST., STRAND, LONDON, REIGN OF ABDULMECIT (1839-61 A.D.)

With curved slender blade (some pitting and rust patination) double-edged to the point in front of the yelman along most of its length on each side and etched with scrolling foliage, one side involving crossed banners, and on the other with retailer's details and crowned 'VR' cypher, white-metal mameluke hilt comprising foliate engraved quillons with pointed langets and bud-shaped terminals, foliate engraved grip-strap, and carved walrus-ivory grip-scales, in original wooden scabbard covered in black leather (minor damage and loss of finish) seamed with silver threads along the inside, and with border engraved white-metal locket and chape, suspension mounts each pierced and chased with a flower-head on both sides, and two suspension rings 75 cm. blade

£300 - 400 US\$380 - 510 €340 - 450

349

#### TWO ARAB SAIFS 19TH CENTURY

The first with broad curved fullered blade (minor areas of pitting) double-edged at the point, the forte crudely etched with stars on each side, silver hilt comprising faceted quillon-block with double langets and lobed quillon terminals, and grip chased with foliate borders and rising to a beaked pommel, the latter set with a filigree roundel on each side (knuckle-chain incomplete), in original fabric-covered wooden scabbard bound with silver ribbon, and with silver mounts en suite with the hilt including circular suspension mount pierced with a star on one side and carrying two suspension rings; the second of similar form, the blade cut with a double fuller along the back over most of its length on each side, and white-metal mounted hilt (some damage) embossed and chased with foliage and retaining its knuckle-chain, in original leather-covered wooden scabbard with white-metal mounts en suite with the hilt (2) 75.5 cm, and 72 cm. blades

£600 - 800 US\$770 - 1,000 €680 - 900

#### A RARE TURKISH SILVER-MOUNTED DAGGER 17TH CENTURY, INDISTINCT SILVER TUGHRA MARK

With curved double-edged blade of finely watered wootz steel with double central fuller over each side converging towards the point and cut with line border inlaid with silver foliage at the top, figured hardwood grip of waisted octagonal section, the central facets on each side set with silver florets, the shaped silver basal mount engraved with a repeated design and flower-heads, in original wood-lined silver scabbard embossed and chased over the outside with symmetrical entwined arabesques and flower-heads against a finely punched ground, the inner side sparsely decorated en suite and struck with the tughra mark to the left of the suspension loop, locket formed as overlapping drapery engraved with flower-heads against punched grounds and surmounted by a plaited silver band, replacement bud-shaped terminal chased with scrollwork between crossed beadwork borders, and retaining faint traces of gilding 20 cm. blade

£4,000 - 5,000 US\$5,100 - 6,400 €4,500 - 5,600

Almost certainly captured from the Turks at the time of the relief of the Siege of Vienna in 1683

Cf. a related dagger, Christie's South Kensington, Antique Arms and Armour, 16 July 1997, lot 10

See also Holger Schuckelt, Die Türekische Cammer, Sammlung orientalisher Kunst in der kurfürstlich-sächsischen Rüstkammer, 2010, pp. 260-261, figs. 234 and 235



351 ҮФ

#### AN ALGERIAN 18-BORE TOE-LOCK SILVER-MOUNTED GUN EARLY 19TH CENTURY

With long octagonal sighted barrel retained by three steel barrel bands and a silver barrel band embossed with foliage, brass backsight, brass-covered tang engraved with foliage, large characteristic lock set with silver panels chased with foliage, the mount over the mainspring also set with three red corals (corallium rubrum), and with maker's name 'Ali' in thuluth along the bottom edge, dogcatch engaging with the back of the cock en suite, hardwood three-quarter stock (minor old splits) inlaid with pierced and engraved foliate silver panels (some incomplete, two missing), triangular butt en suite and engraved 'The work of Amal Muhammed al Sharifi' in thuluth on a panel behind the tang, ivory side-nail washers and butt-plate, and brass baluster trigger (ramrod missing) 136.5 cm. barrel

£300 - 400 US\$380 - 510 €340 - 450 352

#### A BALKAN (SOULIOT) 22-BORE FLINTLOCK PISTOL WITH SILVER STOCK 19TH CENTURY

The barrel retaining traces of chiselled foliate decoration at the breech, plain tang (incomplete, tang plate missing), lightly engraved rounded lock (jaw screw incomplete), heavy full stock with slightly down bent tapering butt cast and chased overall in relief with repeated designs of scrollwork and foliage involving scallop shells and highlighted with small nielloed panels, bulbous pommel, muzzle-sleeve and false ramrod all en suite, and pommel terminal cast, pierced and chased with foliage involving two monster-heads (trigger-guard missing) 31.5 cm. barrel

£600 - 900

US\$770 - 1,200 €680 - 1,000

See Robert Elgood, *The Arms of Greece...*, 2009, p. 222, nos. 293 and 294

353

#### A BALKAN 18-BORE FLINTLOCK HOLSTER PISTOL (CELINA OR LEDENICA) BOKA KOTORSKA OR NORTHERN ALBANIA, 19TH CENTURY

With plain russet barrel with silver mount over the tang cast and chased with foliage, flat bevelled lock signed 'Bossi', silver full stock and bulbous pommel cast and chased overall in relief with foliate scrollwork within beaded line borders, trigger-guard, muzzle-sleeve and false ramrod all en suite, and gilt trigger cast, pierced and chased with foliage 34.5 cm. barrel

£600 - 800 US\$770 - 1,000 €680 - 900

idem,..., pp. 92-93, figs. 83-90



354 \*

## A PAIR OF ALBANIAN 13-BORE FLINTLOCK HOLSTER

#### 19TH CENTURY, PROBABLY PRIZREN

With russet barrels each gold-damascened over two thirds of their length with symmetrical meandering arabesques, the breeches each with silver-lined calligraphic barrelsmith's mark, a copper line behind, flat bevelled locks chiselled and lightly engraved with foliage, cocks and steels en suite, hardwood full stocks (slight damage beneath the locks) carved in low relief with meandering foliage, the butts covered in silver filigree set with clustered beadwork (minor losses) along back and on the side-flats, the former enriched with three red beads (probably corallium rubrum) and three nielloed silver diamonds, spurred pommels deeply cast and chased with foliage against nielloed grounds (circular pommel-caps replaced by foliate engraved ovals), steel trigger-guards each with pierced foliate finial and an inlaid brass roundel on the bow, white-metal muzzle-sleeves embossed and chased with symmetrical scrolling foliage, and embossed false ramrods; together with a brass-hilted hanger with 17th century curved blade double-edged at the point (some pitting) and fullered along the back on each side, the later hilt cast and pierced with scrollwork involving a crowned double-headed eagle between human supporters and against a ground of foliage (3) 35 cm. barrels and 78 cm. blade

£1,200 - 1,500 US\$1,500 - 1,900 €1,400 - 1,700

Cf. a very similar pair of pistols sold in these Rooms, Antique Arms & Armour..., 23 July 2015, lot 65. idem 2013, p. 257, fig. 625







#### **MILITARIA**

355

## TWO GEORGE III OFFICER'S GORGETS OF UNIVERSAL PATTERN CIRCA 1800

Each of rounded gilt-copper with turned edges, the fronts finely engraved with crowned 'GR' cypher between sprigs of laurel, one inscribed 'SEMPER PARATUS', retaining its chamois leather liner and more of its gilding than the other (2) 11.5 cm. and 11 cm.

£350 - 450 US\$450 - 580 €400 - 510

356

## TWO RARE IRISH OFFICER'S GORGETS LATE 18TH CENTURY

The first of rounded gilt-copper with turned edges, the front engraved with a crowned Irish harp within sprigs of shamrocks and surmounted by a scroll inscribed 'AMOR PARIAE INCITAT', the extensions on each side engraved with a garland of shamrocks suspended from a ribbon and inscribed respectively 'Belfast First' and 'Volunteer Company', retaining its chamois leather liner and much of its original gilding; the second of brass and of universal pattern, engraved with the full royal arms and motto beneath 'GR', the extensions each engraved with a wreath and inscribed respectively 'Belfast' and 'Volunteers' (some wear) (2) 12 cm. and 11 cm.

£500 - 700 US\$640 - 900 €560 - 790

357

#### A VERY RARE IRISH SILVER GORGET OF AN OFFICER IN THE LOYAL LIMERICK RANGERS CIRCA 1805

Of universal pattern with turned edges, the front engraved with crowned Irish harp within shamrocks and a scroll inscribed 'LOYAL IRISH RANGERS', the extension on each side engraved with a trophy of arms suspended from a ribbon 11 cm.

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

## A VERY RARE IRISH SILVER GORGET OF AN OFFICER IN THE 2ND ROYAL DUBLIN VOLUNTEERS LATE 18TH CENTURY

Of universal pattern with turned edges, the front engraved with crowned Irish harp within shamrocks, between 'GR' and above '2nd. ROYAL DUBLIN VOLUNTEERS', the extensions on each side engraved with a drum against crossed banners 11 cm.

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

359

#### AN OFFICER'S FULL DRESS SABRETACHE OF THE 13TH HUSSARS CIRCA 1861-1901

Of buff morocco with bag and three rings for suspension carrying the original blue cords and tassels, the front covered in buff woollen cloth embroidered in silver-gilt threads with crowned 'VR' cypher above the regimental badge and battle honours (one border loose), the mottoes and battle honours against blue velvet grounds and above sprigs of laurel, all within a border of woven train lace 30 cm. high

£500 - 700 US\$640 - 900 €560 - 790

360

## A FRENCH NAPOLEON III CAVALRY HELMET AND A CAVALRY TROOPER'S CUIRASS THE FIRST CIRCA 1870, THE CUIRASS NUMBERED 193 AND 399, DATED 1849 AND 1853

The first of regulation pattern, with steel skull and embossed brass mounts including crest with Medusa head at the front, the latter surmounted by a white brush in an embossed brass mount, the plate embossed with a crowned 'N' above crossed laurel branches, lion-mask bosses (chin-chain missing), plaited white horsehair plume, and red, white and blue feather plume on the left side; the second each with flanged edges bordered by hooks and rivets with domed brass heads, and retaining its brass shoulder-chains each with leather backing (one broken) and two position clasps, the interior of both plates etched with numbered Châtellerault Manufactory details, the breast-plate stamped 'V. 169 1854' on the right shoulder (some rust patination overall) (3) 30 cm. and 40 cm. high

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400





## A CASED SCOTTISH OFFICER'S SILVER-MOUNTED REGIMENTAL DIRK OF THE GORDON HIGHLANDERS RETAILED BY CARTER & CO., PALL MALL, LONDON, LATE 19TH/EARLY 20TH CENTURY

With fullered blade (rust patinated) notched along the back and etched along one side with retailer's details, 'VR' crowned, crowned regimental badges and thistles, and along the other with battle honours from 1878-80, ebonised baluster grip carved with basket weave set with silver studs, basal mount chased with thistles, and foliate openwork pommel set with an imitation cairngorm, in original wood-lined black patent leather scabbard (minor crazing) with border engraved mounts set with thistles, the locket with regimental badge, the by-knife and fork en suite with the dirk: in original wooden case lined in navy blue velvet (sgian dubh missing) 31.5 cm. blade

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

## AN UNUSUAL 1796 PATTERN HEAVY CAVALRY OFFICER'S UNDRESS SWORD, AND AN 1803 PATTERN INFANTRY OFFICER'S SWORD BOTH EARLY 19TH CENTURY

The first with fullered blade (cutting-edge nicked) double-edged at the rounded tip, the back at the forte etched with bladesmith's name 'J.J. Runkel, Solingen', regulation pierced steel ladder hilt, variant pommel and faceted back-piece in one, and grooved leather-covered wooden grip (worn and wormed, wire binding missing, pitted overall); the second with curved fullered blade (pitted) double-edged at the point, regulation gilt-bronze hilt (knuckle-guard repaired and partly replaced), lion-head pommel and faceted back-piece in one, and wire-bound leather-covered grip (probably replaced) (2) 87 cm. and 87.2 cm. blades

£500 - 700 US\$640 - 900 €560 - 790

For examples of the first see Richard Dellar, *The British Cavalry Sword* 1788-1912..., 2013, pp. 67-76, pls. 7.3-7.12

363 \*

#### A 1796 HEAVY CAVALRY TROOPER'S SWORD, AND AN 1822 PATTERN INFANTRY OFFICER'S SWORD, THE FIRST BY DAWES, EARLY 19TH CENTURY, THE SECOND 19TH CENTURY

The first with bright fullered blade double-edged at the point, stamped with a crowned '4' on one side at the forte and with maker's name on the back, unmodified regulation steel hilt numbered '1' over '46' on the knuckle-guard, and ribbed leather-covered grip (wire binding missing), in its steel scabbard (some dents and a small hole on one side) with two suspension rings (hilt and scabbard with some rust patination); the second with bright fullered blade (some rust staining), regulation hilt retaining traces of gilding, and wirebound fish skin-covered grip, in its black leather scabbard with linear engraved brass mounts, and two rings for suspension (2) 88.8 cm. and 82.8 cm. blades

£600 - 900 US\$770 - 1,200 €680 - 1,000





364 ҮФ

## AN OFFICER'S SABRE EARLY 19TH CENTURY

With curved fullered blade (some rust patination) etched along one side of the forte with crowned post-1801 royal arms between a rocaille amid foliage and a martial trophy, and on the other with 'GR' crowned between a baldachin and foliage, bronze stirrup hilt retaining traces of gilding and comprising rounded langets, lobed rear quillon, lion-head pommel and faceted back-piece in one, and ribbed ivory grip (chipped) bound with copper wire, in its black leather scabbard (some wear) with linear engraved bronze mounts (frog-stud missing) retaining faint traces of gilding, and two suspension rings 75.6 cm. blade

£300 - 400 US\$380 - 510 €340 - 450

365 ҮФ

#### AN UNUSUAL OFFICER'S HANGER LATE 18TH CENTURY

With broad curved blade (some pitting, partly polished) double-edged towards the point and etched and gilt over half its length on each side with foliage, the bust of an armed turbaned Turk in profile and a trophy of arms above, gilt-copper mounted hilt comprising recurved quillons with lobed terminals, diamond-shaped langets cast with foliage, lion-head pommel with faceted back-piece in one, knuckle-chain, and swelling ivory grip (minor chips) chequered over each side, in original black leather scabbard with linear engraved gilt-copper mounts (some wear to gilding) and two rings for suspension, the locket with frog-stud 46.5 cm. blade

£600 - 800 US\$770 - 1,000 €680 - 900

#### Provenance

Sold in these Rooms, Antique Arms and Armour, 6 April 2006, lot 108



366 \*

#### A 1796 PATTERN LIGHT CAVALRY OFFICER' SABRE CIRCA 1800

With bright curved fullered blade double-edged at the point, the forte on both sides etched and gilt against a blued ground with pre-1801 royal arms between foliage and a martial trophy, the back etched 'J.J. Runkel, Solingen', steel regulation stirrup hilt with rounded langets, lobed rear quillon, bevelled knuckle-guard with slot for a sword-knot, rounded pommel and back-piece in one, and ribbed leather-covered grip (minor damage and old worming) bound with twisted silver wire, in its steel scabbard (minor dents and light surface pitting) with two split-rings for suspension 83 cm. blade

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



367 ҮФ

#### A MAMELUKE-HILTED OFFICER'S SABRE OF BRIGADIER GENERAL HUGH HALKETT BY BRUNN, SWORD CUTLER TO THE PRINCE REGENT, 56 CHARING CROSS, LONDON, CIRCA 1818

With bright curved blade double-edge at the point in front of the yelman, faintly etched and gilt over half its length on one side with foliage and crowned 'GR' cypher over the standing figure of Britannia and a wreath of laurel, and on the other with a martial trophy and foliage representing the Union, steel-mounted hilt including guard with copper rose-head on each side, ivory grips secured by two brass rivets each with copper floret-shaped heads, and pommel with brass-lined piercing for a sword-knot, in original copper-mounted steel scabbard with two brass rings for suspension, the mouth on one side engraved 'Br. General Halkett' in script beneath the maker's details (minor scattered pitting)

£2,500 - 3,000 US\$3,200 - 3,800 €2,800 - 3,400

#### Provenance

Bonhams London, The Waterloo Sale..., April 2015, lot 104

General Baron Hugh Halkett, G.C.H., C.B. was born in Musselburgh, Scotland in 1783. He was second son of Major-General F.G. Halkett and brother of Lieutenant General Sir Colin Halkett.

From 1798 to 1801, Halkett served in India in the Scottish Brigade, which his father had been instrumental in raising. In 1803, he joined the 2nd Light Infantry Battalion of the newly formed King's German Legion, which was under the command of his brother Colin. The 2nd Light were involved in the Cathcart's expeditions to Hanover, Rügen and Copenhagen. During this time he was promoted to Major and his bold initiative on outpost duty won a commendation. From 1808 until 1813 Halkett fought in the Peninsular War, except in 1809 when he took part in the Walcheren Expedition. He fought at the Battle of Albuera in Charles Alten's independent KGL brigade. When his brother was promoted to lead the brigade, Halkett took over command of the 2nd Light Infantry Battalion, KGL. At the Battle of Salamanca, his battalion fought in John Hope's 7th Division. In the Siege of Burgos campaign, he distinguished himself at the Battle of Venta del Pozo. In 1813 he joined the new Hanoverian army and at the Battle of Göhrde he led a brigade of Hanoverian troops in Count Wallmoden's army. He captured a Danish standard at the action of Sehestedt.

At the Battle of Waterloo, Halkett commanded four battalions of Hanoverian landwehr (militia), which were sent to the front with the regulars. These units were organised into the 3rd Hanoverian Brigade of Lieutenant General Sir Henry Clinton's 2nd Division. Halkett's brigade was held in reserve on the right flank for most of the battle. After the defeat of Napoleon's Imperial Guard, the Duke of Wellington sent Halkett to pursue the disintegrating French forces. He is remembered for capturing General Cambronne while his Osnabrück Battalion engaged the French Imperial Guard.

After Waterloo, Halkett stayed in the Hanoverian service. He rose to be a General and Inspector-General of infantry. He led a Federal Army Corps in the First War of Schleswig (also known as the Prussian-Danish War of 1848), and defeated the Danes at the Battle of Oeversee, a rear-guard action at Sankelmark. Halkett held many foreign orders, including the Prussian Order of the Black Eagle, the Pour le Mérite and the Russian St. Anne. In 1862, he was ennobled (heritable) to a Freiherr (Baron) by King George V of Hanover and died the following year. His brother served with considerable distinction during the Waterloo campaign, being wounded at Waterloo and having four horses shot from under him

#### A VERY RARE CAVALRY BROADSWORD FOR A TROOPER OF THE FITZJAMES REGIMENT OF IRISH HORSE IN THE SERVICE OF FRANCE MID-18TH CENTURY

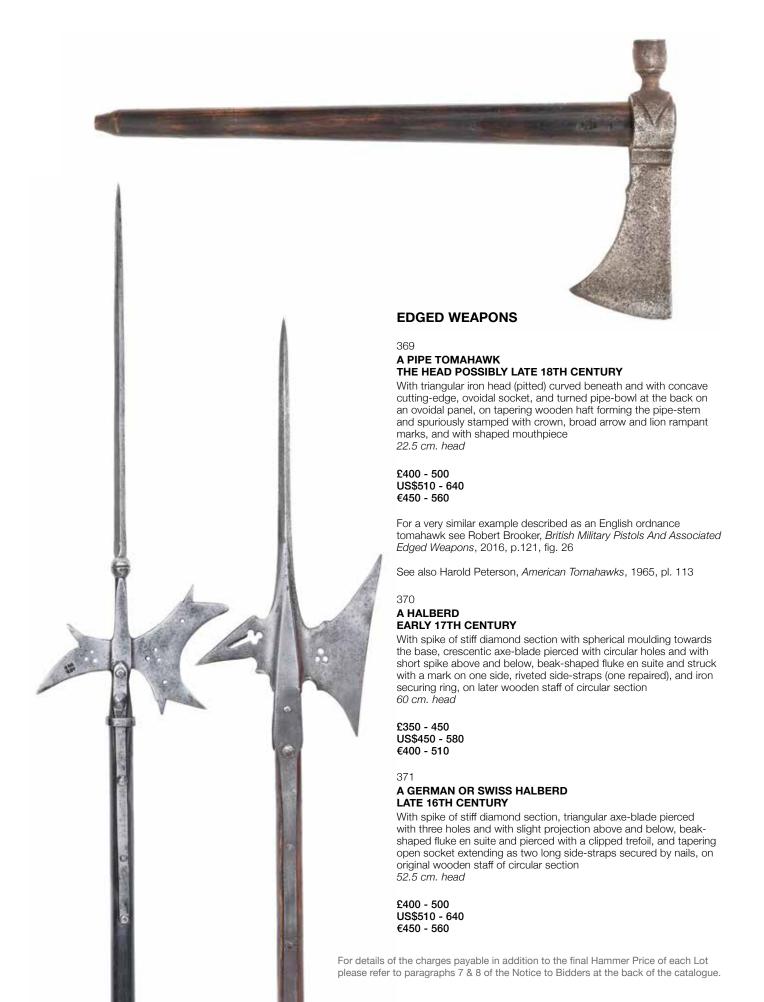
With tapering double-edged blade (light pitting overall) struck with a loop mark on each side at the mid-point, the central fuller at the forte etched 'Rt. De. Fitzjames' between foliate designs on one side, and 'Vive. Le. Roy' on the other, brass hilt comprising heart-shaped guard with knuckle-guard and lobed rear quillon, globular pommel with button, and grip bound with twisted brass wire between brass ferrules 83.6 cm. blade

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

The Fitzjames regiment of Irish Horse was formed in France in 1698. It fought at Fontenoy and in the following year was sent to Scotland to serve with the army of Charles Stuart, the Young Pretender. Three troops landed at Aberdeen in February 1746 to an enthusiastic welcome. The squadron fought at Culloden, Captain Shee's troop providing the escort for Prince Charles. Following the battle, and having escorted the Prince from the field, Shee's troop was dismissed with orders to surrender to the Duke of Cumberland. Following the defeat of the French at the Battle of Wilhelmsthal the regiment was disbanded on 21 December 1762. For a full account of the regiment see Russell V. Steele, 'Fitzjames's Regiment Of Horse Of The Irish Brigade In The French Service', *The Irish Sword, The Journal Of The Military History Society Of Ireland*, Vol. II, No. 7, Winter 1955, pp. 188-194

For a related example sold in these Rooms see Antique Arms and Armour, 23 July 2008, lot 142







#### TWO STILETTOS IN ITALIAN MID-17TH CENTURY STYLE

The first with tapering blade of flattened diamond section struck with a cross mark on one side of the ricasso, hilt with baluster quillons with fluted button terminals, pommel en suite, and tapering writhen grip; the second with slender sharply tapering blade of flattened diamond section, hilt with foliate quillons, compressed baluster pommel with button finial, and swelling ebonised grip turned at the centre (both with some light pitting) (2) 31 cm. and 19.5 cm. blades

£300 - 400 US\$380 - 510 €340 - 450

#### Provenance

The Dr. Ernst-Joachim Rogahn Collection, sold in these Rooms 27 November 2013, lot 167

373

#### A SPANISH LEFT-HAND DAGGER DATED 1649

With slender sharply tapering blade of rectangular section etched on one side '\*SANDRI. RACCHI\*' and on the other '\*VERIT A SOF TOTACIENTA\* 1649', ricasso cut with a C-scroll on each side and incised with two rows of concentric circles above, and recessed for the thumb on the other side, hilt comprising turned recurved quillons with button terminals, turned triangular guard with flanged edges cut with pairs of lines, compressed circular pommel with button centred on concentric circles, and later swelling leather-covered grip (light rust patination) 42.4 cm. blade

£800 - 1,000 US\$1,000 - 1,300 €900 - 1,100



#### **SMALL-SWORDS**

374

#### A RARE ENGLISH SILVER-HILTED SMALL-SWORD LONDON SILVER HALLMARKS FOR 1694, SILVERSMITH'S MARK OF RICHARD FULLER

With sharply tapering blade of hollow triangular section (some areas of pitting and rust patination), hilt sparsely engraved with foliage and comprising asymmetrical double shell-guard with moulded borders, arms, lobed rear quillon, knuckle-guard, globular pommel with turned button, and grip bound with twisted silver wire between Turk's heads 75.5 cm. blade

£500 - 650 US\$640 - 830 €560 - 730

For details of the silversmith described as a 'gifted silver-hilt maker and sword cutler' see Leslie Southwick, *London Silver-hilted Swords...*, 2001, p. 113, pls. 10, 18-21

375

## AN ENGLISH SILVER-HILTED SMALL-SWORD LONDON SILVER HALLMARK FOR 1761, SILVERSMITH'S MARK TC

With colichemarde blade (some wear overall) of sharply tapering section etched on both sides of the forte with foliated strapwork centred on a prancing horse on one side, and a star in an oval on the other, hilt cast and chased with gadrooning and comprising asymmetrical double shell-guard with moulded borders, arms, lobed rear quillon, globular pommel with turned button, and grip bound with silver ribbon and two thicknesses of silver wire 80 cm. blade

£500 - 700 US\$640 - 900 €560 - 790

Cf. a very similar sword formerly in the Blunt Collection and sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 318

376

## AN ENGLISH SILVER-GILT HILTED SMALL-SWORD LONDON SILVER HALLMARKS FOR 1752

With sharply tapering colichemarde blade (scattered light pitting) of hollow triangular section, the fore on both sides with a panel etched 'Honi Soit Qui Mal Y Pense' between foliated strapwork, hilt of characteristic form cast and chased in low relief with rocailles and foliage inhabited by hounds pursuing a lion and hind on the outside of the double shell-guard and with turkeys and a peacock on the inside, all within landscapes, quillon-block with a hound on one side and a fox on the other, globular pommel with hounds in landscapes and surmounted by a button, grip bound with silver wire and ribbon, and retaining traces of original gilding 81.3 cm. blade

£400 - 500 US\$510 - 640 €450 - 560

377

## A FRENCH ORMOLU-HILTED SMALL-SWORD LATE 17TH/EARLY 18TH CENTURY

With tapering double-edged blade with medial ridge along its entire length on each side and retaining traces of etched decoration on both sides at the forte, hilt of characteristic form cast and chased in relief in the Berainesque manner with male and female figures seated between demi-figures and cupids against finely punched grounds and pierced foliage involving profile grotesque masks, the reeded rear quillon with grotesque head terminal in the round, knuckle-guard with central naked figure of Apollo, and grip bound with twisted silver wire and ribbon between gilt ferrules 79.5 cm. blade

£500 - 750 US\$640 - 960 €560 - 850

## HANGERS THE PROPERTY OF A GENTLEMAN

378

## AN ENGLISH BRASS-MOUNTED HANGER LATE 17TH/EARLY 18TH CENTURY

With curved fullered blade (some wear and rust patination overall) double-edged at the point and retaining traces of etched decoration including flower-heads over each side of the forte, cast and chased hilt comprising side-guard with a standing figure amidst foliage and linked to the knuckle-guard, the latter with a portrait bust (worn) on both sides, lobed foliate rear quillon, pommel-cap with 'Green Man' masks and florets centred on the tang button, and grip of natural staghorn with a collar at its base 66.9 cm. blade

£200 - 300 US\$260 - 380 €230 - 340

379

## AN ENGLISH BRASS-MOUNTED HANGER LATE 17TH CENTURY

Similar to the last, the blade stamped with a crowned king's head mark on each side towards the forte, cast and chased hilt comprising side-guard with crowned portrait medallion of a Roman emperor centred on pierced scrolling foliage, and linked to the knuckle-guard with double leaf-calyx at the centre and foliate terminal hooked into the pommel-cap, rear quillon with horned grotesque head terminal, pommel cap with winged cherubs heads and portrait busts centred on the tang button, and natural staghorn grip with a collar at its base 58.8 cm. blade

£250 - 350 US\$320 - 450 €280 - 400

The crowned portrait medallion probably represents King William III

380

## AN ENGLISH BRASS-MOUNTED HANGER LATE 17TH CENTURY

Similar to the last, with saw-back blade, the pommel-cap (minor damage) with cherub's heads and fleur-de-lys centred on the tang button

51 cm. blade

£250 - 350 US\$320 - 450 €280 - 400

See footnote to preceding lot





#### TWO ENGLISH HANGERS LATE 17TH CENTURY

The first with curved tapering single-edged blade, the forte on each side punched with a flower and retaining some gilding, a giltlined man-in-the-moon bladesmith's mark beyond, iron hilt (knuckle-guard mostly missing) with lobed rear quillon chiselled with foliage, cushion-shaped pommel chiselled with foliage centred on the tang button, and natural buckhorn grip (old chips, rust patination overall); the second of couteau type with curved saw-back blade (some pitting) double-edged at the point, hilt retaining its embossed silver collar, domed engraved silver pommel-cap with button, and natural buckhorn grip (2) 48.3 cm. and 41.1 cm. blades

£200 - 300 US\$260 - 380 €230 - 340

382

#### AN ENGLISH BRASS-MOUNTED HANGER LATE 17TH CENTURY

With slightly curved fullered saw-back blade (some cutting-edge nicks) double-edged at the tapered point, cast and chased hilt comprising downcurved shell-guard with a standing figure holding a staff amid foliage, knuckle-guard en suite and hooked into the pommel-cap, lobed rear quillon, pommel-cap with winged cherub's heads and busts of Roman emperors centred on the tang, and natural staghorn grip with a collar at its base 51.6 cm. blade

£200 - 300 US\$260 - 380 €230 - 340

383

## A WILLIAM & MARY BRASS-MOUNTED HANGER LATE 17TH CENTURY

With curved blade (some pitting) double-edged at the point and stamped on each side with a crowned king's head mark (indistinct on one side), cast and chased hilt comprising slightly downcurved side-guard with profile busts of William and Mary either side of a seated figure holding a victor's baton aloft, moulded border with a crown between fleur-de-lys on both sides, knuckleguard en suite and hooked into the pommelcap, lobed rear quillon with a crown on both sides, pommel-cap (minor damage) en suite with guard, and natural staghorn grip with a collar at its base 51.3 cm. blade

£350 - 450 US\$450 - 580 €400 - 510

#### AN ENGLISH SILVER-MOUNTED HANGER CIRCA 1730-40

With slightly curved blade fullered along the back on each side and double-edged at the point, cast and chased hilt comprising down bent shell-guard with a scallop shell above foliage against a finely punched ground, lobed rear quillon, quillon-block, knuckleguard hooked with the domed pommel-cap all decorated en suite, the last with tang button, and tapering spirally-grooved fish skin-covered grip bound with twisted silver wire

£500 - 600 US\$640 - 770 €560 - 680

54.5 cm. blade

385

#### AN ENGLISH SILVER-MOUNTED HANGER LATE 17TH CENTURY, SILVERSMITH'S MARK HH CONJOINED IN A SHIELD

With curved blade (some light pitting) double-edged at the point and deeply struck with a crowned king's head mark on each side at the forte, hilt with cast and chased decoration comprising lobed rear quillon with a horseman on each side, knuckleguard with a 'Green Man' between florets on both sides, the foliate terminal hooked into the pommel-cap, the latter with cherub's heads, busts of Roman emperors and foliage centred on the tang button, and natural buckhorn grip with a collar at its base 50 cm. blade

£500 - 750 US\$640 - 960 €560 - 850

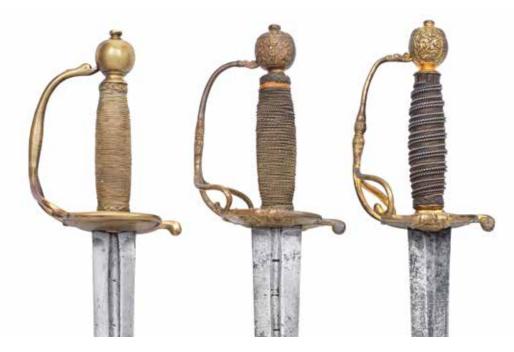
386

#### AN ENGLISH SILVER-MOUNTED HANGER CIRCA 1685, SILVERSMITH'S MARK IH IN A HEART

Similar to the last, disc-shaped rear quillon cast and chased with a horseman on each side, knuckle-guard decorated en suite between cherubs on both sides and hooked into the pommel-cap, the latter and collar (minor damage) at the base of the grip embossed and chased with horsemen en suite between foliage, and with natural staghorn grip 53 cm. blade

£600 - 800 US\$770 - 1,000 €680 - 900





#### **SWORDS**

387

## AN ENGLISH BRASS-HILTED OFFICER'S SWORD EARLY 18TH CENTURY

With tapering double-edged blade incised with repeated 'l' and '+' marks within the shallow fuller on each side of the forte, a running fox mark beyond, hilt comprising double shell-guard with moulded borders, one numbered 'V', knuckle-guard with central swelling and hooked into the globular pommel with flattened button, scrolled sidebars linking the knuckle-guard to the shell-guard, and grip bound with fine twisted brass wire between Turk's heads 83 cm. blade

£400 - 500 US\$510 - 640 €450 - 560

#### Provenance

By repute this sword was once part of the Gage family armoury at Shirburn Castle until acquired by the Earls of Macclesfield in 1716

388

## AN ENGLISH BRASS-HILTED OFFICER'S SWORD LATE 17TH CENTURY

With broad tapering double-edged blade incised within repeated 'l' and 'H' marks with the fuller on both sides of the forte, a bifurcated mark beyond, cast and chased hilt comprising double shell-guard with foliage centred on grotesque masks on the central inner and outer edges and with a double leaf-calyx on the moulded outer border, both sides with a crowned 'Green Man' mask between a lion and unicorn flanked by standing figures, knuckle-guard with double leaf-calyx at the centre and hooked into the globular pommel, the latter with crowned standing figure between horsemen on each side against punched guards, flattened button, lobed rear quillon, scrolled side-bars linking the knuckle-guard to the shell-guard, and grip bound with twisted brass wire (secured by later cord at the top) between Turk's heads 76.9 cm. blade

£600 - 800 US\$770 - 1,000 €680 - 900 389

# A RARE ENGLISH ORMOLU-HILTED OFFICER'S SWORD, PROBABLY BELONGING TO SIR THOMAS PENNYMAN, COLONEL OF THE CLEVELAND REGIMENT OF THE NORTH YORKSHIRE MILITIA LATE 17TH CENTURY

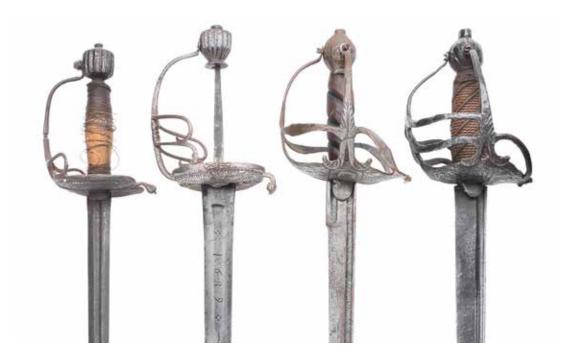
With tapering double-edged blade of flattened hexagonal section over the forte, the latter on one side etched with a coat-of-arms, a stork in flight above and an armed standing male figure in contemporary costume beneath, and on the other with a rectangular panel inscribed 'Shotley. Bridg' and surmounted by a lion rampant (worn), hilt of similar form to the last, cast and chased in low relief with St. George and the Dragon framed by wreaths on each side of the double shell-guard and pommel, grip bound with three thicknesses of twisted silver-gilt wire between Turk's heads (upper one missing), and retaining much original gilding 83.1 cm. blade

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

Ormesby Hall, North Yorkshire, seat of the Pennyman family, is only some thirty miles from Shotley Bridge, County Durham. Sir William Pennyman, 1st Baronet (1607-46) was a supporter of King Charles I and served as a member of the Council of the North and as an officer of the Star Chamber. He was created a Baronet by Charles on 6 May 1628 and served as High Sheriff of Yorkshire from 1635-36. In 1638 he raised a Regiment of Foot to assist in the war against the Scots. He was Member of Parliament for Richmond but was barred from sitting in 1642. At the commencement of the English Civil War he again raised, together with his half-brother James, a Regiment of Foot serving as Colonel. He led the regiment at the Battle of Nottingham and at the Battle of Edgehill in 1642. The coat-of-arms on the blade appears to confirm that his son Sir Thomas (1642-1705) was the owner of this sword. He served as Colonel of the Cleveland regiment of the North Yorkshire Militia, and was Sheriff of Yorkshire between 1702 and 1703

In 1687-88, a consortium of English merchants established a sword-blade manufactory, staffed by a group of immigrant Solingen bladesmiths, at Shotley Bridge, County Durham. It declined during the 18th century but survived until the second quarter of the 19th century. See David Richardson, 'The Swordmakers of Shotley Bridge', Northern History Booklet, No. 37, 1973

For a sword with a very similar hilt and sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 334



3an

## AN ENGLISH RAPIER, AND ANOTHER OF DUELLING TYPE BOTH LATE 17TH CENTURY

The first with tapering double-edged blade retaining faint traces of incised letters on the central fuller over both sides of the forte, iron hilt comprising symmetrical shell-guard enclosing a convex plate each finely pierced with an ovoidal arrangement of small holes, fluted bud-shaped rear quillon, knuckle-guard with central moulding and secured at the top by a screw into the pommel, scrolled side-bars linking the knuckle-guard to the shell-guard, fluted drum-shaped pommel with button, and wooden grip bound with twisted copper wire (loose) between Turk's heads; the second with slender sharply tapering blade of flattened diamond section with central fuller over each side of the forte incised respectively 'Sebasteian' and 'Hernanez', iron hilt comprising symmetrical shell-guard enclosing a convex plate on each side (one missing) finely pierced with rectangular arrangements of minute holes, arms on vertically fluted quillon-block, fluted bud-shaped rear quillon (knuckle-guard missing), fluted globular pommel, and grip bound with variously twisted copper wire and ribbon between Turk's heads (both swords rust patinated)

84.4 cm. and 77.8 cm. blades

£600 - 800 US\$770 - 1,000 €680 - 900

391

## AN ENGLISH RAPIER DATED 1689

With tapering double-edged blade incised with the date between four 'x' marks within the shallow fuller on each side of the forte, a running wolf mark beyond, iron hilt comprising symmetrical shell-guard chiselled with a double leaf-calyx on each side and enclosing a convex plate chased on the outside with foliage enclosing a grotesque mask between ovals pierced with small holes, downbent bud-shaped rear quillon, chiselled knuckle-guard riveted to the pommel and linked by two scrolled side-bars on each side to the shell-guard, and fluted drum-shaped pommel with flattened button (grip missing, some rust patination) 82.3 cm. blade

£350 - 450 US\$450 - 580 €400 - 510

The coronation of William and Mary was celebrated on 11 April 1689

302

## AN ENGLISH 'MORTUARY' HILTED BACKSWORD MID-17TH CENTURY

With tapering blade fullered along the back on each side over most of its length, iron hilt comprising solid guard chiselled with a male bust on each side between two panels of symmetrical foliage, chiselled knuckle-guard connected to bifurcated bars on each side and screwed to the pommel, globular pommel chiselled with foliage, and later spirally-grooved wooden grip (some pitting overall); together with a halberd, 17th century, the steel head (some pitting) with broad blade with medial ridge, axe-blade with convex cutting edge and rounded beak-shaped fluke between pairs of hooked lugs, and tapering socket, on later wooden staff of circular section (2) 87.2 cm. blade, 43.5 cm. head

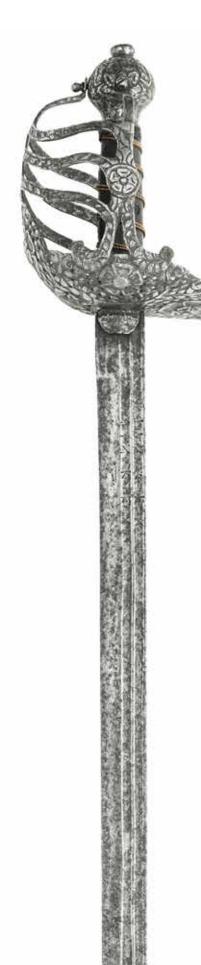
£600 - 800 US\$770 - 1,000 €680 - 900

393

### AN ENGLISH 'MORTUARY' HILTED BACKSWORD MID-17TH CENTURY

With tapering blade cut with two fullers along the back over nearly its entire length to the double-edged point, iron hilt comprising solid guard chiselled with a male portrait bust on each side framed by foliage against a punched ground, short scrolled wrist-guard, knuckle-guard flanked by two diagonal bars to bifurcated side-bars chiselled with foliage, the top of the knuckle-guard and side-bars screwed to the chiselled globular pommel, the latter with large button, grip bound with later twisted copper and iron wire, and retaining an original Turk's head 86.8 cm. blade

£600 - 800 US\$770 - 1,000 €680 - 900





394

## A VERY RARE ROYALIST CIVIL WAR PERIOD BACKSWORD MID-17TH CENTURY

With tapering blade cut with two fullers along the back over most of its length to the double-edged point, the fullers on each side on at the forte incised 'I I N K E X', iron hilt comprising solid guard pierced and chiselled over the outside with Tudor roses within wreaths of victory, the large rose at the front surmounted by a crown, all against a ground of foliage, scrolled wrist-guard, knuckle-guard flanked by three recurved diagonal bars to bifurcated side-bars and all chiselled en suite, the knuckle-guard and side-bars screwed to the globular pommel, the latter chiselled en suite with the guard and with compressed tang button, and leather-covered wooden grip bound with two later strands of twisted copper between original brass wire Turk's heads (some pitting overall) 88.5 cm. blade

£3,000 - 4,000 US\$3,800 - 5,100 €3,400 - 4,500

#### Provenance

By repute Warwick Museum, Warwickshire

Christie's London, The Important Collection of Armour And Arms, Many of which have been exhibited at the 'Tudor, Armada & Venetian Exhibitions, of Edwin J. Brett, Esq., ...' 18-25 March 1895, lot 249 W.H. Fenton Collection

Sotheby & Co., London, Firearms And Swords..., 23 March 1964, lot 102, the property of Sir Gordon Cummings

Christie's London, The Winsbury Collection, 27 June 1973, lot 104 Blunt Collection

Cook Collection

#### Literature

Edwin J. Brett, A Pictorial and Descriptive Record Of The Origin And Development Of Arms and Armour..., 1894, pl. LXXIV (3) Michael Harrison, 'A Civil War Sword With A Royalist Badge', *The Journal of the Arms & Armour Society*, Vol. XVIII, No. 4 (September 2005), pp. 151-157 (illustrated)

The Rose and Crown is the private household badge of the monarch. The letters on the blade probably stand for Jesus (of the) Jews (of) Nazareth Rex

#### **VARIOUS PROPERTIES**

395

A RAPIER BLADE, A SMALL-SWORD BLADE, AND A SABRE BLADE THE FIRST LATE 16TH/EARLY 17TH CENTURY, THE SECOND MID-18TH CENTURY, THE LAST EARLY 19TH CENTURY

The first of long tapering hollowed diamond section cut with a deep fuller over its entire length on both sides, the fuller at the forte stamped 'T O M A S' between decorative marks on one side, and 'A I A L A' on the other, rectangular ricasso, and tapering tang (some pitting overall); the second of tapering flattened hexagonal section etched on both sides at the forte and inscribed 'ne me firez pas san Raison' with an oval on one side, and 'ne me Remettez point sans honneur' on the other, and with long tapering tang; the last of curved single-edged form (pitted, tang modified) (3)

120.8 cm., 76.7 cm. and 65.8 cm. blades

£200 - 300 US\$260 - 380 €230 - 340

396

#### A COMPOSITE SPANISH CUP-HILT RAPIER LATE 17TH CENTURY

With slender tapering blade indistinctly stamped with letters within the double fullers on both sides of the forte, rectangular ricasso, hilt comprising petalled cup-guard chiselled with a repeated design of flowering foliage surmounted by an eagle, faceted quillons swelling towards the button tips, knuckle-guard en suite and with central moulding, faceted onion-shaped pommel

with button, and grip bound with twisted steel wire (some rust patination overall) 83.3 cm. blade

£600 - 800 US\$770 - 1,000 €680 - 900





## A COMPOSITE TWO-HAND BROADSWORD PARTLY 16TH CENTURY

With broad tapering double-edged blade with central shallow fuller over each side of the forte, downcurved tapering cross-guard with down bent rounded tips, large globular pommel (circular repair on one side), and tapering wooden grip of flattened ovoidal section 91.7 cm. blade

£600 - 900 US\$770 - 1,200 €680 - 1,000



## A TWO-HAND PROCESSIONAL SWORD IN GERMAN LATE 16TH/EARLY 17TH CENTURY STYLE LATE 19TH/EARLY 20TH CENTURY, POSSIBLY BY ERNST SCHMIDT OF MUNICH

With broad double-edged blade deeply struck on one side with a cross between pellet and crescent moon marks, long ricasso covered with black leather tooled with two circular marks on one side, downpointed side-lugs, iron hilt comprising side-rings of diamond section incised with pairs of lines and each enclosing a scrolled fleur-de-lys, downcurved quillons en suite and each with three scrolls at the tip, segmented plummet-shaped pommel with incised waved lines between dots, and leather-covered grip of octagonal section bound with twisted iron wire above and below 118.3 cm. blade

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

For a related example see E. Andrew Mowbray, *Arms + Armour From The Atelier Of Ernst Schmidt*, Munich, 1967, pp. 50-51, no. 19



## A GERMAN COMPOSITE TWO-HAND PROCESSIONAL SWORD LATE 16TH/EARLY 17TH CENTURY

With broad double-edged blade of flattened hexagonal section below the ricasso and with rounded point, long ricasso with down-pointed side-lugs and deeply struck with a fleur-de-lys shaped mark in a shield on one side beneath, blackened iron hilt comprising side-rings of diamond section each enclosing a scrolled fleur-de-lys, downcurved quillons en suite each terminating in three scrolls, tapering leather-covered grip with three central swellings, and large blackened globular pommel with button 124.5 cm. blade

£1,200 - 1,500 US\$1,500 - 1,900 €1,400 - 1,700





## AN ITALIAN TWO-HAND SWORD FIRST HALF OF THE 16TH CENTURY

With broad double-edged blade of flattened hexagonal section cut with three narrow fullers over each side of the forte extending along the rectangular ricasso, one side incised with a running wolf mark retaining traces of latten inlay, the ricasso with incised line borders and struck on one side with two cross marks, hilt comprising siderings of circular section swelling centrally either side of a compressed moulding between slender ropework, fluted quillon-block with bevelled point over the ricasso on each side, turned baluster quillons with large button terminals, later globular pommel with punched foliate decoration (worn), and tapering cord-bound wooden grip (originally covered in leather) with central leather wrapper (damaged, scattered pitting overall) 122.5 cm. blade

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400



## A SWORD OF VIKING TYPE, OAKESHOTT'S TYPE XA MID-10TH TO MID-11TH CENTURY

In excavated condition, with broad tapering double-edged blade with central fuller over most of its length on each side to the point, hilt comprising straight quillons of tapering rectangular section, flat tapering tang flattened to form a small button on top of the pommel, and large Brazil-nut pommel 72.6 cm. blade, 88.4 cm. overall

£3,500 - 4,500 US\$4,500 - 5,800 €3,900 - 5,100

Cf. similar swords sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 188 and 26 November 2014, lot 217



### A MEDIEVAL SWORD OF VIKING TYPE, PETERSEN TYPE N SECOND HALF OF THE 9TH CENTURY

In excavated condition, with broad tapering double-edged blade with wide central fuller over most of its length on both sides to the point, hilt comprising flat rectangular guard with rounded terminals, flat tapering tang forming a small button at the top of the pommel, and pommel of two-piece 'tea-cosy' form 80 cm. blade, 93.3 cm. overall

£4,000 - 5,000 US\$5,100 - 6,400 €4,500 - 5,600

For a related sword in the Universitetets Oldsaksamling, Oslo (inv. no. C4115), in Jan Petersen, *De Norske Vikingesverd*, 1919, pp. 125-126, see Ian Peirce, *Swords of the Viking Age*, 2002, p. 86



### A RARE VIKING SWORD OF PETERSEN TYPE W/X 10TH/11TH CENTURY

In excavated condition, with broad tapering blade tapering towards the point and with shallow central fuller over nearly its entire length over each side to the point, the fuller on one side at the forte incised with a rune mark 'XIX', hilt comprising flat ovoidal guard encircled by two inlaid silver bands decorated with 'V' and diagonal line notching, slightly tapering flat tang, and pommel of 'tea-cosy' form inlaid with silver bands en suite

76.5 cm. blade, 92.5 cm. overall

£8,000 - 10,000 US\$10,000 - 13,000 €9,000 - 11,000

See Ian Peirce, Swords of the Viking Age, 2002, pp. 114-121







### A MEDIEVAL SWORD OF OAKESHOTT TYPE XII MID-14TH CENTURY

In excavated condition, with broad tapering double-edged blade with shallow central fuller over two thirds of its length along both sides, the fuller on one side towards the forte with latten-inlaid cross potent with a double circle, flattened slightly arched quillons widening at the ends, tapering tang flattened to form a small button over the top of the pommel, and compressed chamfered wheel pommel with circular recess on both sides

89 cm. blade, 110.2 cm. overall

£4,000 - 5,000 US\$5,100 - 6,400 €4,500 - 5,600

The quillons conform to Oakeshott's Style 5 with a pommel of Type HI

405

### A RARE MEDIEVAL KNIGHTLY SWORD MID-14TH TO MID-15TH CENTURY

With broad tapering double-edged blade of flattened diamond section with latten-inlaid running wolf mark within the central fuller on both sides of the forte, hilt comprising slightly down bent guard of tapering octagonal section, leather-covered grip over cord bindings and iron rings, the latter beneath the pommel, at the mid-point and above the guard, and chamfered octagonal wheel-pommel with a cross in a circular recess on each side between punched quatrefoils, and surmounted by a pyramidal shaped tang button (wear and pitting overall)

98 cm. blade, 124.2 cm. overall

£7,000 - 9,000 US\$9,000 - 12,000 €7,900 - 10,000

The pommel conforms to Oakeshott's Type II





#### **MISCELLANEA**

406

## TWO SMALL BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION PISTOLS BOTH 19TH CENTURY

The first with bag-shaped body embossed with a scallop shell motif on both sides, and retaining much of its original lacquered finish (minor dent on one side); the second of similar form (cut-off spring incomplete, worn and patinated overall) (2) 12 cm.

407

# A BRASS-MOUNTED COWHORN POWDER-FLASK, AND A BRASS GANG MOULD THE FIRST LATE 18TH CENTURY, THE SECOND 19TH

The first with bevelled body made in two pieces, the front cut with initials 'A.S.', a pair of dividers and set square between thistles and above 'AVDI VIDE TACE', and with a three-masted ship, all between chipwork borders, and on the other with a Scottish castle above a lion rampant between thistles above the dated '1875', all between borders en suite, and reeded brass mounts (adjustable nozzle later); the second hinged together and made for casting six spherical bullets, and with hinged steel sprue-cutter stamped 'No. 105' (2) 17cm. and 22 cm.

£200 - 300 US\$260 - 380 €230 - 340 408

#### A GUNPOWDER STORAGE FLASK 18TH CENTURY

With blackened hard leather body bulbous at the front (some wear, suspension tabs missing), turned circular brass top mount with circular nozzle-cap en suite, the latter with hinged clasp for a later padlock 26 cm. high

£150 - 200 US\$190 - 260 €170 - 230

409

#### A POWDER-FLASK OF OTTOMAN FORM 18TH CENTURY

With brass body of curved tapering circular section entirely covered in black leather (old damage and repairs), stout brass nozzle on a circular brass mount secured by screws, and sprung brass cut-off lever also forming the tap 20 cm. high

£300 - 400 US\$380 - 510 €340 - 450

#### A GERMAN POWDER-FLASK, AND AN EAST EUROPEAN (CARPATHIAN BASIN) POWDER-FLASK THE FIRST CIRCA 1600, THE SECOND LATE 17TH CENTURY

The first with cowhorn body of curved flattened triangular form, the front incised with two armoured horsemen, a figure and two hounds in a wooded landscape (worn), and on the other with circular ornament against a cross-hatched ground, all within borders of ropework, russet iron mounts comprising tapering nozzle with sprung tap and cut-off lever, base-plate, and belt hook; the second formed from a forked section of natural staghorn, the front polished and incised with circular geometric ornament and dots, all within wrigglework borders, nozzle with border en suite, and base-plates each with button terminal (2) 36.5 cm. and 20.5 cm. high

£350 - 450 US\$450 - 580 €400 - 510

411

#### A GERMAN OR ITALIAN POWDER-FLASK LATE 16TH/EARLY 17TH CENTURY

With forked body of polished natural staghorn, the front incised with a male and female figure in a landscape, a fortified town beyond, and on the back with a staghunting scene, a further fortified town beyond, all between borders of ropework and flower-heads (mounts including nozzle and belt hook missing) 20.3 cm.

£300 - 400 US\$380 - 510 €340 - 450

412

## A GERMAN COMBINED WHEEL-LOCK SPANNER AND POWDER-MEASURE EARLY 17TH CENTURY

Of iron, with stem of octagonal section, powder-measure with sprung lever engaging with small holes on one side of the measuring bar, the head of octagonal section with two apertures for spindles, turned baluster mount beneath, and surmounted by a turnscrew (some pitting) 15.3 cm.

£300 - 400 US\$380 - 510 €340 - 450

413 \*

### A MAP POWDER-HORN RELATING TO THE FRENCH AND INDIAN WARS

Incised with scrimshaw work depicting the forts and settlements along the North and Mohawk rivers from New York up to Lake Searon and Lake Ontario respectively, the first with a view of shipping in a harbour, the base with the royal arms and mottoes, and inscribed 'Musquet. Powder & ball cause a fall. To French & Indian gall. Confusion & a Pox on them all. God smite them in there Wicked Crimes.', late 18th century brass mounts turned with pairs of lines and comprising circular base-plate and nozzle (cut-off spring missing), and two brass rings for suspension  $30\ cm$ .

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

#### Provenance

Sotheby's London, Modern And Antique Firearms, Militaria And Edged Weapons, 23 May 1978, lot 88. Catalogued as 18th century



### TWO MODEL CANNON 19TH CENTURY

The first of bronze, with tapering barrel of multi-stage form with raised moulding and turned muzzle, the second reinforce cast with spurious date 'MDLXX', separate scrolled lifting handles, plain trunnions, and knob-shaped cascabel: on its field carriage with open trail and manoeuvring ring, and spoked wheels; the second with stout tapering cast-iron barrel with raised mouldings and bell-shaped muzzle, plain trunnions, and rounded cascabel: on later stepped wooden carriage of naval type with iron trucks (2) 20.8 cm. and 19.5 cm barrels

£300 - 400 US\$380 - 510 €340 - 450

415

#### AN ENGLISH BULLET CROSSBOW BY BIRD, ST. ANDREW STREET, 7 DIALS, LONDON, CIRCA 1798

With slender steel bow of triangular section, folding adjustable fore-sight operating against a side-spring, expertly replaced strings with steel spacers, signed border engraved folding back-sight acting against an external side-spring and mounted above the gaffle, the latter on a hinged extension engraved with a line of ovals and retained by a sprung catch at the rear, figured flat-sided tiller and gun butt cut with double line borders, steel mounts comprising bow mount secured by a threaded screw pierced for a tommy-bar and long side-plates, the tiller inlaid along the top with a border engraved flat brass plate decorated with flower-heads, butt-plate en suite, and brass trigger-guard with pineapple finial and decorated with a flower-head on the bow (steel parts with some light pitting and surface patination) 82 cm.

£500 - 700 US\$640 - 900 €560 - 790

The maker is Thomas 1 Bird recorded at 42 Great Andrews St., Seven Dials, London between 1798 and 1799. He transferred to Birmingham where he worked in partnership with Richard(?) Ashmore between 1807 and 1811, the year before his death

416 ΥΦ

#### AN ITALIAN STONEBOW LATE 16TH CENTURY

With slender tapering recurved steel bow (replaced) retained by a steel bracket on each side, architecturally arched folding back-sight and later fore-sight pillars, fruitwood tiller of tapering rectangular section with curved neck (repaired with a riveted plate on either side at the front), the latter carved with moulded lines on each side in front of the gaffle, and with a large pierced scroll on the top, hinged gaffle retained by a chiselled cartouche-shaped plate on each side, turned baluster ivory terminal of part octagonal section, and curved trigger-lever of tapering circular section with small bud-shaped terminal 100 cm.

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

417

### A CONTINENTAL SPORTING CROSSBOW EARLY 17TH CENTURY AND LATER

With steel bow secured by its original cords (damaged), string of twisted cords (worn and repaired), wooden tiller (some old worming) inlaid along both sides with engraved white horn or bone sea monsters either side of a central cartouche engraved with a spread eagle, the cheek-piece engraved with a crossbowman in contemporary costume, the top and bottom surfaces veneered in white horn or bone decoratively engraved with foliage and borders involving grotesque and devil's masks, the upper borders along each side veneered in boxwood (some losses), bone nut (bolt-clip incomplete), curved steel trigger-lever, circular adjustable folding back-sight, and steel lugs for a cranequin (some damage and repairs) 60.3 cm.

£1,500 - 1,800 US\$1,900 - 2,300 €1,700 - 2,000









#### **ARMOUR**

418

### A DECORATIVE COMPOSITE HALF-ARMOUR IN 17TH CENTURY STYLE

Comprising a comb morion with two-piece skull rising to a comb, tubular plume-holder at the rear, the brim curving up to a point fore and aft and with turned edges, the base of the skull with dome-headed lining rivets; and a breast-plate and tassets, 19th century, the former embossed with scrollwork inhabited by two stags each pursued by a hound centred on an armoured figure holding a bearing sword, and with a grotesque mask at the base, the latter each of shaped outline and embossed with scrollwork and foliage centred respectively on an armoured figure and a bishop, each in a landscape, pierced hinges, and the borders overall with numerous dome-headed rivets (2)

27.5 cm. and 78.5 cm. high

£300 - 400 US\$380 - 510 €340 - 450

419

#### A MODERN DECORATIVE FULL ARMOUR

Of pressed steel, with domed close-helmet with hinged visor pierced with a pair of horizontal vision slots above a pair of matching 'breaths', and with hinged cheek-pieces secured by a stud and hook fastening at the front, full arm defences including gauntlets, and leg defences including round-toed sabatons all articulated on domeheaded rivets, and with a pair of circular besagews; together with a reproduction broadsword, the heavy gilt-brass cruciform hilt with cast decoration: on a wooden stand (2)

£600 - 800 US\$770 - 1,000 €680 - 900

420

#### A MINIATURE FULL ARMOUR IN GERMAN 16TH CENTURY STYLE 19TH CENTURY

Of steel, the close-helmet with 'bellows' visor pierced with four small holes, the breast-plate, skirt, and tassets etched with scrolling foliage and each embossed with a line of ropework, the first inhabited by two fantastical birds, full arm defences with fingered gauntlets, full leg defences with pointed round-toed sabatons, and shield etched and roped en suite, with its broadsword, the hilt comprising guard chiselled as a dragon, its wings inlaid with silver, fluted compressed pommel inlaid with lines of silver dots, and writhen openwork grip inlaid in silver between roped borders: on a velvet-covered stand mounted on a wooden plinth

42.5 cm. high (not including plinth)

£500 - 700 US\$640 - 900 €560 - 790

421

### A PAIR OF BRIDLE-GAUNTLETS POSSIBLY 17TH CENTURY

Of russet iron and of characteristic form (finger lames re-leathered, one finger and one thumb missing, surface rust patination overall); together with a gauntlet in German mid-15th century style, of steel, with flared cuff, shaped to the hand, and with dome-headed lining rivets (3)

42 cm. and 26.3 cm.

£400 - 500 US\$510 - 640 €450 - 560

#### Provenance

The Stanley Knight Collection, Meaford, Ontario, Canada

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



### A CONTINENTAL EUROPEAN POT MID-LATE 17TH CENTURY

Of russet iron, with two-piece hemispherical ribbed skull between incised lines and surmounted by a pierced finial on two starshaped washers, rounded integral peak with recessed turned edge (incomplete at the front, bar-nasal missing), bluntly pointed neck-guard of simulated lames with recessed turned edges, and domed rivets overall (rust patinated overall) 25 cm. high

£250 - 350 US\$320 - 450 €280 - 400

Cf. a similar helmet sold in these Rooms, Antique Arms and Armour, 30 November 2006, lot 217 423 \*

#### A POT HELMET OF SIEGE WEIGHT MID-17TH CENTURY, PROBABLY ENGLISH

Of blackened iron, with heavy rounded two-piece skull riveted together (old hole at the back), pivoted pointed peak with recessed turned edge and carrying a three-bar face-guard joined at the bottom to form a blunt point, bluntly-pointed neck-guard of simulated lames with turned recessed edge, and replacement dome-headed brass rivets (ear-pieces missing, some pitting overall) 31.5 cm. high

£500 - 700 US\$640 - 900 €560 - 790 424

#### A GERMAN BURGONET LATE 16TH/EARLY 17TH CENTURY

Of blackened steel, with one-piece skull (interior with old surface rust patination) with high roped comb (old hole) and bordered by incised lines, and extended to form an upcurved pointed peak (tip repaired) and neck-guard each with recessed turned and roped edge, the base of the skull bordered by dome-headed lining rivets, hinged bluntly-pointed cheek-pieces (the right one expertly replaced) with main edges en suite with the peak and neck-guard, and each pierced with a circular arrangement of small holes linked to the central one by incised lines 29 cm. high

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



#### MILITARY FIREARMS

425 \*

## A RARE .577 UNMODIFIED THIRD MODEL MARTINI HENRY MARK I SERVICE RIFLE DATED 1873

With blued sighted barrel retained by two blued barrel bands, the forward one incorporating a bayonet lug on the right, calibrated folding adjustable back-sight, blued dated action with 'VR' crowned above 'Enfield' forward of the cocking-indicator on the right side, figured butt and fore-stock, the former with circular Enfield arsenal mark on one side and unusual chequered steel butt-plate, blued trigger-guard, sling loops, original ramrod, and retaining most of its original finish, War Department marks, Inspector's marks and proof marks

84.5 cm. barrel

£1,200 - 1,500 US\$1,500 - 1,900 €1,400 - 1,700

It is believed that some of these Mark I rifles were issued to the Governor General of Canada's bodyguard and very few survive in the original unmodified specifications. See B.A. Temple & I.D. Skennerton, *A Treatise on the British Military Martini*, 1983, pp. 85-86

For another example sold in these Rooms see Antique Arms and Armour, 23 July 2008, lot 231

426 \*

### A .577 SNIDER MARK III SHORT RIFLE FOR CANADA DATED 1871

With blued sighted barrel retained by two barrel bands and with bayonet-lug on the right towards the muzzle, calibrated folding adjustable back-sight, pivoting breech-lock retaining traces of case-hardening, dated flat lock engraved 'Enfield' and with 'V.R.' crowned on the tail, figured three-quarter stock (some old bruising), the butt stamped with obsolete mark above crowned circular Enfield arsenal mark on one side, and stamped 'DC' (for Dominion of Canada) in a diamond above '3' and '246' on the other, regulation steel mounts, sling loops, original ramrod, and yataghan sword bayonet no. 971, with fullered blade and chequered leather grips (scabbard missing), War Department marks, inspector's marks and proof marks (2) 78 cm. barrel

£600 - 800 US\$770 - 1,000 €680 - 900



### A .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET DATED 1862

With reblued sighted barrel retaining some original blueing, with bright bore and retained by three barrel bands, calibrated folding adjustable back-sight, pivoting breech-block, later chained striker-protector, dated flat lock retaining some case-hardening, engraved 'Enfield' and with 'V.R' crowned on the tail, figured three-quarter stock with indistinct circular arsenal mark on one side of the butt, regulation brass mounts, sling loops, steel ramrod, later buff-leather sling, and traces of original finish (some scattered light pitting), Ordnance proof marks 93 cm. barrel

£600 - 800 US\$770 - 1,000 €680 - 900 428 \*

### A .577 SNIDER MARK III LONG RIFLE FOR CANADA DATED 1871

With browned sighted barrel retained by three barrel bands, calibrated folding adjustable back-sight, pivoting breech-block, dated flat lock engraved 'Enfield' and with 'V.R.' crowned on the tail, chained striker-protector, figured three-quarter stock (some wear and old bruising), the butt stamped with crowned circular Enfield arsenal mark over '1' on one side, and with 'DC' (for Dominion of Canada) in a diamond on the other, regulation brass mounts including butt-plate stamped '13' over '227' on the heel tang, sling loops, and steel ramrod, War Department marks, Inspector's marks and proof marks 93 cm. barrel

£500 - 600 US\$640 - 770 €560 - 680



429 \*

### A .577 SNIDER MARK II LONG RIFLE FOR CANADA DATED 1860

With browned sighted barrel retained by three barrel bands, calibrated folding adjustable back-sight, pivoting breech-block, dated flat lock engraved 'Enfield' and with 'V.R.' crowned on the tail, chained striker-protector, figured three-quarter stock, the butt stamped with crowned circular Enfield arsenal mark above '1' and with indistinct 'DC' (for Dominion of Canada) in a diamond mark, regulation brass mounts including butt-plate stamped 'CS' over '124' on the heel tang, sling loops, steel ramrod, and socket bayonet with bright blade of hollow triangular section, and blued socket with obsolete mark, in its black leather scabbard with linear engraved brass locket and chape, the former with frog-lock, War Department marks and proof marks (2)

£500 - 700 US\$640 - 900 €560 - 790 430 \*

#### A .577 SNIDER MARK III LONG RIFLE BY THE LONDON SMALL ARMS COMPANY, DATED 1870

With blued sighted barrel retained by three blued barrel bands, calibrated folding adjustable back-sight, pivoting breech-block, dated flat lock retaining some original case-hardening, engraved 'L.S.A. Co.' and with 'V.R.' crowned on the tail, figured three-quarter stock with crowned circular London arsenal mark dated 1871 over '1' on one side of the butt, regulation brass mounts including butt-plate stamped '10RG' over '230' on the tang, sling loops, steel ramrod, and much of its original finish, with its socket bayonet with bright blade of hollow triangular section, and blued socket, in its original black leather scabbard with linear engraved brass locket and chape, the former with frog-hook, War Department mark and proof marks (2) 93 cm. barrel

£800 - 1,000 US\$1,000 - 1,300 €900 - 1,100





432 \*

### A 10-BORE FLINTLOCK INDIA PATTERN SERVICE MUSKET EARLY 19TH CENTURY

With re-browned barrel and tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (some old bruising) with apron around the barrel tang, regulation brass mounts (sling loops missing), steel ramrod (lower half replaced), and socket bayonet (rust patinated) with blade of hollow triangular section stamped 'Woolley Deakin & Co.' at the forte, King's proof marks (2)

99.8 cm. barrel

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

433 \*

### A 10-BORE FLINTLOCK INDIA PATTERN SERVICE MUSKET CIRCA 1800

With re-browned sighted barrel and tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock with apron around the barrel tang, the butt stamped with small inspector's marks and 'RW' behind the trigger-guard tang, the butt with Ordnance Storekeeper's mark dated 1800 on one side, and crudely incised with a broad arrow mark in a circle and '25 x B x' above 'CLARE x M x' on the other, regulation brass mounts, sling loops, steel ramrod, probably original, and socket bayonet with blade of hollow triangular section stamped 'Makin' at the forte, King's proof marks (2)

100 cm. barrel

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

434 \*

### A 10-BORE FLINTLOCK INDIA PATTERN SERVICE MUSKET CIRCA 1800

With russet sighted barrel and tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (old split at the forward sling loop on one side) stamped 'SL' on the side-flat and with small inspector' marks and 'WW' behind the trigger-guard tang, the butt stamped with Ordnance Storekeeper's mark dated 1800 on one side, and crudely incised 'LM 17B + No 386' on the other, regulation brass mounts, replacement sling loops, and steel ramrod, probably original, King's proof marks 99.2 cm. barrel

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



435 \*

#### A COMPOSITE 10-BORE FLINTLOCK MUSKET OF SEA SERVICE TYPE PARTLY LATE 18TH CENTURY AND LATER

With adapted sighted barrel (touch-hole bushed, tang replaced), border engraved rounded lock (pan repaired, steel and cock replaced) with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock with spurious Board of Ordnance and Ordnance Storekeeper's marks on one side, brass mounts of regulation type including genuine trigger-guard with spherical finial, later sling loops, brass ramrod-pipes, and later steel ramrod (barrel and lock with wear and pitting), King's proof marks 94 cm. barrel

£400 - 600 US\$510 - 770 €450 - 680 436 \*

#### A RARE 10-BORE FLINTLOCK 1779-S PATTERN SHORT LAND MUSKET FOR LINE INFANTRY CIRCA 1780

With russet sighted barrel and tang, border engraved rounded lock (cock replaced) with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (some old bruising) with apron around the barrel tang (old chip) and characteristic swelling at the rear ramrod-pipe, the butt cut 'XXVI' and stamped with indistinct marks on one side, regulation brass mounts, sling loops, iron ramrod, and socket bayonet (rust patinated) with blade of hollow triangular blade stamped 'Wooley Deakin & Co.' at the forte, King's proof marks and barrelsmith's mark, probably of Richard 1 Wilson (2) 106.5 cm. barrel

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

These muskets were supplied by John Pratt between April 1779 and July 1780. See De Witt Bailey. Ph.D., *Pattern Dates for British Ordnance Small Arms* 1718-1783, 1997, pp. 58, 66 and 67, pls. 62 and 63





#### AN 18-BORE FLINTLOCK SERVICE PISTOL OF LIGHT DRAGOON TYPE CIRCA 1835

With plain barrel and tang, border engraved flat bevelled lock (some pitting, cock and retaining screw replaced) with 'WR' crowned, figured full stock (split opposite the lock) with apron around the barrel tang, brass mounts of regulation type, and later brass-tipped ramrod, poorly struck King's proof marks; together with a Continental percussion pistol, late 19th century, with two-stage barrel, octagonal breech crudely engraved 'London', flat lock and hammer crudely engraved with foliage, ebonised full stock with fluted butt, brass butt-cap and trigger-guard, and no provision for a ramrod (2) 23 cm. and 29 cm. barrels

£250 - 300 US\$320 - 380 €280 - 340

439

### A RARE FLINTLOCK PISTOL FOR CUSTOMS AND EXCISE BY BARNETT, LONDON, EARLY 19TH CENTURY

With two-stage brass barrel shortened during its working life and engraved 'Customs' along the top flat of the octagonal breech, border engraved tang decorated with foliage, signed border engraved flat bevelled lock with roller, foliate engraved cock, figured full stock with rounded butt (fore-stock and ramrod-pipe reduced), brass mounts comprising rounded butt-cap and border engraved trigger-guard with pineapple finial, the bow decorated with a flowerhead, and later brass-tipped ramrod, London proof marks 11.3 cm. barrel

£200 - 300 US\$260 - 380 €230 - 340

For a related pair of pistols formerly in the Dr. Robert Rabett Collection and sold in these Rooms see Fine Antique Arms & Armour..., 30 November 2011, lot 540

See Frederick Wilkinson, Those Entrusted With Arms..., 2002

440

## A 22-BORE FLINTLOCK PISTOL WITH BRASS BARREL AND MOUNTS SIGNED RYAN & WATSON, LONDON, CIRCA 1800

With plain barrel engraved 'London' within an elongated loop along the top flat at the breech, engraved tang (some pitting), signed border engraved flat lock, figured full stock (areas of old staining and minor repairs), border engraved brass mounts comprising scroll side-plate, vacant escutcheon, rounded butt-cap, and trigger-guard, turned brass ramrod-pipes, and horn-tipped ramrod with iron worm, Tower private proof marks 20 cm. barrel

£350 - 450 US\$450 - 580 €400 - 510

Ryan & Watson recorded in Birmingham between 1799 and 1820 are known to have marked their firearms 'London'

441

## A 25-BORE FLINTLOCK 1801 PATTERN LONG SEA SERVICE PISTOL DATED 1806

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, full stock (old bruising) with apron around the tang and stamped with inspector's marks including those in the ramrod channel, dated indistinct Board of Ordnance ownership mark above the tail of the lock and indistinct initials below the side-plate, regulation brass mounts, and later brass-tipped ramrod (belt hook replaced, light rust patination), King's proof marks 30.8 cm. barrel

£1,200 - 1,500 US\$1,500 - 1,900 €1,400 - 1,700



#### **CONTINENTAL LONGARMS & PISTOLS**

442

## A CONTINENTAL PERCUSSION BLUNDERBUSS WITH FOLDING BUTT EARLY 19TH CENTURY, PROBABLY ITALIAN

Converted from flintlock, the russet barrel with a slender brass line around the elliptical muzzle, inlaid over the breech section with brass line decoration centred on a medallion suspended from a ribbon, border engraved tang, border engraved flat bevelled lock decorated with flowering foliage, figured three-quarter stock inlaid with brass wire scrollwork (minor losses), hinged folding butt (old repair at the grip) en suite and with release button centred on an engraved brass mount, border engraved brass mounts in the French manner comprising shaped side-plate decorated with a bird and foliage, butt-plate and trigger-guard with flowering foliage, brass ramrod-pipe and fore-end strap, and original brass-tipped ramrod 37.7 cm. barrel

443

### A SARDINIAN 40-BORE MIQUELET-LOCK GUN 18TH CENTURY

With tapering octagonal barrel chiselled with foliate decoration beneath the forward section to the muzzle and in three long panels over a third of its length at the breech, all against punched grounds, single iron barrel band chased with foliage, plain tang, characteristic lock, wooden three-quarter stock with three iron plates along the fore-end (some damage) embossed and chased with symmetrical designs of foliage, pinned iron side-plate chased with foliage inhabited by serpents, a pierced plate in front of the trigger-guard en suite, butt of triangular form entirely set with pinned iron panels pierced and chased with repeated designs of interlace and foliage, and with a tapering tubular comb decorated with pairs of incised lines, plain butt-plate, spur trigger-guard with brass inlay, and no provision for a ramrod

114.3 cm. barrel



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

#### A COMPOSITE GERMAN OR AUSTRIAN 28-BORE WHEEL-LOCK RIFLE

**PARTLY 18TH CENTURY AND LATER** 

With two-stage rifled barrel turned at the girdle and with octagonal breech, short tang, flat lock engraved with scrolls and indistinct initials 'I-H-H', sliding sprung pan-cover and pivoting flash-guard, wooden full stock (repaired either side of the tang) profusely inlaid with engraved white horn or bone hounds pursuing foxes and hares, birds, along the bottom with marine monsters, and on the cheekpiece with an armoured figure (repaired) and a martial trophy, all against a ground of engraved foliage and ball-flowers, patch-box cover faced in bone pierced with a repeated design of foliage, set trigger, steel trigger-guard indented for the fingers, ramrod-pipes mounted with bone, bone fore-end cap, and bone-tipped ramrod (barrel and lock rust patinated)

77.6 cm. barrel

£2,500 - 3,500 US\$3,200 - 4,500 €2,800 - 3,900



#### A GERMAN 25-BORE WHEEL-LOCK SPORTING RIFLE 17TH CENTURY AND LATER

With octagonal sighted barrel rifled with sixteen grooves, breech (touch-hole bushed) stamped with barrelsmith's initials 'H F' (similar to Neue Støckel 2832) either side of the sighting groove, folding leaf back-sight, grooved tang, flat bevelled lock engraved at a later date with a horseman amid scrolling foliage and stamped with the Nuremberg mark and a star-shaped maker's mark (similar to Neue Støckel 5910), annular wheel-retaining bracket and sliding pan-cover (release button missing), lightly figured full stock inlaid at a later date along both sides of the fore-stock with engraved white horn or bone hounds pursuing hares in a landscape (worn), the butt with figures and animals (some replacements and repairs), the cheek-piece with a large panel engraved with a battle scene involving armoured figures on horseback, all the inlays against a ground of brass wire scrollwork and white horn or bone dots, sliding patch-box cover en suite, iron trigger-guard engraved with foliage en suite with the lock, set trigger, later fore-end cap, and later ramrod (steel parts rust patinated) 83.4 cm. barrel

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400



446 ҮФ

#### A RARE CONTINENTAL 10.4MM (ITALIAN) CENTRE-FIRE RIFLED POCKET PISTOL LATE 19TH CENTURY, PROBABLY ITALIAN

With sighted barrel pivoting down to the right for loading, engraved with foliage around the fore-sight and on the part octagonal breech, and rifled with five grooves, spring locking-catch and sliding cartridge-extractor on the left, the latter engraved with a flower-head on the tip, hinged plunger-type trigger, foliate engraved butt with ovoidal pommel and chiselled foliate extension, and rounded ivory grips (minor chips, the left one with old split) 7.7 cm. barrel

£500 - 700 US\$640 - 900 €560 - 790 447

#### A RARE FRENCH 54-BORE PIN-FIRE SIX-SHOT REVOLVER BY M. JAVELLE, ST. ETIENNE, NO. 9118, CIRCA 1865

With blued octagonal sighted tip-down barrel hinged at the breech and machined with female threads engaging with male threads on the sprung cylinder spindle, and secured in the closed position by a pivoting under-lever with chequered terminal, the latter on a hinged mount stamped 'Javelle. M St. Etienne' above 'Bte. S:G.DG.' on the button flat, blued cylinder (some light pitting), frame retaining traces of blueing, shaped trigger-guard, butt-cap stamped '74' and with lanyard ring, and highly figured rounded butt (some light pitting), British black powder proof marks

14 cm. barrel

£450 - 550 US\$580 - 700 €510 - 620

This revolver appears to be based on British Patent No. 1362 of 31 May 1861 granted to Frederich Tolhausen who was a Parisian civil engineer and patent agent who acted, in this patent, for Michel Javelle recorded at 54 Rue Beaubrun, St. Etienne between 1860 and 1880. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 331

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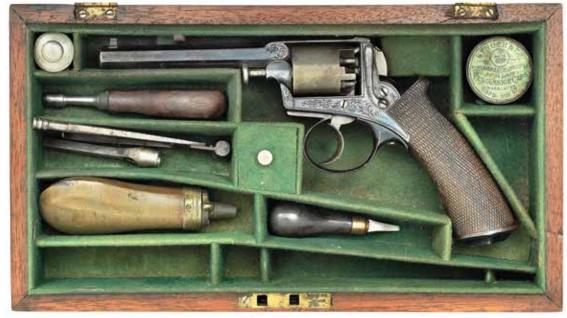
#### A PAIR OF LIÈGE 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS, AND A SPANISH 80-BORE PIN-FIRE D.B. PISTOL WITH FOLDING BAYONET THE FIRST MID-19TH CENTURY, THE SECOND LATE 19TH CENTURY

The first with octagonal turn-off barrels, foliate engraved actions, folding triggers, chequered rounded butts, and vacant heart-shaped white-metal escutcheons, Liège proof; the second with octagonal barrels held in the closed position by a sprung catch and with bayonet above, chequered box-lock action, folding trigger, lightly fluted figured butt with butt-cap, and ring for suspension (2)

5.9 cm. and 11.5 cm. barrels

£200 - 250 US\$260 - 320 €230 - 280





#### A CASED PAIR OF SMALL CONTINENTAL PERCUSSION BOX-LOCK POCKET PISTOLS MID-19TH CENTURY, PROBABLY LIÈGE

With blued turn-off barrels each inlaid with two gold lines around the muzzle and with a band of triangles around the breech, bright actions engraved with flowering foliage, fluted bolsters, engraved folding triggers, and rounded dark horn butts: in original pocket casing fitted and lined in plum velvet with steel bullet mould, the arms also forming respectively a barrel-wrench and nipple-key, the exterior covered in plum-coloured leather tooled with chequering within borders of foliage

3.5 cm. barrels

£1,500 - 1,800 US\$1,900 - 2,300 €1,700 - 2,000 450 Y

## A CASED CONTINENTAL 120-BORE PERCUSSION FIVE-SHOT SELF-COCKING REVOLVER OF ADAMS PATENT 1851 MODEL TYPE

#### CIRCA 1860, PROBABLY LIÈGE

With blued octagonal sighted barrel engraved with foliage at the breech, top-strap engraved with foliage framing a vacant rectangular panel, plain cylinder, blued border engraved frame decorated with foliage, sprung safety-stop and arbor-pin catch, chequered figured rounded butt, blued engraved ovoidal butt-cap drawn-out to a diamond-shape, and most of its original finish: in original lined and fitted mahogany case with some accessories including brassmounted powder-flask, the exterior of the lid with circular vacant brass escutcheon

11.6 cm. barrel

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

#### Provenance

Sold in these Rooms, Antique Arms & Armour..., 28 November 2012, lot 407



### A PAIR OF SMALL FRENCH 50-BORE FLINTLOCK D.B. PISTOLS

#### MID-18TH CENTURY

With russet barrels each retaining traces of punched and gilt foliate decoration, border engraved tangs grooved for sighting, border engraved flat bevelled locks each decorated with rocailles on the tail, cocks decorated en suite (two replaced), moulded figured full stocks (some damage and repairs, one fore-end incomplete on one side) each carved with foliage behind the barrel tang and inlaid with silver wire on the butt, border engraved brass mounts comprising spurred pommels each decorated with a rocaille on the cap within sprigs of laurel, trigger-guard with a scallop shell and foliage on the bow, and wooden ramrod (damaged, the other missing) (2) 8.8 cm. barrels

£500 - 700 US\$640 - 900 €560 - 790



#### A PAIR OF ITALIAN 22-BORE ROMAN-LOCK BRASS-MOUNTED BELT PISTOLS MID-18TH CENTURY

With two-stage barrels each with a turned brass band around the muzzle, turned girdle and octagonal breech, the latter stamped 'LAZARI COMINAZ' along the top flat and with a ramp cut to form a back-sight at the rear, plain tangs, foliate engraved flat bevelled locks, figured moulded full stocks, border engraved brass mounts decorated with foliage and comprising flat side-plates, large escutcheons, spurred rounded pommels (one spur repaired) each with grotesque mask cap (one probably replaced), trigger-guards each with a flower-head on the bow, turned ramrod-pipes, the rear ones each with large finial, steel belt hooks, and brass-tipped ramrods (steel parts with some scattered pitting) (2) 32.8 cm. barrels

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



### A PAIR OF AUSTRIAN 25-BORE FLINTLOCK PISTOLS MID-18TH CENTURY

With etched twist barrels each with tapering sighting flat, inlaid with silver foliate scrolls and chiselled with foliage at the breech, tangs numbered '1' and '2' respectively, bright flat bevelled locks with blued faceted pans, top jaws, screws and steel-springs, figured moulded full stocks numbered '99' and '100' respectively above the tail of each lock-plate, and carved with rocailles and foliage behind each rear ramrod-pipe and barrel tang, rounded bird's head butts (one with old splits), brass-mounts of shaped outline comprising bevelled side-plates, vacant escutcheons, butt-caps each engraved 'No. 12', D-shaped trigger-guards, fore-end caps and faceted ramrod-pipes, blued trigger-plates and triggers, later horn-tipped ramrods, and retaining some of their original blued and burnished finish (2) 28 cm. barrels

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



### A RARE PAIR OF RUSSIAN 38-BORE FLINTLOCK PISTOLS MID-18TH CENTURY

With two-stage sighted barrels each turned at the girdle and with ribbed part octagonal breech, plain tangs, rounded locks and cocks, the latter (one top jaw and screw replaced) each engraved with foliage, moulded figured full stocks (some old bruising) each carved in relief with a rocaille behind the barrel tang, carved rounded butts (one with old repaired split), border engraved German silver mounts chased with rocailles and foliage comprising shaped rounded sideplates, butt-caps, and trigger-guards each with pointed finial, turned ramrod-pipes, dark horn fore-end caps, and horn-tipped wooden ramrods (2) 22.2 cm. barrels

£1,800 - 2,200 US\$2,300 - 2,800 €2,000 - 2,500



## A DECORATIVE PAIR OF COMPOSITE 20-BORE WHEEL-LOCK PISTOLS IN GERMAN LATE 16TH CENTURY STYLE 19TH CENTURY, THE LOCKS MID-17TH CENTURY

With barrels each chiselled along most their length with serpents, a figure holding a pair of standards, a bird perched on his head, and with a human mask between a pair of lions and serpents, tangs each chiselled with two human masks, rounded locks of Dutch type each with slightly domed external wheel with a retaining hook at the base and manually operated sliding pan-cover, one cock-bridle secured from within, ebonised full stocks (some old splits) inlaid in engraved white horn or bone with hounds pursuing foxes and hares in landscapes, a huntsman on horseback opposite the lock, a male figure in contemporary costume on the back of each butt, and with foliage and ball-flowers on the shaped scrolled pommels, all the inlays within roped white horn or bone line borders (minor losses), plain trigger-guards, baluster triggers, foliate engraved ramrod-pipes (one replaced) and fore-end caps (one repaired), and later bonetipped ramrods (2) 20 cm. barrels

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

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#### THE PROPERTY OF A GENTLEMAN

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### AN ITALIAN 25-BORE WHEEL-LOCK BELT PISTOL IN BRESCIAN STYLE OF THE MID-17TH CENTURY

With octagonal barrel incised 'Lazarino Cominazzi' between small trefoil-shaped marks along the top flat of the breech, a moulded ramp at the rear, plain tang, flat locks of shaped outline with chiselled annular wheel-retaining bracket and pan each secured by two screws, manually operated pan-cover, and baluster cock chiselled with foliage (spring incomplete), figured full stock (wear and minor damage) inlaid with a steel panel behind the tang pierced and engraved with foliage, butt with ovoidal pommel encircled by a fluted steel band and inlaid with an engraved steel flower-head, steel trigger-guard pierced and chiselled with foliage, pierced baluster trigger, engraved steel fore-end cap, chiselled ramrod-band, slender belt hook, and wooden ramrod with baluster steel tip 25.5 cm. barrel

£3,000 - 3,500 US\$3,800 - 4,500 €3,400 - 3,900

Cf. a similar example sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 281

458

### A SILESIAN 50-BORE WHEEL-LOCK SPORTING RIFLE SECOND HALF OF THE 17TH CENTURY

With blued swamped octagonal sighted barrel rifled with eight grooves, bright tang, plain flat lock with annular wheel-retaining bracket and sprung sliding pan-cover with release button, pierced cock retaining traces of engraved decoration, the bracket over the cock and cock-spring pierced with a heart, figured full stock profusely inlaid in the Teschen manner with horn pellets, engraved ball-flowers and scrolls enriched with larger mother-of-pearl flowerheads and ball-flowers (minor losses), and with engraved white horn or bone panels comprising hounds pursuing stags, foxes and hares, monsters, a horse, figures including a naked child grasping animals, and a squirrel, cheek-piece (some loss of decoration on the heel of the butt, horn butt-plate missing) with central mother-of pearl oval framed by pairs of profile heads, winged dragons and cherubs, and with a pair of mother-of-pearl hares, all within white horn or bone lines, sliding patch-box cover inlaid en suite and involving a lion hunting scene, iron trigger-guard indented for the fingers, engraved forward ramrod-pipe (rear one replaced) and fore-end cap, and later wooden ramrod 69.5 cm. barrel

£5,000 - 7,500 US\$6,400 - 9,600 €5,600 - 8,500









#### A .41 RIM-FIRE COLT 'THUER' THIRD **MODEL DERINGER, AND A .41 RIM-FIRE BALLARD DERINGÉR** THE FIRST NO. 21780, CIRCA 1870-1912, THE SECOND NO. 1037, CIRCA 1870

The first with sighted barrel engraved '-Colt-' and pivoting to the right for loading, brass action and bird's head butt originally silvered, spur trigger, and figured rounded grips; the second with sighted barrel, part octagonal breech stamped 'Ballards' on top and with maker's details and patent dates of the left flat, brass frame and bird's head butt originally silvered, sprung chequered cartridge-extractor, spur trigger, and figured grips (both with some wear and rust patination) (2)

6.3 cm. and 7.2 cm. barrels

£350 - 450 US\$450 - 580

#### A .41 RIM-FIRE REMINGTON TYPE **II MODEL NO. 4 OVER-AND-UNDER DERINGER** NO. 129, CIRCA 1912-1935

With sighted barrels pivoting up for loading and stamped 'Remington Arms -U.M.C. Co. llion. N.Y.' along the sighting rib, chequered cartridge-extractor on the left side, frame and bird's head butt, spur trigger, and chequered rounded hard-rubber grips (wear and light pitting overall) 7.6 cm. barrels

£200 - 300 US\$260 - 380 €230 - 340



#### A .44 (REMINGTON) 1875 MODEL ARMY (IMPROVED ARMY OR FRONTIER ARMY) REVOLVER NO. 2901, CIRCA 1875-89

Of production specifications (worn, pitted and refinished overall, action weak, loadinggate loose)
19 cm. barrel

£300 - 400 US\$380 - 510 €340 - 450

464

#### A BELGIAN COPY OF A COLT 1851 MODEL PERCUSSION REVOLVER NO. 4440, MID-19TH CENTURY

With octagonal sighted barrel stamped 'Colt Brevete' along the top flat at the breech, cylinder roll engraved with a horseman and hounds pursuing a stag in a landscape, rammer, brass trigger-guard and back-strap retaining traces of silvering, figured rounded grips (some old bruising), and matching numbers (wedge screw missing, some light pitting), Liège proof 19.2 cm. barrel

£350 - 450 US\$450 - 580 €400 - 510 465

#### A COLT 1851 MODEL NAVY PERCUSSION REVOLVER NO. 29684 FOR 1855

With octagonal sighted barrel with London address, cylinder with traces of roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, steel trigger-guard and back-strap, figured rounded grips, and matching numbers (now blued overall), London proof marks: in its brown leather holster (2) 19 cm. barrel

£600 - 900 US\$770 - 1,200 €680 - 1,000

466

#### A COLT 1851 MODEL NAVY PERCUSSION REVOLVER NO. 38120 FOR 1855

With octagonal sighted barrel with London address, cylinder originally with roll engraved naval engagement scene, frame stamped 'Colts Patent' on the left side, rammer, steel trigger-guard and back-strap, figured rounded grips, the right one stamped with spurious War Department mark above '355', and matching numbers (worn and some pitting overall), London proof marks 19 cm. barrel

£500 - 650 US\$640 - 830 €560 - 730 467

#### A COLT 1851 MODEL NAVY PERCUSSION REVOLVER NO. 32920 FOR 1855

With octagonal sighted barrel with London address and retaining some original blueing, cylinder with roll engraved naval engagement scene (some wear), frame retaining traces of case-hardening and stamped 'Colt's Patent' on the left side, bright rammer, steel triggerguard and back-strap, figured rounded grips (each with old split and minor bruising), and matching numbers, cylinder with London proof marks 19 cm. barrel

£600 - 800 US\$770 - 1,000 €680 - 900





#### A 4-BORE PERCUSSION WILDFOWLING GUN BY C. BOSWELL, EDMONTON, LONDON. N., MID-LATE 19TH CENTURY

With re-browned twist sighted barrel signed along the sighting flat at the breech, border engraved case-hardened tang decorated with foliate scrollwork, signed flat lock and hammer en suite, figured half-stock with bellied butt, cheek-piece and chequered grip, border engraved steel mounts comprising butt-plate (rust patinated) and D-shaped trigger-guard, trigger-plate with finial engraved with a scallop shell, set trigger, vacant white-metal escutcheon, barrel-bolt escutcheons and fore-end cap, and original brass-mounted ramrod, Birmingham proof marks

87.8 cm. barrel

£1,000 - 1,400 US\$1,300 - 1,800 €1,100 - 1,600 470

#### AN 8-BORE PERCUSSION D.B. WILDFOWLING GUN BY HOLLIS & SHEATH OF BIRMINGHAM, NO. 1258 AND 3977, MID-19TH CENTURY

With re-browned twist sighted barrels engraved 'London Fine Twist' in gothic letters along the rib, breeches with pairs of white-metal lines and engraved with foliage between (nipples replaced), long foliate scroll engraved tang, border engraved backaction locks signed in gothic script and each decorated with pheasants in a landscape, foliate engraved dolphin hammers (noses chipped), figured half-stock with rechequered grip and fore-end, foliate scroll engraved mounts (butt-plate worn) including triggerguard with pineapple finial and decorated with pheasants in a landscape on the bow, vacant white-metal escutcheons and two pairs of barrel-bolt escutcheon, and brasstipped ramrod with steel worm (some wear), Birmingham proof marks

£600 - 800 US\$770 - 1,000 €680 - 900

Hollis & Sheath were the makers of the rare Sheath patent self-cocking revolver

471

#### AN 8-BORE FLINTLOCK WILDFOWLING GUN BY WESTLEY RICHARDS OF BIRMINGHAM, CIRCA 1820

With russet sighted two-stage barrel signed along the octagonal breech and retained by an old leather binding at the muzzle, plain tang, signed border engraved flat bevelled lock with roller (top jaw and screw missing, steel refaced), figured full stock (some old bruising and split in front of the lock), bellied butt with cheek-piece, brass mounts including D-shaped trigger-guard, adjustable set trigger, brass ramrod-pipes, and steel ramrod, Birmingham proof marks 112.8 cm. barrel

£600 - 800 US\$770 - 1,000 €680 - 900



#### A 30-BORE PERCUSSION TERRY'S PATENT BREECH-LOADING CARBINE RETAILED BY E. & E. EMANUEL, THE HARD, PORTSEA, NO. 1618, CIRCA 1860

With blued sighted barrel engraved with retailer's details in front of the calibrated folding adjustable back-sight and rifled with five grooves, the breech engraved with scrolling foliage and 'Terry's Patent 30 Bore' above the loading aperture, bolt with foliate scroll engraved case-hardened handle hinged against an adjustable blued spring, signed border engraved case-hardened detented flat lock decorated with foliate scrollwork, rounded hammer and blued mounts en suite, the latter comprising butt-plate with hinged ovoidal butt-trap cover opening to reveal the original blued steel three-piece cleaning rod, and serial numbered trigger-guard, figured half-stock with chequered grip and foreend, dark horn fore-end cap, sling mounts, and retaining most of its original finish, Birmingham proof marks 53.3 cm. barrel

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

William Terry was granted British Patent No. 843 of 7 April 1856 for bolt-action 'Terry's Patent' carbines

Emanuel, Ezekiel & Emanuel are recorded at 3 Common Hard, Portsea between 1830 and 1880

473 <sup>Y</sup>

#### A CASED 13-BORE PIN-FIRE NEEDHAM'S PATENT SNAP-ACTION D.B. SPORTING GUN BY J.V. NEEDHAM, BIRMINGHAM, NO. 4376, CIRCA 1865

With browned twist damascus sighted barrels inlaid in gold 'Needham's Patent' on the rib, scroll engraved case-hardened tang and signed border engraved locks, action with circular silver-lined maker's stamp 'Needham' Patent London 628', blued foliate engraved cocking-lever, figured half-stock, chequered grip and detachable fore-end, the latter with horn tip, blued scroll engraved mounts, and vacant silver escutcheon (in refinished condition): in brass-mounted mahogany case refitted and relined in blue velvet with some accessories including Hawksley capping/decapping tool and casetrimmer, the lid (loose, old split) with flushfitting brass carrying handle and escutcheon engraved with initials 'B.P', Birmingham proof 76 cm. barrels

£1,000 - 1,400 US\$1,300 - 1,800 €1,100 - 1,600

#### Provenance

Sold in these Rooms, Antique Arms, Armour & Militaria..., 30 November 2000, lot 147

This gun incorporates Joseph Needham's British Patent No. 1544 of 22 May 1862. See I.M. Crudginton & D.J. Baker, *The British Shotgun, Volume One 1850-1870*, 1979, pp. 138-139 (illustrated)

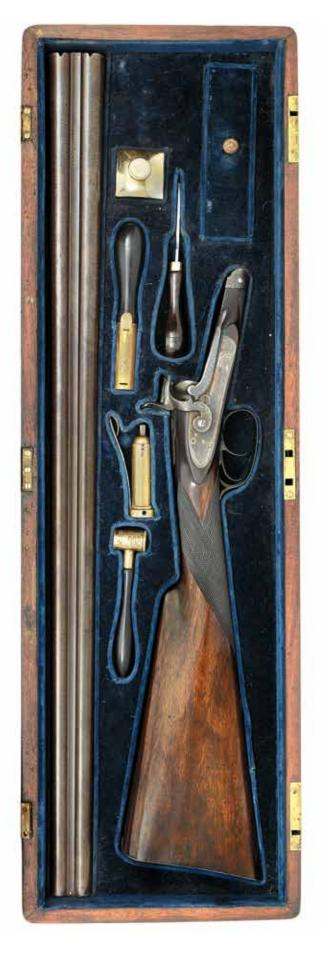
474 Y

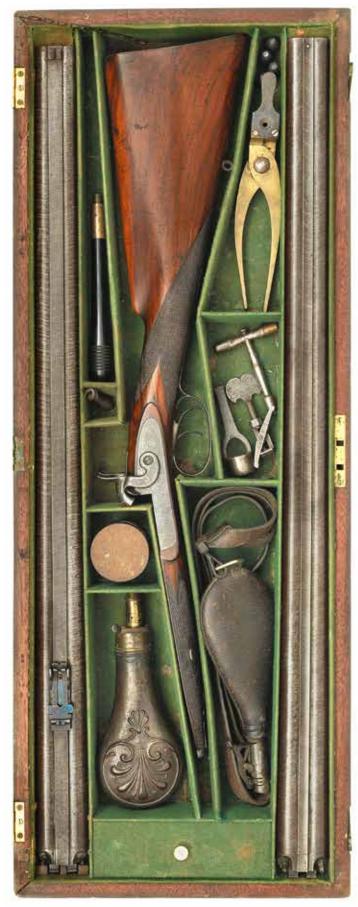
#### A CASED 15-BORE PERCUSSION D.B. SPORTING GUN WITH EXTRA 25-BORE D.B. RIFLE BARRELS THE GUN SIGNED J. HILL, LONDON, NO. 232, THE RIFLE BARRELS SIGNED T.J. LILLEY, CHATHAM, MID-19TH CENTURY

With re-browned twist sighted barrels signed along the rib, breeches each with platinum plug and engraved with foliage between, border engraved tang, signed flat locks, hammers (one nose replaced) and mounts all decorated with foliate scrollwork, the last comprising butt-plate and trigger-guard, figured half-stock (some old bruising) with chequered grip and fore-end, trigger-plate and rear ramrod-pipe each with engraved pineapple-shaped finial, vacant white-metal escutcheon, and original brass-mounted ramrod (worm cap missing): in original lined and fitted brass-mounted mahogany case (some old moth damage) with browned twist sighted rifle barrels each cut with four wide grooves and signed along the rib between the breeches, blued calibrated folding adjustable back-sight, case-hardened breeches with platinum plugs and engraved with foliage between, and original brassmounted ramrod, and accessories including powder-flask embossed with a foliate shell on both sides, leather shot-flask and suspension strap, brass bullet mould, T-shaped combination tool, mainspring clamp and steel wad-cutter, the exterior of the lid with circular brass escutcheon engraved with owner's name 'Col. Morrison'; together with an associated leather-trimmed canvas travelling cover, Birmingham proof marks 76 cm. and 75. cm. barrels

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

T.J. Lilley, Chatham does not appear to be recorded









477 '

#### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY HALL, LONDON, LATE 18TH CENTURY

With two-stage barrel flared at the muzzle and signed at the breech, plain tang, signed flat bevelled lock, figured full stock (forestock with minor splits along one side, some old bruising), the butt stamped 'Thos. Ellement' on each side, probably an owner's name, brass mounts of regulation type (forward ramrod-pipe replaced), and later brass-tipped ramrod, Tower private proof marks

36 cm. barrel

£600 - 900 US\$770 - 1,200 €680 - 1,000 478

#### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY J. KILMISTER, LONDON, LATE 18TH CENTURY

With plain barrel flared at the muzzle and signed along the breech, the latter with three breech flats engraved with borders of beadwork, border engraved tang decorated with rocailles and foliage, flat bevelled lock signed in script (cock replaced), figured full stock (some old bruising) with moulded drop around the barrel tang, border engraved brass mounts comprising butt-plate decorated with a martial trophy on the heel tang, trigger-guard with pineapple finial and decorated with a flower-head on the bow, brass ramrod-pipes, and later brassmounted ramrod, London proof marks and large barrelsmith's mark 'IK, probably of Kilmister

44 cm. barrel

£800 - 1,000 US\$1,000 - 1,300 €900 - 1,100

This maker appears to be unrecorded

479

#### AN IRISH BRASS-BARRELLED FLINTLOCK BLUNDERBUSS BY R. WHITNEY, CORKE, MID-18TH CENTURY

With two-stage barrel flared at the muzzle, the breech section engraved 'Corke' in script in front of a panel of foliage and stamped with Irish registration mark 'CB-1550' of Cork Borough, engraved tang, signed border engraved rounded lock (light pitting), full stock (fore-stock with old repairs) carved with foliage around the tang (chipped on one side), brass mounts comprising side-plate cast, chased and pierced with foliage centred on a cartouche, vacant foliate escutcheon, border engraved butt-plate decorated with a flower-head emerging from the mouth of a monster-head, border engraved trigger-guard with foliate finial and a flower-head on the bow, brass ramrod-pipes, and later brasstipped ramrod, Irish proof marks 43.5 cm. barrel

£1,200 - 1,500 US\$1,500 - 1,900 €1,400 - 1,700

Richard Whitney is recorded in Cork in about 1751, and died in 1766



#### THE PROPERTY OF A GENTLEMAN

480

### A RARE 6-BORE FLINTLOCK SADDLE CARBINE BY I. COSNES (SIC), LATE 17TH CENTURY

With three-stage barrel with iron fore-sight on a circular mount set back from the muzzle, border engraved octagonal breech becoming polygonal, signed along the top flat and decorated with strawberry foliage at the rear, tang en suite, signed border engraved rounded ock decorated with strawberry foliage, rounded cock en suite with foliate engraved dog-catch for the half-cock position, moulded artificially figured ash full stock (minor old splits) with apron around the barrel tang, brass mounts comprising scrolled side-plate, butt-plate with rounded heel and long slender tang along the comb, trigger-guard with pointed finial, and turned baluster ramrod-pipes, vacant iron escutcheon, iron saddle-bar and ring, scroll trigger, and later artificially figured ramrod with brass tip, London proof marks and indistinct barrelsmith's mark 57.9 cm. barrel

£3,000 - 4,000 US\$3,800 - 5,100 €3,400 - 4,500

The maker is either John Cosnes (also Cosens, Cosins, Cozens and Cussens) or his brother Thomas. The former was free of the Gunmakers Company in 1662 and was Gunmaker-in-Ordinary for Charles II. In 1670 he was fined for filing barrels after proof, and was Contractor to Ordnance between 1667 and 1680. The latter was apprenticed to John Silke and turned over to his brother in 1664. Free of the Gunmakers Company in 1673, the last reference to him is in 1673

For a description of the twenty-one are separate positions of the drill which could be performed on horseback with a carbine attached to a horseman's cross belt see Thomas Kenn, *Military and Maritime Discipline*, 1672, chapters V and VI





**VARIOUS PROPERTIES** 

481

#### A SIX-SHOT PIN-FIRE POCKET REVOLVER OF SMALL BORE **LATE 19TH CENTURY**

With fluted cylinder also forming the barrels and retaining traces of blueing, border engraved frame and rounded butt decorated with foliate scrollwork, the former with hinged loading-gate, the latter with threaded cartridge-extracting rod, chequered rounded grips, and folding trigger (some light rust patination), Birmingham proof marks 5 cm. barrels

£300 - 400 US\$380 - 510 €340 - 450

Cf. A similar example sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 234

482

#### AN 80-BORE PERCUSSION J.R. COOPER PATENT UNDER-**HAMMER REVOLVER MID-19TH CENTURY**

With fluted barrels, foliate scroll engraved rounded action and butt, the former indistinctly stamped 'J.R. Cooper's Patent' on one side, ring-trigger, and lightly figured rounded grips (refinished over some wear and light pitting)

7.6 cm. barrels

£150 - 250 US\$190 - 320 €170 - 280

#### A PERCUSSION PEPPERBOX REVOLVER OF SMALL BORE **MID-19TH CENTURY**

With fluted case-hardened barrels, foliate scroll engraved casehardened rounded action with nipple-shield, butt, pommel and trigger-guard all en suite, engraved bar-hammer, figured rounded grips, and retaining much of its original finish, Birmingham proof marks

7 cm. barrels

£300 - 400 US\$380 - 510 €340 - 450

Cf. a very similar example sold in these Rooms, Antique Arms & Armour..., 30 November 2017, lot 235

484

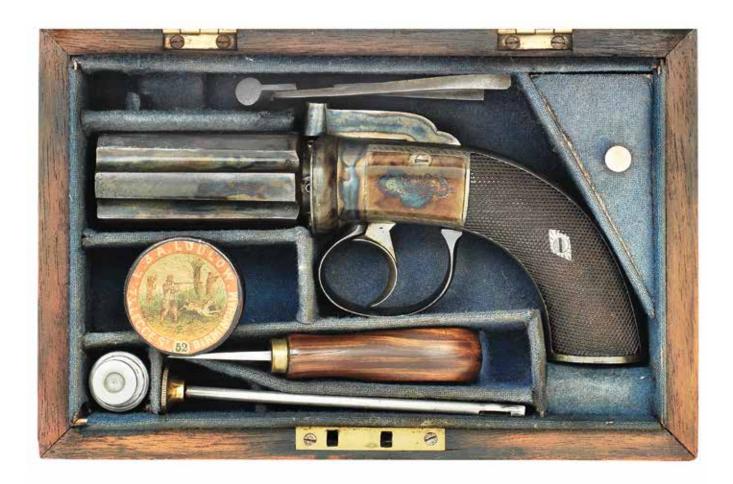
#### A 120-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER **MID-19TH CENTURY**

With fluted case-hardened barrels, border engraved case-hardened rounded action, butt and trigger-guard all decorated with foliate scrollwork, stepped ovoidal butt-cap en suite, engraved bar-hammer, figured rounded grips, and retaining some original case-hardening overall, Birmingham proof marks

7 cm. barrels

£300 - 400 US\$380 - 510 €340 - 450

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



## A 60-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER BY CHAS. PIPER, CAMBRIDGE, CIRCA 1850

With fluted barrels engraved around the muzzles and retaining traces of original case-hardening, case-hardened action engraved with scrolling foliage and signed within an oval on one side, foliate engraved case-hardened bar-hammer with thumbpiece safety-catch, border engraved blued trigger-guard decorated with foliate scrollwork, case-hardened rounded butt-cap with hinged circular butt-trap cover engraved with scrolling foliage, finely chequered rounded butt, vacant silver escutcheon, and much original finish, Birmingham proof marks

8.5 cm. barrels

£800 - 1,000 US\$1,000 - 1,300 €900 - 1,100

Charles Piper is recorded in Cambridge, Cambridgeshire between 1849 and 1855

486 <sup>Y</sup>

#### A CASED PERCUSSION SIX-SHOT PEPPERBOX REVOLVER OF SMALL BORE MID-19TH CENTURY

With fluted case-hardened barrels engraved at the muzzles, border engraved case-hardened rounded action, butt and trigger-guard all decorated with foliate scrollwork, bar-hammer engraved along the top, chequered figured rounded grips, and retaining nearly all its original finish: in its fitted mahogany case lined in blue baize with some accessories, the interior of the lid with reproduction trade label, the exterior with circular vacant brass escutcheon, Birmingham proof marks

7.5 cm. barrels

£500 - 700 US\$640 - 900 €560 - 790



#### AN 80-BORE PERCUSSION TRANSITIONAL SINGLE-ACTION SIX-SHOT REVOLVER MID-19TH CENTURY

With octagonal sighted barrel engraved around the muzzle and with foliate scrollwork on the top flat at the breech, cylinder engraved around the forward edge and numbered from '1' to '6', border engraved rounded action, butt and trigger-guard all decorated with foliate scrollwork, and unusually chequered rounded grips enriched with silver pins (old re-finishing overall), Birmingham proof marks 14.6 cm. barrel

£350 - 450 US\$450 - 580 €400 - 510 488

#### A 90-BORE PERCUSSION TRANSITIONAL GAS-SEALED SIX-SHOT REVOLVER BY J. LANG, 22 COCKSPUR ST., LONDON, MID-19TH CENTURY

With octagonal sighted polygrooved rifled barrel engraved around the muzzle, signed along the top flat and retaining some original blueing, rounded cylinder numbered from '1' to '6' at the front between the chambers, border engraved frame decorated with foliate scrollwork, hammer with chequered spur and trigger-guard decorated en suite, stepped ovoidal butt-cap with hinged circular butt-trap cover engraved with a flower-head, chequered figured rounded butt, and vacant silver escutcheon (surface rust patination and areas of pitting), London proof marks 13 cm. barrel

£300 - 400 US\$380 - 510 €340 - 450

Joseph 1 Lang was at 22 Cockspur Street, Charing Cross, London between 1853 and 1874 489

#### A 120-BORE PERCUSSION BENTLEY PATENT SELF-COCKING REVOLVER SIGNED J. SMITH, 28 LOVEDAY ST., BIRM.M, NO. A 728, CIRCA 1855

With octagonal sighted rifled barrel signed along the top flat and retaining traces of original blueing, cylinder numbered from '1' to '5' and line engraved around the forward edge, border engraved frame decorated with scrolling foliage, trigger-guard, butt and hammer en suite, the last with patent hammer-safety, rammer with knurled finial (retaining clip incomplete), and chequered figured rounded grips (some light pitting), Birmingham proof marks 10.3 cm. barrel

£350 - 450 US\$450 - 580 €400 - 510

Joseph Smith is recorded at 28 Loveday Street, Birmingham between 1851 and 1859



#### A 90-BORE PERCUSSION SELF-COCKING REVOLVER OF BENTLEY TYPE SIGNED PATTISON, NOTTINGHAM, NO. 1347, MID-19TH CENTURY

With octagonal sighted rifled barrel engraved with scrolling foliage at the muzzle and breech, signed border engraved top-strap, cylinder numbered from '1' to '5', border engraved frame, trigger-guard and butt all decorated with scrolling foliage, hammer, safety-stop, trigger and rammer all retaining some original blueing, the last with sprung side-catch, chequered figured rounded grips (one chipped), and much of its original silvering overall (some loss of silvering), Birmingham proof marks 11.3 cm. barrel

£400 - 550 US\$510 - 700 €450 - 620

Robert Pattison is recorded in Nottingham between 1834 and 1864

491

#### A 90-BORE PERCUSSION 'WEDGE-FRAME' DOUBLE-ACTION REVOLVER OF WEBLEY TYPE NO. 4120, MID-19TH CENTURY

With blued octagonal sighted barrel and border engraved top-strap, cylinder numbered from '1' to '5' and with line engraved forward edge, border engraved frame, trigger-guard and butt, bright Kerrtype rammer, chequered figured rounded grips, and some original finish (some rust patination and areas of light pitting), Birmingham proof marks 11 cm. barrel

£400 - 500 US\$510 - 640 €450 - 560 492

# A 120-BORE PERCUSSION ADAMS PATENT 1851 SELF-COCKING REVOLVER BY JOSEPH BRAZIER & SON, WOLVERHAMPTON, NO. 30483(?), MID19TH CENTURY

With octagonal sighted barrel engraved around the muzzle, signed border engraved top-strap, cylinder with engraved forward edge, border engraved action decorated with foliate scrollwork, arbor pin and spring catch (safety-stop missing), trigger-guard en suite with the frame, rammer engraved 'Joseph Brazier's Patent No. 240', chequered figured rounded butt with flat ovoidal pommel (chipped), and some original blueing (surface rust and patination overall), London proof marks

11 cm. barrel £350 - 450

US\$450 - 580 €400 - 510

Joseph Brazier & Son of the Ashes, Wolverhampton, were makers of the finest gun-locks and employed some of the best lock-part forgers and die or swage-makers in the country. The company were prize medallists at the Great Exhibition held at Crystal Palace in 1851



#### A 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT DOUBLE-ACTION REVOLVER RETAILED BY DAVID BOWEN, ALFRETON, DERBYSHIRE, NO. B. 6667 AND 22, 308. R., MID-19TH CENTURY

With blued octagonal sighted barrel and top-strap, the latter signed in full, case-hardened serial numbered cylinder, blued border engraved frame, blued trigger-guard and ovoidal butt-cap (blueing flaked), blued safety-stop, arbor pin and rammer, chequered figured rounded butt, and retaining much of its original finish, London proof marks

14.5 cm. barrel

£500 - 700 US\$640 - 900 €560 - 790

This retailer does not appear to be recorded, however a David Bowen is recorded in Wolverhampton, Staffordshire in 1841

494

## A 54-BORE PERCUSSION KERR PATENT SINGLE-ACTION REVOLVER RETAILED BY THE LONDON ARMOURY COMPANY, NO. 10.778 AND 131, CIRCA 1860

With octagonal sighted barrel (some old bruising along the side flats) and top-strap retaining some original blueing, serial numbered cylinder, border engraved frame (action defective) and signed backaction lock, the first engraved 'Kerr's Patent 10.778.' on one side, and stamped 'London Armoury' on the other, plain trigger-guard and ovoidal butt-cap, the latter with lanyard ring, hinged rammer with sprung side-catch, and chequered figured rounded butt (some light pitting in places, spring safety-stop and arbor-pin probably replaced), London Armoury marks and London proof marks 14.5 cm. barrel

£600 - 800 US\$770 - 1,000 €680 - 900

This revolver incorporates James Kerr's British Patent No. 2896 of 16 December 1858. See J. Bell and J. Philpott, 'Brief Notes on Kerr's Percussion Revolvers', *Black Powder*, December 1960, pp. 8-9



## A .32 RIM-FIRE 'BIRMINGHAM MADE' SMITH & WESSON OLD MODEL NO. 2 REVOLVER NO. 4127, CIRCA 1865

With blued octagonal sighted barrel pivoting upwards for loading and with chequered spring catch beneath, blued cylinder, frame and butt (hammer-spur repaired), the former with blued cylinder-stop in the three-pin top-strap, spur trigger, and figured rounded grips (some pitting and loss of finish), Birmingham proof marks 15.2 cm. barrel

£300 - 400 US\$380 - 510 €340 - 450

496

#### A RARE AMERICAN CIVIL WAR PERIOD 54-BORE PERCUSSION TRANTER PATENT DOUBLE-ACTION REVOLVER RETAILED BY E. WHISTLER, 11 STRAND, LONDON, NO. 16764. T, MID-19TH CENTURY

With blued octagonal sighted barrel, blued border engraved topstrap signed in full, russet cylinder with knurled forward edge, blued border engraved frame stamped 'Mand (sic) For Hyde & Goodrich Agents N.O.' on one side and 'C.S.A.' on the other, border engraved trigger-guard and butt-cap, safety-stop, patent rammer, chequered figured rounded butt, and retaining much of its original finish (some wear and bruising), London proof marks 10.9 cm. barrel

£1,000 - 1,200 US\$1,300 - 1,500 €1,100 - 1,400

Hyde & Goodrich are recorded in New Orleans between 1853 and 1861. They appear to have acted as Tranter's American agents and supplied arms to the Confederate States army

#### Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 20 April 2011, lot 304

497

## A 54-BORE PERCUSSION TRANTER PATENT SECOND MODEL SELF-COCKING REVOLVER RETAILED BY E. & W. BOND, 142 LEADENHALL ST., LONDON, NO. 3,721. T, CIRCA 1858

With octagonal sighted barrel engraved around the muzzle and with foliate scrollwork at the breech, top-strap with retailer's name and address within a foliate border, cylinder with knurled forward edge, border engraved frame, trigger-guard and ovoidal stepped butt-cap all engraved with foliate scrollwork, spring safety-stop, arbor pin and catch, patent double-trigger and detachable rammer, chequered figured rounded butt, and traces of original blueing (some patination overall), London proof marks; together with a 50-bore percussion pocket pistol, mid-19th century, with turn-off barrel engraved around the muzzle, foliate scroll engraved rounded action, dolphin hammer, engraved thumbpiece safety-catch, folding trigger, finely chequered figured rounded butt, butt-cap with hinged circular butt-trap cover engraved with foliage, and silver escutcheon engraved with owner's crest and initials 'JAC' (some wear and rust patination), Birmingham proof marks (2)

15.5 cm. and 5.8 cm. barrels

£500 - 700 US\$640 - 900 €560 - 790

Edward & William Bond are recorded at 142 Leadenhall Street, London between 1856 and 1859



#### THE PROPERTY OF A LADY

498

## A CASED 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT DOUBLE-ACTION REVOLVER NO. B9875. AND 25, 538. R., MID-19TH CENTURY

With blued octagonal sighted barrel, top-strap, serial numbered cylinder and border engraved frame, blued safety-stop, arborpin, rammer and trigger, russet trigger-guard and ovoidal buttcap, chequered figured rounded butt, and much original blueing (scattered surface rust overall): in original lined and fitted oak case with accessories including James Dixon & Sons powder-flask (minor dents, cut-off spring incomplete) retaining most of its original lacquered finish and with split-ring for suspension, and brass bullet mould, the exterior of the lid with circular vacant brass escutcheon, London proof marks and London Armoury mark 14.5 cm. barrel

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



## PERCUSSION PISTOLS VARIOUS PROPERTIES

499

#### AN UNWIN & RODGERS PERCUSSION KNIFE-PISTOL OF SMALL BORE MID-19TH CENTURY

With octagonal sighted white-metal barrel, folding trigger, two folding knife-blades (pitted) both stamped with maker's details on one side at the forte, white-metal body with pinned cowhorn side-plates, the butt with hinged white-metal butt-trap cover, and apertures for bullet-mould and tweezers (both missing), Birmingham proof marks 8.5 cm. barrel

£300 - 400 US\$380 - 510 €340 - 450

See footnote to following lot

500

#### AN UNWIN & RODGERS PERCUSSION KNIFE-PISTOL OF SMALL BORE THE BLADES STAMPED UNWIN & RODGERS, SHEFFIELD, MID-19TH CENTURY

With white-metal octagonal sighted barrel (nipple replaced), two folding single-edged knife-blades (the larger slightly filed off), white-metal body with pinned rounded dark horn side-plates chequered at the butt, one with aperture (minor damage) for tweezers, the other with aperture for a white-metal bullet-mould, hinged butt-trap cover, and folding trigger, Birmingham proof marks 9 cm. barrel

£400 - 500 US\$510 - 640 €450 - 560

For other examples see Lewis Winant, *Firearms Curiosa*, 1955, pp. 122-125, figs. 126-128

501

#### A LIÈGE COMBINED POCKET KNIFE AND PIN-FIRE SIX-SHOT REVOLVER OF SMALL BORE LATE 19TH CENTURY

With nickel-plated octagonal sighted barrel stamped 'Eprouve' on the top flat, plain nickel-plated cylinder, loading-gate, hammer and butt, rounded dark horn one-piece butt and side-plates (minor old splits and damage), the left side with vacant white-metal escutcheon, slightly recurved single-edge blade stamped 'Brevété S.G.D.S.' on one side, cartridge-extracting rod, and nickel-plated folding trigger 5.1 cm. barrel

£500 - 700 US\$640 - 900 €560 - 790

Idem, pp.133-134, fig. 145



## A PERCUSSION BOX-LOCK TURN-OVER POCKET PISTOL OF SMALL BORE MID-19TH CENTURY

With turn-off barrels each engraved around the muzzle, border engraved action decorated with foliate scrollwork, dolphin hammer, folding trigger, broadly chequered rounded butt (minor chip) enriched with a silver pin in the centre of each diamond, and silver lion-mask butt-cap (some light rust patination), Birmingham proof marks 2.8 cm. barrels

£150 - 200 US\$190 - 260 €170 - 230

503

#### A PAIR OF 54-BORE PERCUSSION BOX-LOCK POCKET PISTOLS BY JACKSON, NOTTINGHAM, MID-19TH CENTURY

With blued turn-off barrels each engraved with a broad band of foliage around the muzzle, bright rounded actions signed over each side and decorated with scrolling foliage, engraved thumbpiece safety-catches, blued folding triggers, finely chequered figured founded butts, vacant silver escutcheons, and much original finish (some light rust patination), Birmingham proof marks (2) 4.2 cm. barrels

£500 - 700 US\$640 - 900 €560 - 790

The maker or retailer is probably John Low Jackson recorded as 'Manufacturer to H.R.H. The Duke of Sussex'. He was at Low Pavement, Nottingham between 1821 and 1828, and at Church Gate between 1831 and 1864. He was granted British Patent No. 4823 of 29 June 1823 for a self-priming percussion lock

504

#### A 38-BORE PERCUSSION TRAVELLING PISTOL BY JOSEPH MANTON, LONDON, NO. 3197 FOR 1805

Converted from flintlock, with re-browned twist sighted barrel, patent breech with platinum line and rectangular platinum-lined maker's stamp, foliate engraved tang with back-sight, flat bevelled lock (signature and engraving refreshed) with sliding safetycatch, figured full stock with chequered rounded butt and horn fore-end cap, border engraved steel mounts comprising buttcap and trigger-guard, the latter with serial number in an oval against a martial trophy on the bow, trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, and later horn-tipped ramrod; and a 32-bore percussion box-lock turn-over pistol (in poor, pitted condition, signature illegible), London proof marks (2) 13.2 cm. barrel and 7.7 cm. barrels

£300 - 450 US\$380 - 580 €340 - 510

#### Provenance

The first W. Keith Neal Collection

#### Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1967, p. 235 D.H.L. Back, *The Mantons 1782-1878*, 1993, p. 89

505

#### A HIGHLAND 40-BORE PERCUSSION ALL-METAL BELT PISTOL SIGNED CAMPBELL, MID-19TH CENTURY

With three-stage barrel retaining traces of original blueing and engraved around the polygonal muzzle, polygonal breech engraved with foliate scrollwork along the top flat, and mid-section engraved with a Union martial trophy surmounted by a tam o'shanter, signed border engraved flat lock decorated with scrolling foliage, dolphin hammer engraved with foliage involving a thistle, white-metal three-quarter stock engraved with scrolling foliage and with a line of guilloche along the top of the fore-end on both sides, the ram's horn butt with thistles in an oval on one side and a faceted imitation cairngorn on the other in an ovoidal silver setting cast and chased with foliage, the back of the butt with a vacant oval, button trigger, steel belt hook, and original steel ramrod engraved with a flower-head on the tip (pricker replaced), Birmingham proof marks 15.2 cm. barrel

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

506

## A 50-BORE PERCUSSION ALL-METAL SAW-HANDLED PISTOL MID-19TH CENTURY

With two-stage browned twist sighted barrel octagonal at the breech and becoming polygonal (browning worn, some surface rust on one side at the muzzle), breech with three white-metal lines and foliate engraved plug, border engraved rounded back-action lock decorated with flowering scrolling foliage. dolphin hammer en suite, white-metal halfstock decorated en suite with the lock and inhabited by an American eagle opposite the lock, flat ovoidal pommel with hinged circular steel butt-trap cover engraved with a grotesque mask, border engraved spur trigger-guard decorated with foliate scrollwork on the bow, white-metal under rib, and stirrup ramrod (some pitting) engraved with a flowerhead on the tip, Birmingham proof marks 20.3 cm. barrel

£500 - 700 US\$640 - 900 €560 - 790

Probably intended for the American market



507 Y

#### A CASED PAIR OF 12-BORE PERCUSSION OFFICER'S PISTOLS BY JOS.H KEMP, 31 DUKE ST., GROS.NR SQRE., LONDON NOS. 5003 AND 5004, CIRCA 1846-9

With re-browned twist sighted barrels (some light pitting) each signed in full along the top flat, foliate scroll engraved recessed patent breeches each with platinum plug, foliate scroll engraved tangs, rounded hammers (spurs repaired) and signed border engraved flat locks, the last each with engraved safetycatch (one replaced), figured full stocks each with chequered rounded butt and dark horn fore-end cap, steel mounts comprising blued trigger-guards each decorated with foliate scrollwork on the border engraved bow, trigger-plates each with foliate engraved pineapple-shaped finial, border engraved ovoidal butt-caps each with foliate scroll engraved hinged circular butt-trap cover, vacant silver escutcheons and barrel-bolt escutcheons, and stirrup ramrods, each tip engraved as a flower-head: in original lined and fitted mahogany case with accessories including brass-mounted three-way flask, steel bullet mould and loading rod, the interior of the lid with maker's trade label, the exterior with shaped brass escutcheon incorporating a flush-fitting carrying handle, London proof marks

20 cm. barrels

£3,000 - 3,500 US\$3,800 - 4,500 €3,400 - 3,900

Joseph Kemp is recorded at 31 Duke Street, Grosvenor Square, London, between 1846 and 1849





#### A CASED PAIR OF SCOTTISH 40-BORE PERCUSSION DUELLING OR TARGET PISTOLS BY C. PLAYFAIR, ABERDEEN, MID-19TH CENTURY

With re-browned twist octagonal sighted barrels each with white-metal fore-sight and engraved 'Aberdeen' along the top flat, foliate scroll engraved breeches each with platinum line, border engraved tangs, signed flat locks and dolphin hammers en suite, engraved safety-catches, figured half-stocks (some bruising) numbered '52' opposite the locks and with chequered rounded butts and flat ovoidal pommels, foliate scroll engraved steel mounts comprising butt-plates each with hinged circular butt-trap cover, and blued trigger-guards each with pineapple finial, silver escutcheons and barrel-bolt escutcheons, the former engraved with owner's crest and motto, horn fore-end caps, and brass-mounted ramrods: in original lined and fitted oak case (central compartment loose) with some accessories including brass-mounted three-way powder-flask, the exterior of the lid with flush-fitting folding brass carrying handle on a shaped brass plate, Birmingham proof marks 21.8 cm. barrels

£3,000 - 4,000 US\$3,800 - 5,100 €3,400 - 4,500

#### Provenance

Sold in these Rooms, Antique Arms, Armour and Modern Guns, 28 July 2010, lot 564

509 Y

#### A CASED PAIR OF 40-BORE PERCUSSION DUELLING OR TARGET PISTOLS BY JOHN MANTON & SON, PATENT, DOVER STREET, NO. 6914 FOR 1817

Converted from flintlock, with twist octagonal sighted scratch-rifled barrels each engraved 'Dover Street' along the top flat and retaining some browning along the bottom flats at the breech (areas of rust), case-hardened breeches each engraved with foliate scrollwork on the top flats, platinum plugs each engraved with a flower-head, foliate scroll engraved tangs each with swept nipple-shield, signed border engraved case-hardened serial numbered detented locks each decorated with foliage and a part martial trophy, blued safety-catches, foliate scroll engraved dolphin hammers, serial numbered figured bird's eye maple half-stocks (minor bruising) with chequered rounded butts and horn fore-end caps, trigger-guards each retaining some original blueing and serial numbered in an oval against a martial trophy on the border engraved bow, blued trigger-plates each with pineapple finial, vacant silver escutcheons and barrel-bolt escutcheons, and original brass-tipped ramrods, the barrels, locks and stocks numbered '1' and '2' respectively: in contemporary lined and fitted mahogany case (one compartment lid missing) with some accessories including Bartram & Co. brass-mounted copper revolver flask (cutoff spring broken) and combined loading rod and mallet, the exterior of the lid (minor staining) with circular vacant brass escutcheon 23.5 cm. barrels

£3,500 - 4,500 US\$4,500 - 5,800 €3,900 - 5,100

Previously unrecorded





510 <sup>Y</sup>

## A FINE CASED PAIR OF 40-BORE PERCUSSION DUELLING PISTOLS BY JOHN MANTON & SON, DOVER STREET, LONDON. NO. 9523 FOR 1824

With re-browned twist octagonal sighted multi-groove rifled barrels (scattered minor pitting) each signed along the top flat and with blued fore-sight, foliate scroll engraved case-hardened patent breeches each with engraved pierced platinum plug, foliate scroll engraved tangs each incorporating a back-sight, signed border engraved flat detented locks each decorated with foliate scrollwork and with a safety-catch behind the foliate engraved hammer, finely figured halfstocks (minor repair behind one barrel tang) with chequered rounded butts (chequering damaged on one side of one butt), border engraved steel trigger-guard serial numbered and engraved with foliage on the bow, and retaining much original blueing on the inside, trigger-plates each with foliate engraved pineapple-shaped finial, vacant silver escutcheons and barrel-bolt escutcheons, horn fore-end caps, and horn-tipped ramrods, one probably original: in original lined and fitted mahogany case with accessories including brass-mounted three-way flask covered in red leather, mainspring-clamp, combination tool, bullet mould and patch-cutter, the interior of the lid with maker's trade label, the exterior with circular brass escutcheon centred on a circular flushfitting brass carrying handle, London proof marks 23.5 cm. barrels

£8,000 - 10,000 US\$10,000 - 13,000 €9,000 - 11,000



Major 'Dick' Cooper, wealthy bon viveur, accomplished big game hunter and fisherman, was a friend of Ernest Hemingway and Winston Guest. He hunted with Baron Bror von Blixen-Finecke in the Congo (now Zaire) - see von Blixen's African Hunter (translated from Swedish in 1938), chapters VIII and IX, pp. 119-143 - and inherited von Blixen's rifles. Keith Neal met Cooper at the British Sporting Exhibition at the Imperial Institute, South Kensington in 1938, and helped him to put together a substantial collection of antique firearms. Cooper was godfather to Keith Neal's daughter, Diana, recently elected the first lady Master of the Worshipful Company of Gunmakers. Having settled in the United States after World War II, he kept on his farm in Africa (near



Lake Manyara, Tanzania), and is said to have died in 1952 by drowning in a Cape buffalo hollow. Cooper enjoyed the unusual distinction of having shot down a low-flying German aircraft from the trenches in France in 1917 with his .450 Holland & Holland rifle

Sold in these Rooms, Fine Antique Arms and Armour..., 29 April 2010, lot 359

#### Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers, 1967*, p. 105 D.H.L. Back, *The Mantons 1782-1878*, 1993, p. 52

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



511 Y

#### A FINE CASED PAIR OF 28-BORE PERCUSSION TARGET **OR DUELLING PISTOLS** BY WESTLEY RICHARDS, 170 NEW BOND ST., LONDON, **CIRCA 1860**

With browned damascus twist octagonal sighted barrels each signed in full in gothic script along the top flat, blued fore-sights, case-hardened patent breeches each engraved with a scallop shell between platinum lines, pierced platinum plugs, foliate engraved case-hardened tangs each with back-sight, signed border engraved case-hardened detented locks each decorated with foliage and with engraved safety-catch, the internal working parts retaining their brightly burnished finish, dolphin hammers en suite with the locks, lacquered figured half-stocks, chequered rounded butts with unusual ovoidal pommels, the latter each with border engraved case-hardened ovoidal butt-cap with hinged circular butt-trap engraved with a flower-head, blued trigger-guards (some loss of finish) decorated with scrolling foliage, case-hardened trigger-plates each with engraved pineapple-shaped finial, escutcheons engraved with owner's crest, dark horn fore-end caps, original brass-mounted ramrods, and retaining most of their original finish: in original lined and fitted mahogany case (keyhole escutcheon missing) with accessories including three-way powder-flask recovered in red leather, the interior of the lid with maker's trade label (some old discolouration), the exterior of the lid with circular flush-fitting brass carrying handle centred on a circular escutcheon engraved with owner's crest, Birmingham proof marks 24.3 cm. barrels

£6,000 - 8,000 US\$7,700 - 10,000 €6,800 - 9,000

#### Provenance

Sold in these Rooms, Antique Arms & Armour..., 27 November 2013, lot 338

William Westley Richards, whose London agent was William Bishop ("The Far-famed Bishop of Bond Street"), had a retail shop at 170 New Bond Street between 1826 and 1872

The crest is that of Bristow





#### **FLINTLOCK PISTOLS**

512

### TWO FLINTLOCK BOX-LOCK POCKET PISTOLS OF SMALL BORE

### THE FIRST EARLY 19TH CENTURY, THE SECOND BY EADON, LANCASTER, CIRCA 1820

The first with turn-off brass barrel, border engraved brass action decorated with a martial trophy on one side and with a foliate rocaille on the other, thumbpiece safety-catch also locking the steel, folding trigger, figured flat-sided butt, and vacant silver escutcheon, Tower private proof marks; the second with turn-off barrel, border engraved action signed within an oval against a martial trophy over each side, thumbpiece safety-catch also locking the steel (comb of cock missing), trigger-guard engraved with a star on the bow, and figured flat-sided butt, Birmingham proof marks (2) 3.8 cm. and 3.5 cm. barrels

£400 - 500 US\$510 - 640 €450 - 560

John Eadon is recorded in Lancaster, Lancashire between 1817 and 1854

513

### A 40-BORE FLINTLOCK BOX-LOCK POCKET PISTOL SIGNED H. NOCK, LONDON, CIRCA 1815

With short turn-off barrel engraved with foliage around the muzzle, border engraved action signed on a scroll against a martial trophy over each side, engraved working replacement thumbpiece safety-catch, folding trigger within an engraved border, figured flat-sided butt chequered along the back, and diamond-shaped vacant silver escutcheon (some rust patination), Birmingham proof marks 3 cm. barrel

£300 - 400 US\$380 - 510 €340 - 450 514

#### A 100-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL

#### SIGNED LAUGHER, LONDON, EARLY 19TH CENTURY

With turn-off barrels (the lower one with fracture at the breech), brass action numbered '2' and '3' on one side at the breeches and signed within an oval against a martial trophy over both sides of the action, thumbpiece safety-catch (replaced) also locking the steel, triggerguard engraved with a flower-head on the bow, and figured flat-sided butt (some wear and rust patination), London proof marks 3.7 cm. barrels

£250 - 300 US\$320 - 380 €280 - 340

C. & J. Laugher of Birmingham are recorded and are known to have marked their firearms 'London'

515

#### A 60-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL WITH SPRING BAYONET SIGNED R. GILL, RICHMOND, CIRCA 1820

With turn-off barrels, the top one retaining traces of original blueing along one side, and fitted with a spring bayonet (spring missing) beneath, border engraved action signed within an oval against a martial trophy over each side (tap retaining screw replaced), thumbpiece safety-catch also locking the steel (spring replaced), sliding trigger-guard engraved with a star on the bow, figured flat-sided butt, and vacant silver escutcheon (some light pitting), Birmingham proof marks 6.8 cm. barrels

£300 - 450 US\$380 - 580 €340 - 510

A Robert Gill is recorded at Masset Place, Richmond, Yorkshire between 1821 and 1827



#### A 32-BORE FLINTLOCK PISTOL **SIGNED MANTON, LONDON, CIRCA 1820**

With octagonal sighted barrel stamped 'London' along the top flat, foliate engraved breech and tang (broken), the former with silver lines, signed border engraved flat lock decorated with foliage, ringneck cock en suite, roller, figured full stock (split opposite the lock) with chequered rounded butt, foliate engraved trigger-guard with pineapple-shaped finial, and later wooden ramrod (some wear and rust patination overall), Birmingham proof marks 25.2 cm. barrel

£350 - 450 US\$450 - 580 €400 - 510

517

#### A PAIR OF FLINTLOCK OFFICER'S PISTOLS OF CARBINE **BORE**

#### SIGNED CUFF, LONDON, CIRCA 1820

With twist octagonal sighted barrels each indistinctly engraved 'London' along the top flat and stamped 'Stubbs Twisted' along the bottom flat, platinum-lined touch-holes, foliate engraved tangs with back-sights, signed border engraved flat locks each decorated with a starburst behind the semi-rainproof pan, engraved safetycatches and cocks (one an old replacement), and rollers, figured full stocks (old bruising) with chequered rounded butts, trigger-guards each decorated with a shield and foliage on the border engraved bow, vacant silver escutcheons, and stirrup ramrods (some rust patination), Birmingham proof marks (2) 20.5 cm. barrels

£800 - 1.200 US\$1,000 - 1,500 €900 - 1,400

John Cuff is recorded as 'Goldsmith, Jeweller & Dealer in Firearms' at 131 New Bond Street, London between 1818 and 1824



#### A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS-PISTOL WITH SPRING BAYONET BY CARTMELL, DONCASTER, CIRCA 1820

With two-stage barrel turned and belled at the muzzle, engraved 'Doncaster' along the breech flat and fitted with a bayonet above, engraved tang with bayonet-catch, signed border engraved flat bevelled lock decorated with foliage at the stepped tail, engraved cock, safety-catch and roller, figured full stock (minor old bruising) with flat-sided rounded butt, steel trigger-guard with pineapple-shaped finial, and brass ramrod-pipe (ramrod missing), Tower private proof marks

11.5 cm. barrel

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

The maker is almost certainly Thomas Cartmell recorded in Doncaster, Yorkshire between 1817 and 1822

519

#### A FLINTLOCK BLUNDERBUSS-PISTOL WITH SPRING BAYONET SIGNED WILKINS & SON, GRANTHAM, CIRCA 1815

With re-browned twist barrel turned and belled at the muzzle, engraved 'Grantham' at the breech and fitted with a bayonet above (muzzle catch loose), border engraved tang with bayonet-catch, signed border engraved flat bevelled lock (cock replaced) decorated with foliage, safety-catch and roller, figured full stock (minor old bruising, small repair on one side at the muzzle) with chequered rounded butt, trigger-guard with pineapple finial and decorated with foliage on the border engraved bow, vacant white-metal escutcheon, and horn-tipped wooden ramrod (minor rust patination), Birmingham proof marks

18.2 cm. barrel

£1,000 - 1,400 US\$1,300 - 1,800 €1,100 - 1,600

A John Wilkins is recorded in Grantham, Lincolnshire in 1810





521 Y

#### A CASED PAIR OF 22-BORE FLINTLOCK PISTOLS BY INO. RICHARDS, STRAND, LONDON, CIRCA 1800

With re-browned twist octagonal sighted barrels each with silver fore-sight and engraved 'Strand London' along the top flat, gold-lined touch-holes, engraved tangs each incorporating a back-sight, signed border engraved flat bevelled locks (cocks old replacements) each decorated with a starburst on the stepped tail and with safety-catch and roller, figured full stocks (minor bruising) with chequered rounded butts, each pommel incised with a petalled design, steel trigger-guards each with large pineapple finial and engraved with martial shields and foliage on the bow, turned ramrod-pipes, and later horn-tipped ramrods (steel parts with some rust patination): in later lined and fitted mahogany case (keyhole escutcheon missing) with some accessories including brass-mounted pistol flask (cut-off spring incomplete), the exterior of the lid with flush-fitting brass carrying handle and circular brass escutcheon, London proof marks 21.4 cm. barrels

£1,500 - 1,800 US\$1,900 - 2,300 €1,700 - 2,000

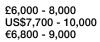
#### Provenance

Sold in these Rooms, Antique Arms, Armour and Modern Guns, 28 July 2010, lot 580



## A FINE CASED PAIR OF 20-BORE FLINTLOCK PISTOLS BY GEO. DAVISON, ALNWICK, NO. 457, CIRCA 1815-20

With browned twist octagonal barrels, gold bead fore-sights, casehardened patent breeches each with rectangular gold-lined maker's stamp, gold line and platinum-lined touch-hole, case-hardened tangs each incorporating a back-sight and engraved with foliage involving a part martial trophy, signed border engraved case-hardened detented locks each decorated with a starburst and with foliage on the stepped tail, each with safety-catch, engraved ring neckcock, rainproof pan and roller, the internal working parts burnished bright, figured half-stocks each with chequered rounded butt, blued steel D-shaped trigger-guards each with large pineapple finial and engraved with a martial trophy and foliage on the bow, blued steel rear ramrod-pipes, small vacant silver escutcheons, barrel-bolt escutcheons, horn fore-end caps, original brass-tipped ramrods, and retaining nearly all their original finish (some areas of surface rust, one trigger detached): in original lined and fitted brass-mounted oak case with some accessories including brass-mounted three-way flask in fine condition retaining nearly all its original lacquered finish, the body of tapering ovoidal section embossed with two vertical lines of beadwork over each side, the interior of the lid with illustrated maker's trade label, the exterior with oval gilt escutcheon with flushfitting carrying handle and engraved with original owner's monogram, all within a beadwork border, Birmingham proof marks 19.8 cm. barrels





Sold in these Rooms, Fine Antique Arms and Armour..., 29 April 2010, lot 379

George Davison is recorded in Alnwick between 1811 and 26 and in Newcastle-upon-Tyne between 1827 and 34





#### A 28-BORE FLINTLOCK BOX-LOCK PISTOL, AND ANOTHER OF 54-BORE

#### THE FIRST SIGNED ARCHER, LONDON, BIRMINGHAM SILVER HALLMARKS FOR 1784, THE SECOND SIGNED SHARPE, **LONDON, CIRCA 1815**

The first with turn-off brass cannon barrel, border engraved brass action signed on a foliate scroll over each side (top jaw and screw replaced), sliding trigger-quard safety-catch originally engraved with a flower-head on the bow, later figured rounded butt with original silver grotesque mask butt-cap, and vacant silver escutcheon (some wear and pitting), private Birmingham proof marks; the second with turnoff brass barrel, brass action stamped 'Sharpe' and 'London' within an oval against crossed banners over each side (cock replaced, thumbpiece safety-catch missing), trigger-guard engraved with a star on the bow, and figured flat-sided butt (some wear overall), private Birmingham proof marks (2) 6.4 cm. and 6.3 cm. barrels

£350 - 450 US\$450 - 580 €400 - 510

Thomas Archer and John Sharpe were Birmingham makers who marked their firearms 'London'

With turn-off cannon barrels, signed border engraved rounded actions (one tang screw missing) each decorated with a rocaille and foliage on one side and with foliage involving banners on the other, engraved thumbpiece safety-catches (top jaws and screws replaced), trigger-guards each engraved with a shell in an oval on the bow, figured swelling rounded butts each inlaid with fine silver scrollwork involving rocailles on each side and a martial trophy on the back, vacant cast and chased foliate silver escutcheon, and silver grotesque mask butt-caps (some wear and rust patination), London proof marks (2) 6 cm. barrels

£600 - 800 US\$770 - 1,000 €680 - 900

T. Barber of Newark appears to be unrecorded

525 \*

## A SMALL PAIR OF 80-BORE FLINTLOCK BOX-LOCK POCKET

BY RICHARDS, LONDON, CIRCA 1775-80

With turn-off cannon barrels each engraved with a broad band of foliage around the breech, and one numbered '1' to one side of the lug, rounded actions (defective) each signed on a foliate scroll over both sides, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, figured rounded butts inlaid with silver wire scrollwork (some losses, more so on one than on the other), and unusual border engraved silver grotesque mask butt-caps each engraved with a flower-head on the tang (some wear and rust patination), Tower private proof marks (2) 3.7 cm. barrels

£500 - 700 US\$640 - 900 €560 - 790



#### A 25-BORE FLINTLOCK PISTOL **BY CAIRNS & FREAUS, CIRCA 1770**

With russet octagonal barrel with silver fore-sight and engraved with a line of beadwork at the breech, grooved engraved tang, border engraved bevelled flat lock signed in script and decorated at the stepped tail, foliate engraved cock, figured full stock (fore-end tip partly replaced on one side) with rounded butt inlaid with silver wire scallop shell and scrollwork around the barrel tang, mounts comprising border engraved bevelled side-plate decorated with a foliate swag, steel trigger-guard with acorn finial and a flower-head in a diamond on the bow, replacement lion mask butt-cap with foliate mane, later vacant white-metal escutcheon, and horn-tipped ramrod (barrel and mounts with some rust patination), Tower private proof marks

23.1 cm. barrel

£500 - 600 US\$640 - 770 €560 - 680

This maker appears to be unrecorded

527

#### A 14-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOL **BY WILLMORE, LONDON, CIRCA 1740**

With slightly swamped russet two-stage barrel, engraved 'London' on the breech flat between an elongated loop and a band of acanthus foliage at the rear, border engraved tang grooved for sighting and decorated with foliage, signed rounded russet lock with slender moulded border (front of cock reduced, top jaw and screw missing), moulded figured full stock (fore-end split on one side and incomplete along the top edge on the other, broken and repaired through the grip) carved with a shell behind the barrel tang, cast and chased mounts comprising pierced foliate side-plate centred on a scrolled escutcheon, spurred pommel with grotesque mask cap centred on a border of strapwork, trigger-guard with foliate finial and engraved with a flower-head on the bow, silver ramrod-pipes (forward one with small hole), and later wooden ramrod (worn overall, escutcheon replaced), London proof mark 28 cm. barrel

£500 - 600 US\$640 - 770 €560 - 680

James Willmore was allowed to prove guns as a 'foreigner' between 1721-31. He was challenged to produce proof of his apprenticeship and had his premises searched by the Gunmakers' Company between 1732-40. He was, however, subsequently appointed Gunmaker-in-Ordinary to George II in 1740 and to George III in 1761



#### A 22-BORE FLINTLOCK BRASS-BARRELLED PISTOL BY BASS, LONDON, LATE 18TH CENTURY

With slightly swamped barrel engraved 'London' within an elongated loop on the top flat at the breech (tang pitted), russet signed border engraved flat lock and cock (steel missing), figured full stock (some old bruising), border engraved brass mounts comprising shaped side-plate, spurred pommel decorated with a flower-head on both sides, trigger-guard with acorn finial and a flower-head on the bow, and later horn-tipped wooden ramrod (rear ramrod-pipe split, the other incomplete), Tower private proof marks 23.4 cm. barrel

£250 - 350 US\$320 - 450 €280 - 400

John Bass was born in Grantham, Lincolnshire in 1761. He was in partnership with his uncle, John Fox Twigg, as Twigg & Bass between 1788 and 1790. He worked on his own account at 19 Green Park Row, Piccadilly from 1793 until his death in 1794 529

#### A 20-BORE FLINTLOCK BRASS-MOUNTED LIVERYMAN'S OR COACHMAN'S PISTOL BY TOW, LONDON, CIRCA 1783

With plain barrel indistinctly engraved 'London' within an elongated loop along the top flat at the breech, plain tang, signed rounded lock, figured full stock with apron around the barrel tang, brass mounts comprising border engraved scroll side-plate and vacant escutcheon, spurred pommel with ovoidal cap, trigger-guard with shaped finial, turned ramrod-pipe, and brass-capped wooden ramrod (barrel and lock rust patinated), London proof marks and barrelsmith's mark of John Tow 20.3 cm. barrel

£400 - 500 US\$510 - 640 €450 - 560

John Tow became a partner with Joseph Griffin in 1771, and due to the latter's failing health took charge of the business in 1783. He also carried on the business conducted with the East India Company. His production of service arms was considerable, but his production for private individuals was small. He was appointed Armourer to His Majesty's Stables in 1784. On his death in 1795 his business was carried on by Charles Grierson

Cf. a very similar pistol by Griffin & Tow and sold in these Rooms, Antique Arms & Armour..., 30 November 2016, lot 326

530

#### A FLINTLOCK BRASS-BARRELLED BLUNDERBUSS-PISTOL BY KETLAND & CO., LONDON, LATE 18TH CENTURY

With slender two-stage barrel turned and belled at the muzzle, octagonal breech engraved 'London' along the top flat and punched with a line of circles at the turned girdle and at the rear of the breech, plain tang, signed border engraved flat bevelled brass lock (one side-nail replaced) with roller, figured full stock (butt broken through and with old repairs) carved with a shell behind the barrel tang, border engraved brass mounts comprising ovoidal side-nail plate, vacant shield-shaped escutcheon, spurred pommel decorated with a flower-head on each side and with stepped ovoidal cap, trigger-guard (tang repaired) with acorn finial and engraved with a flower-head on the bow, brass ramrod-pipes, and later brass-tipped wooden ramrod, Tower private proof marks 20.5 cm. barrel

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





#### A PAIR OF 32-BORE FLINTLOCK BOX-LOCK PISTOLS BY GRIFFIN, BOND STREET, LONDON, CIRCA 1765, SILVERMITH'S MARK JA

With turn-off cannon barrels, breeches engraved with foliage on both sides (one side pitted), border engraved actions each signed on a foliate scroll on one side, and engraved 'Bond Street, London' on a foliate scroll on the other, sliding trigger-guard safety-catches engraved with a flower-head on the bow (one worn, edges chipped), figured swelling flat-sided butts, cast and chased silver trophy of arms escutcheons each engraved with owner's initials 'RW', and silver grotesque mask butt-caps, London proof marks and Foreigner's mark (2) 10.2 cm. barrels

£1,800 - 2,200 US\$2,300 - 2,800 €2,000 - 2,500

Benjamin Griffin, father of Joseph, was apprenticed to Samuel Harrison in 1719. He was allowed to prove guns by the Gunmakers' Company between 1724 and 1731, and despite being told to give up work by the Gunmakers' Company he continued trading in Bond Street between 1735 and 1770, the year of his death

533 \*

#### A PAIR OF 20-BORE FLINTLOCK SILVER-MOUNTED PISTOLS BY WILSON, LONDON CIRCA 1760, LONDON SILVER HALLMARKS AND SILVERSMITH'S MARK JA

With slightly swamped two-stage barrels each engraved 'London' at the breech and decorated with foliage at the rear, grooved border engraved tangs decorated with foliage, signed border engraved rounded locks each with foliage on the tail, cocks en suite, moulded figured full stocks (one foreend tip with old repair) each carved with a shell behind the barrel tang, cast and chased mounts comprising pierced trophy of arms side-plates and escutcheons, the latter each engraved with owner's initials 'JA', grotesque mask butt-caps, steel trigger-guards each with border engraved finial and decorated with a chequered oval motif on the bow, turned steel ramrod-pipes, and later horntipped wooden ramrods (steel parts with light surface patination), London proof marks and Wilson's barrelsmith's mark (2) 17.7 cm. barrels

£1,500 - 1,800 US\$1,900 - 2,300 €1,700 - 2,000

Richard 1 Wilson was apprenticed to his uncle Thomas Green in 1718. Free of the Gunmakers' Company in 1718 he was elected Master in 1741. He was Contractor to Ordnance from 1746, to the East India Company between 1730 and 1736, to the Hudson's Bay Company between 1730 and 1756, and to the Royal African Company from 1739. He died in 1766

534

#### A PAIR OF 22-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOLS BY RICHARD 1 WILSON, LONDON, CIRCA 1760

With three-stage cannon barrels, rounded tapering breeches each engraved 'London' in script and decorated with a band of foliage in front of a ramp at the rear, and signed in script beneath each steel-spring, shaped border engraved tangs decorated with foliage, rounded cocks en suite (one expertly replaced, steels repaired), border engraved trigger-guards each with a floret on the bow, figured rounded butts (minor old repair) each carved with a shell behind the barrel tang, cast and chased mounts comprising trophies of arms side-plates, vacant foliate escutcheons, and grotesque mask buttcaps, London proof marks and Wilson's barrelsmith's mark (2) 13.6 cm. barrels

£3,000 - 4,000 US\$3,800 - 5,100 €3,400 - 4,500

See footnote to preceding lot





#### A PAIR OF 15-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOLS BY GANDON, LONDON, LONDON SILVER HALLMARKS FOR

BY GANDON, LONDON, LONDON SILVER HALLMARKS FOR 1742, SILVER MAKER'S MARK JA

With slightly swamped barrels each signed along the breech flat within an elongated loop and engraved with a band of acanthus at the rear, grooved border engraved tangs decorated with foliage, rounded locks (one cock and retaining screw expertly replaced) each with slender moulded border and signed on a foliate scroll, figured moulded full stocks (minor repairs) each carved in relief with a shell behind the barrel tang, full cast and chased mounts comprising pierced side-plates each with a scallop shell and foliage centred on a rococo cartouche engraved with a male profile bust, trophy of arms escutcheons engraved with the 'wild man' crest of Murray, border engraved spurred pommels each with variant grotesque mask cap centred on strapwork, trigger-guards each with a trophy on the bow and with foliate and shell finial, baluster ramrod-pipes, and later horntipped ramrods (barrels and locks with very light scattered pitting), London proof marks and Gandon's barrelsmith's mark (2) 25 cm. barrel

£8,000 - 10,000 US\$10,000 - 13,000 €9,000 - 11,000

#### Provenance

Probably James Murray, 2nd Duke of Atholl (1690-1764) The Bagshawe family, formerly of Ford Hall and Snetterton Hall, Derbyshire

Thence by descent until acquired by the present owner

The Bagshawe family were related to the Caldwell family of Co. Fermanagh, Ireland by the marriage in 1751 of Catherine, younger daughter of Sir John Caldwell, 3rd Baronet to Colonel Samuel Bagshawe. Colonel Bagshaw (1713-62) served in the 39th Regiment of Foot in Gibraltar, Ireland and India. He was Second-in-Command in the East Indies and later raised his own regiment, the 93rd, in Ireland

The Murray's were related to the Bagshawe family by the marriage in 1798 of the Rev. William Bagshawe, younger son of Colonel Samuel Bagshawe, to Anne Murray, sister of Lt. Gen. William Murray (formerly Foxlowe) of Banner Cross, Yorkshire. Lt. Gen. William Foxlowe had adopted the name Murray in 1782 on his marriage to the Hon. Mary Murray, only daughter of Lord John Murray, son of the 1st Duke of Atholl. Lord John Murray had inherited Banner Cross Hall from his wife Mary Dalton in 1748 and it became the Yorkshire seat of the Murray family. In 1767 he inherited Huntingtower Castle in Perth from his father, the 1st Duke, and moved most of the Castle contents to Banner Cross Hall. William and Mary were childless and on William's death in 1818 the Hall went to his sister Anne, who by that time was Mrs William Bagshawe. It was therefore through the Rev. William Bagshawe, who succeeded to Ford Hall, that the estate of Banner Cross together with its contents from the Murray/Atholl family came the possession of the Bagshawes at Ford Hall

Peter 1 Gandon, a Huguenot immigrant gunmaker came to London in the 1690's, was naturalised in 1710 and admitted to the freedom of the Gunmaker's Company in 1720. he died in about 1743, some seventy years of age

For two flintlock rifles and a flintlock sporting gun all by the same maker and sold from Blair Castle, Blair Atholl see Christie's South Kensington, European Noble & Private Collections, The Blair Charitable Trust, Removed from Blair Castle, Blair Atholl, Scotland, 30 April 2015, lots 197-199







## A FINE AND RARE PAIR OF IRISH 16-BORE SILVER-MOUNTED FLINTLOCK PISTOLS BY TRULOCK, PROBABLY THOMAS OF DUBLIN CIRCA 1775, DUBLIN SILVER HALLMARKS

With swamped two-stage bright barrels (light surface pitting) each turned at the girdle and retaining some original blueing beneath, octagonal breeches each struck with seven gold-lined fleur-delys marks, gold-lined touch-holes, tangs grooved for sighting and chiselled with foliage, bevelled flat locks each with elaborate foliate signature and decorated with engraved and chiselled foliage involving banners at the stepped tail, chiselled cocks, gold-lined pans and steels, and unusual anti-friction link (one missing) between the steel and steel-spring, the latter each with small acorn finial, moulded figured full stocks (small repairs around the locks and barrel-bolt entries, one butt with old split) carved in relief with a shell behind the barrel tang, cast and chased mounts comprising pierced foliate sideplates involving flower-heads and a rocaille, escutcheons with a shell above, foliage below and each engraved with owner's crest, border engraved spurred pommels each with grotesque mask cap and cast and engraved with shells and foliage, trigger-guards with elaborate shell and foliage finial and engraved with a flower-head on the bow, silver ramrod-pipes, scroll triggers, engraved barrel-bolts, and original horn-tipped ramrods (one tip replaced), one with iron worm (2) 20.7 cm. barrels

£9,000 - 12,000 US\$12,000 - 15,000 €10,000 - 14,000

Thomas Trulock is recorded at College Green, Dame Street and Suffolk Street, Dublin between 1758 and 1798

For a pair of very similar pistols by the same maker and with sideplates of identical design in the Victoria and Albert Museum (No. M.1448 & A-1929), see Claude Blair, *Pistols of the World*, 1968, p. 104, fig. 268 and 269

#### **END OF MORNING SESSION**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



### MODERN SPORTING GUNS

Thursday 29 November at 2pm

#### **Proof of Firearms**

The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition. The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### Condition of Firearms

Comment in this catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from our modern firearms specialist, Patrick Hawes. All prospective buyers are advised to consult the lists of bore and wall-thickness measurements posted in the saleroom. Potential buyers should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use.

### All measurements are approximate.

#### Section 5

Bonhams holds a Section 5 authority for certain prohibited weapons. Those handguns that fall outside this authority and which may be acquired as 'Antique', or under Section 7, will be highlighted on the view.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Firearms Act 1968 as amended

Bonhams are constantly reviewing procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, we are required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, we request that you pay a deposit of 95% of the total invoice now and the balance of 5% when presenting your valid certificate or licence.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certficate or authority is renewed or changed.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### **Licensing Requirements**

Lots marked `S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked `S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked `S5´ and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a `S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

### Unmarked lots require no licence.

For buyers resident in the USA please note that firearms made before 1.1.1899 are not federally classed as "firearms" [ Ch. 18 U.S. Code, para 921 - Definitions: (a) (16) ] and do not require a Form 6 authority for importation into the USA. See below:

- (16) The term "antique firearm" means -
- (A) Any firearm (including any firearm with a matchlock, flintlock, percussion cap, or similar type of ignition system) manufactured in or before 1898; or
- (B) any replica of any firearm described in subparagraph (A) if such replica-
- (i) is not designed or redesigned for using rimfire or conventionatl centerfire fixed ammunition, or
- (ii) uses rimfire or conventional centerfire fixed ammunition which is no longer manufactured in the United States and which is not readily available in the ordinary channels of commercial trade; or
- (C) any muzzle loading rifle, muzzle loading shotgun, or muzzle loading pistol, which is designed to use black powder, or a black powder substitute, and which cannot use fixed ammunition. For purposes of this subparagraph, the term "antique firearm" shall not include any weapon which incorporates a firearms frame or receiver, any firearms which is converted into a muzzle loading weapon, or are any muzzle loading weapon which can be readily converted to fixed ammunition by replacing the barrel, bolt, breechlock, or any combination thereof.

Please note that books are not subject to return.

Please note that there will be no collections until after the sale has ended.

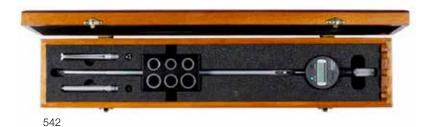
Please see website for images of the unillustrated lots in this catalogue.



540



541



540

### A HOLLAND & HOLLAND CARTRIDGE-DISPLAY BOARD

Comprising proprietary Holland & Holland rifle cartridges; .244 H&H, .275 H&H, .240 H&H, .375 H&H FL rounds and various Holland & Holland shotgun cartridges In a glazed wooden frame 241/4in. x 141/2in.

£300 - 500 US\$380 - 640 €340 - 560 541

# A CHUBBS MULTI-GAUGE BORE MICROMETER

The dial incorporating metric and imperial scales, for measuring bore diameters of 12, 16 & 20-bore shotgun barrels In its wooden box

£250 - 350 US\$320 - 450 €280 - 400 542

# A MODERN MITUTOYO DIGITAL MULTI-GAUGE BORE MICROMETER

Incorporating metric and imperial display, for measuring 8, 10, 12, 16, 20 & 28-bore shotgun barrels
In its box complete with accessories

£500 - 700 US\$640 - 900 €560 - 790

Stock image

542A

### A CHARLES LANCASTER BRASS-MOUNTED LEATHER CARTRIDGE-MAGAZINE

For 250 cases (handle missing, replacement dividers)

£150 - 250 US\$190 - 320 €170 - 280

543

#### FOUR CARTRIDGE-MAGAZINES AND A LEATHER LEG-OF-MUTTON GUNCASE

The first brass-mounted oak and leather with John Blanch tradelabel, for approx. 250 cases with replacement straps; a Cogswell & Harrison brass-mounted oak and leather cartridge-magazine for approx. 250 cases with replacement straps; a brass-mounted leather cartridge-magazine with Harrods Ltd. trade-label for approx. 200 cases; a brass-mounted leather cartridge-magazine with reproduction Henry Atkin trade-label for approx. 300 cases (5)

£500 - 700 US\$640 - 900 €560 - 790

543A

#### **NINETEEN ASSORTED GUNCASES**

Comprising:-

Two double motorcases, one leather, one pigskin; a pigskin single-guncase, two Browning leatherette single gun-cases, a steel guncase, a leather single motorcase with Holland & Holland tradelabel, five canvas single-guncases, two by Brady, one by Parker Hale, one by Cogswell & Harrison; five leg-of-mutton guncases, four of leather, one of leatherette, one leather rifle case and one leather gun cleaning rod case (19)

£100 - 200 US\$130 - 260 €110 - 230

544 Y

# A WESTLEY RICHARDS BRASS-MOUNTED LEATHER DOUBLE-GUNCASE AND A BRASS-MOUNTED MAHOGANY GUN CASE

The first for 30in. barrels (2)

£200 - 300 US\$260 - 380 €230 - 340 545 Y

#### A W. W. GREENER BRASS-MOUNTED LEATHER SINGLE-GUNCASE AND A MAHOGANY CASE FOR A PERCUSSION GUN

The first for 30in. barrels, the percussion gun case with partitions and lining removed, the lid (split) with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, and loose and cracked base (2)

£250 - 350 US\$320 - 450 €280 - 400

546

### AN "AMERICASE PREMIUM" AIRLINE DOUBLE-GUNCASE AND A PAIR OF HAND-MADE LEATHER GUN SLIPS BY BRETTON BANK, CAMBRIDGE

Americase for approx. 30in. barrels, leather slips with approx. 49in. interiors (3)

£250 - 350 US\$320 - 450 €280 - 400

547

#### FOUR LEATHER SINGLE-GUNCASES

Comprising:-

A brass-mounted oak and leather single-guncase with Dickson trade-label for 29in. barrels (handle and strap missing)
A Stephen Grant brass-mounted oak and leather single-guncase for 30in. barrels (leather cracked, hinge leather replaced)
An oak and leather single-guncase with Holland & Holland leather trade-label for 27in. barrels (would adapt to 28in.)
And a Cogswell & Harrison leather single-guncase for 28in. barrels

£200 - 300 US\$260 - 380 €230 - 340

548

#### TWO OAK AND LEATHER SINGLE-GUNCASES

Comprising:-

A W. R. Pape oak and leather single-guncase, for gun No. 1519 for 30in. barrels (handle and straps missing)
And a Westley Richards brass-mounted oak and leather single-guncase for 28in. barrels (would adapt to 30in.)
(Makers label removed, damage to lid, handle and straps missing) (2)

£200 - 400 US\$260 - 510 €230 - 450



549

#### FOUR LEATHER SINGLE-GUNCASES

Comprising:-

A Leather single-guncase with Holland & Holland trade-label, for 28in. barrels (would adapt to 29in.)

A leather single-guncase fitted for 2 sets of 30in. barrels A leather single-guncase fitted for 2 sets of 28in. barrels (handle detached)

And a C. B. Vaughan leather single-guncase for 30in. barrels (4)

£200 - 400 US\$260 - 510 €230 - 450

550

### THREE MOTORCASES AND A GUNCASE

Comprising:-

A J. Dickson leather double-motorcase for 28in. barrels
A leather single-motorcase for 29in. barrels (relined)
A canvas double-motorcase for 29in. barrels
And a pigskin leather single-guncase stamped 'AL' for 29in. barrels
(4)

£200 - 400 US\$260 - 510 €230 - 450

551

### ONE ROOK-RIFLE CASE AND FOUR GUNCASES

Comprising:-

A Holland & Holland canvas rook-rifle case for a 26½in. barrel A tapered leather single-guncase with reproduction Holland & Holland trade-label for 30in. barrels

An E. Whistler canvas single-guncase for 30in. barrels (handle detached)

A Cogswell & Harrison canvas single-guncase for 30in. barrels (partitions missing, lid end missing)

And a canvas single-guncase for 26in. barrels (5)

£200 - 400 US\$260 - 510 €230 - 450 552

# A JOSEPH LANG BRASS-MOUNTED LEATHER DOUBLE-GUNCASE

For 28½in, barrels

£50 - 100 US\$60 - 130 €60 - 110

553

### A G. GIBBS BRASS-MOUNTED OAK AND LEATHER DOUBLE-GUNCASE

With velvet lining

For 28in. barrels (would adapt to 30in.)

£200 - 300 US\$260 - 380 €230 - 340

554

### A HOLLAND & HOLLAND BRASS-MOUNTED OAK AND LEATHER DOUBLE-GUNCASE

With trade-labels for gun No.s 25746/7 For 28in. barrels (would adapt to 30in.) (handle broken)

£200 - 400 US\$260 - 510 €230 - 450

555

### A FULL-LENGTH TWO-TIER BRASS-MOUNTED LEATHER CASE FOR TWO BOLT-MAGAZINE RIFLES

With John Rigby & Co. trade-labels and a later canvas cover

£300 - 500 US\$380 - 640 €340 - 560

556

# A J. PURDEY BRASS-MOUNTED OAK AND LEATHER SINGLE-GUNCASE

For gun No. 22474 with 28in. barrels

£400 - 600 US\$510 - 770 €450 - 680



### A .45 (COLT) SINGLE-ACTION ARMY ARTILLERY MODEL REVOLVER BY COLT, FRAME NO. 11143

Retaining some original blued finish, the barrel with illegible and rubbed maker's name engraved along the top, with blade-foresight and ejector-rod, the cylinder numbered 5271, grooved top-strap, the left side of the frame with two line patent date stamp and *U.S.*, numbered 48623 and with rubbed inspector's mark in front of trigger guard, the butt with two-piece wooden grips

5½in. barrel, Birmingham nitro proof (minimal marks) together with certificate

In a decorated period leather holster

£700 - 1,000 US\$900 - 1,300 €790 - 1,100

Revolver manufactured with 7½in. barrel circa 1874

Between 1895 and 1903 the government had nearly 17,000 of its SAAs reconditioned and rebuilt with shortened barrels. Since most guns were rebuilt without concern for part numbers, this is one of the few collectible gun variations that is considered "correct" with mixed serial numbers - meaning that the various parts of the gun will usually not match each other. These revolvers were issued to troops in the Spanish American War and Philippine Insurrection, and have been nicknamed "Artillery Models", since a few of them were issued to artillery units.

This revolver may be held under s.7.3 Heritage Pistols in U. K. In the U.S. it is an Antique and is therefore importable without requiring adaptation

558 <sup>S5</sup>

### A .455 'W.S. TARGET MODEL' REVOLVER BY WEBLEY & SCOTT, NO. 127008, RETAILED BY MANTON & CO.

Retaining some blued finish, the barrel with sighting-rib, stamped *Manton & Co., London & Calcutta*, with blade-foresight, the left side of the cylinder-strap stamped *"WS" Target Model*, the left side of the frame stamped *Webley Patents* and with the makers "Winged Bullet" trademark, the butt with chequered two-piece plastic grips and lanyard-ring

71/2in. barrel, Birmingham nitro proof

With spare trigger-guard, hammer, spring and replacement lever latch with customised rear-sight

£700 - 1,000 US\$900 - 1,300 €790 - 1,100

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.



Retaining much original blued finish, the barrel with sighting-rib stamped *P. Webley & Son, London & Birmingham.*, U-notch rearsight, the cylinder strap stamped *Webley Fosbery Automatic* on the left, the left with *.455 Cordite Only* and the makers winged bullet trademark, the butt with two-piece chequered wooden grips and lanyard-ring

6in. barrel, Birmingham nitro proof

In a wooden case with tools and thirty cases stamped 455 Colt Dominion (unprimed)

£3,000 - 4,000 US\$3,800 - 5,100 €3,400 - 4,500

www.armsresearch.co.uk have kindly confirmed that this revolver was sold in August 1902

The Fosbery is one of the few Webley top-break revolvers legally importable in to the U.S.A.

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.





# A .455 (ELEY) 'MODEL 1911' SEMI-AUTOMATIC PISTOL BY COLT, NO. W100406 (CIRCA 1918)

Blued finish, the slide reblued, the left side of the slide stamped Patented Apr.20, 1897. Sept.9, 1902/Dec. 19, 1905. Feb. 14, 1911. Aug. 19, 1913/Colt's Pt.F.A.Mfg.Co./Hartford, Ct. U.S.A., the right side with Colt Automatic/Calibre .455, the right side of the frame stamped Government Model, the butt with panel chequered wooden grips, with 2 two-tone magazines, the base-plates with lanyard-rings and stamped Cal. 455/Eley

5in. barrel, Birmingham nitro reproof (minimal marks) together with certificate

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

This pistol may be held under both categories of S.7 Heritage Pistols in the U.K.



### AN EXTREMELY RARE 7.63MM 'MODEL 1902 **GELENKSICHERUNG' C96 SELF-LOADING PISTOL BY MAUSER, NO. 40157**

Retaining much blued finish, the circular barrel with fixed sight, the top of the breech and the right side stamped Waffenfabrik Mauser Oberndorf A/N, integral 5-shot magazine, joint-action offset hammer safety lever, the butt with two-piece wooden grips and lanyard ring 3.9in. barrel, German nitro proof

£10,000 - 15,000 US\$13,000 - 19,000 €11,000 - 17,000

This pistol may be held under both categories of s.7 Heritage Pistols in the U.K.

This is a very rare development introduced by Mauser based on their 1902 patent (number 142359) and introduced a mechanism which acted as both safety and hand-cocking, relying upon mechanical arcs of levers.

The "joint-safety" lever cocked the hammer when pulled back but when pushed forward, left the hammer cocked but would act as a hammer bock on the firing pin, preventing the hammer from striking the firing pin. Consequently, the hammer cold be lowered without fear of discharge, the joint-safety only being needed to pull the hammer back to be ready for firing. Hence the pistol could be carried loaded with a much greater degree of safety.

With this mechanism the pistol could be cocked with one hand and it is possible that this was at the back of Paul Mauser's mind with the German army pistol trials then being undertaken.

Very few examples of this model are known all within the lower 40xxx serial number range. The system was not generally offered commercially, and the mechanism appears to have been applied randomly rather than in a block of serial numbers. Numbers made may be within the few dozens.

For a similar example, please see James D. Julia Inc., Fairfield, Maine, 15 & 16 March 2015, lot 2204



# A .22 (L.R.) BOLT-MAGAZINE RIFLE BY ANSCHÜTZ, NO. 475641

Standard specifications and finish, the stock with semi-pistolgrip, Monte Carlo comb and plastic butt-plate, barrel with open-sights and Parker-Hale sound-moderator, the receiver mounted with a Nikko Stirling 'Gold Crown' telescope sight

Weight 6lb. 121/40z. (with 'scope), 14in. pull, 22in. barrel, Birmingham nitro reproof

£80 - 120 US\$100 - 150 €90 - 140

563 S1

# A 16-BORE/7.8MM 'BOCKBUCHSFLINTE' HAMMER GUN/RIFLE BY JOHANN KALEZKY, NO. 4945.24.15.5.6.0

Toplever, treble-grip action-body, rebounding backlocks, C-scroll hammers, percussion fences, folaite-scroll engraving, much hardening-colour, the figured stock with pistolgrip, horn pistolgrip-cap, cheek-peice, horn butt-plate, the Bohler Blitz Stahl barrels with matt solid top-rib engraved Joh. Kalezky with bead-sight and open rear-sights Weight 6lb. 6½oz., 13¾in. pull (13¾in. stock), 25¾in. barrels, approx. ¾ choke, 2½in. chamber, London nitro reproof

£500 - 700 US\$640 - 900 €560 - 790 564 S1

# A .243(WIN) BOLT-MAGAZINE RIFLE BY STEYR MANNLICHER, NO. 222241

Side-safety, detachable magazine, figured stock with pistolgrip, pistolgrip-cap, cheek-piece, recoil-pad, sling-swivels with leather sling, the barrel with open-sights and ramp-mounted fixed-blade foresight, the receiver with Bushnell Elite 4200 2.5-10x50 telescope-sight

Weight 6lb. 15oz. (with 'scope), 141/ein. pull (131/ein. stock), 24in. barrel, Austrian nitro proof

£300 - 400 US\$380 - 510 €340 - 450

565 S1

#### A .270(WIN) 'M65' BOLT-MAGAZINE RIFLE BY TIKKA, NO. 650-92470

Side-safety, fully-detachable box magazine, figured stock with palm-swell pistolgrip, pistolgrip-cap and Tikka recoil-pad, sling-swivels, leather sling, the barrel with ramp-mounted bead-foresight and block-mounted rearsight, the receiver mounted with a Swarovski 1.5-6x42 Habicht telescope-sight Weight 8lb. 15oz. (with 'scope), 14%in. pull (131/4in. stock), 22in. barrel, Finnish nitro proof

£300 - 500 US\$380 - 640 €340 - 560 566 S1

#### A .223(REM) T3 BOLT-MAGAZINE VARMINT RIFLE BY TIKKA, NO. C79532 WITH A PULSAR DIGISIGHT MODEL N550 NIGHT-VISION SIGHT

Side-safety, detachable magazine, the synthetic stock with palm-swell pistolgrip, adjustable comb, recoil-pad, sling-eyes, the heavy stainless-steel barrel with ASE Ultra Jet-Z sound moderator, the receiver fitted with a Pulsar Digisight Model N550 nightvision sight on a Picatinny rail Weight 12lb. 1oz. (with sight), 141/sin. pull (13in. stock), 251/2in. barrel (with moderator), London nitro proof

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400



### A C.Z. .458(LOTT) BOLT-MAGAZINE RIFLE BY M.A. RAINBACK LTD., NO. A504727

Side-safety, hinged-magazine floorplate, recoil-blocks, well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Kick-Eez recoil-pad, sling-swivels, the barrel engraved *M. A. Rainback Ltd* with opensights for 100, 200 & 300 yards and rampmounted bead foresight, the receiver with telescope-sight mount-rails *Weight 11lb. 11oz., 151/sin. pull (14in. stock), 25in. barrel, Czech nitro proof* 

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400 568 S1

# A .270 (WIN) BOLT-MAGAZINE RIFLE BY M.A. RAINBACK, NO. 19637

Mauser action with thumb-recess and charger-guide stamped *Mauserwerk A.G. Oberndorf A/N*, side-safety, hinged-magazine floorplate with foliate-scroll engraving, recoilblocks, well-figured stock with pistolgrip, engraved pistolgrip-cap, cheek-piece, recoilpad, cap-forestock, sling-swivels, the barrel engraved *M. A. Rainback Ltd, England*, the receiver mounted with a Schmidt and Bender- 2.5-10x56 telescope-sight *Weight 11lb. 4oz. (with 'scope), 14½in. pull (13¾in. stock), 25in. barrel, London nitro proof* 

£1,500 - 2,500 US\$1,900 - 3,200 €1,700 - 2,800 569 S1

# A 7MM (REM MAG) BOLT-MAGAZINE RIFLE BY T.T. PROCTOR, NO. 085

The Mauser action stamped Model 1908 Deutsche Waffen-Und Munitionsfabriken, Berlin, with thumb-recess and charger-guide, side-safety, receiver with bold foliate-scroll engraving, hinged-magazine floorplate with gold-encrusted stag engraved en suite, the well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece, recoil-pad, sling-eyes, the barrel engraved T.T. Proctor (Gunmaker), Wilmslow, England, the receiver mounted with Schmidt and Bender 1.5-6x 42 telescope-sight

Weight 9lb. 4oz. (with 'scope), 13¾in. pull (13¼in. stock), 24½in. barrel, London nitro proof

£1,200 - 1,600 US\$1,500 - 2,000 €1,400 - 1,800



### 572 S1 A .280 (FLANGED) FARQUHARSON **FALLING-BLOCK RIFLE BY GEORGE GIBBS, NO. 20182** Incorporating John Farguharson's Patent of 1875, action patent use No. 970, the left side of the action engraved George Gibbs, Bristol & London, best foliate-scroll engraving, full hardening-colour (renewed), shotgun-style safety with stalking latch, the figured stock with pistolgrip, pistolgrip-cap and trap (inset replacement to forward comb), recoilpad, sling-eyes, replacement forend, the replacement barrel engraved George Gibbs, Bristol & 35. Savile Row, London, W., with block-mounted bead-foresight with folding protector and block-mounted rear-sight Weight 7lb. 3oz., 14%in. pull (131/2in. stock), 27in. barrel, Birmingham nitro proof In a brass-mounted leather case with George Gibbs trade-label £1,500 - 2,500 US\$1,900 - 3,200 €1,700 - 2,800 The makers have kindly confirmed that the rifle was completed circa 1910 as a .450/400 (31/4) for a Dr Sauer and that it was rebarrelled by them in the 1920s and recoloured 573 S1 A FINE .256(R) FARQUHARSON **FALLING-BLOCK RIFLE BY GEORGE GIBBS, NO. 18577** Action patent use No. 919, the left side of the action engraved George Gibbs, best foliate-scroll engraving, some hardeningcolour, the figured stock with pistolgrip, engraved pistolgrip-cap and trap, steel chequered butt-plate, escutcheon with the coronet of the Earl of Durham, sling-eyes, the barrel with block-mounted bead-foresight and block-mounted fixed sights for 100 yards and folding leaf-sights for 200, 300, 400 and Weight 5lb. 7oz., 14%in. pull (141/4in. stock), 26in. barrel, Birmingham nitro proof In its full-length brass-mounted leather case (handle broken, straps missing) stamped Earl of Durham £3,000 - 4,000 US\$3,800 - 5,100 €3,400 - 4,500 The makers have kindly confirmed that the rifle was completed circa 1902-1905 Provenance

The vendor informs us this gun was given to Ms Letty Lind by the 3rd Earl of Durham, and thence by descent. Ms Letty Lind was a famous English actress, dancer and stage

personality.













For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







# A 10-BORE 'MODEL 1889' SIDELOCK HAMMER GUN BY REMINGTON ARMS CO., NO. 35430

Toplever, treble-grip action-body, the rebounding sidelocks with C-scroll hammers, plain finish, well-figured replacement stock with semi-pistolgrip, the damascus barrels with broad matt flat-rib engraved *Remington Arms Co. Ilion. NY. USA*Weight 9th 13%oz 14%in stock 30in barrels approx 14.8 %

Weight 9lb. 13½oz., 14½in. stock, 30in. barrels, approx. ½ & % choke, 2%in. chambers, Birmingham nitro proof

£500 - 700 US\$640 - 900 €560 - 790

585 <sup>S2</sup>

### A 16-BORE HAMMER GUN BY H.G.C. STEIN (HAMBURG), NO. 301

Rotary-underlever, rebounding backlocks, percussion fences, well-figured stock (crack to rear of right lock) with cheek-piece and steel heel-and-toe plates, sling-swivels, horn-tipped forend, the barrels with game-rib

Weight 7lb. 1oz., 13%in. stock, 30%in. barrels, approx. cyl & ¼ choke, 2½in. chambers, London Black Powder proof

£50 - 150 US\$60 - 190 €60 - 170 586 <sup>S2</sup>

### A 12-BORE HAMMER GUN BY GASQUOINE & DYSON, NO. 1701

Jones patent rotary-underlever, rebounding backlocks, serpentine fences, the action-bar with scenes of game birds surrounded by bold foliate-scrollwork, the locks and trigger-guard profusely engraved with best bold foliate-scrollwork with dogs and game birds, well-figured stock with engraved heel-and toe-plates, replacement forend wood, the replacement barrels with game-rib Weight 6lb. 8½oz., 14in. stock, 26½in. barrels, approx. cyl. & % choke, 2¾in. chambers, Birmingham nitro proof

£200 - 400 US\$260 - 510 €230 - 450

587 S2

# A 12-BORE SIDELOCK HAMMER GUN BY JOSEPH LANG & SON, NO. 7540

Toplever, rebounding sidelocks, percussion-fences, best bouquet and foliate-scroll engraving, traces of hardening-colour, the figured stock with engraved heel-and-toe plates, forend with minor chip, the damascus barrels (pitted) with game-rib engraved Joseph Lang & Son, 10 Pall Mall, from 22 Cockspur Street, London Weight 6lb. 10oz., 14½in. stock, 30in. barrels, approx. cyl. & % choke, 2½in. chambers, London Black Powder proof (left barrel-thickness at 19 thou)

£200 - 300 US\$260 - 380 €230 - 340

The makers have kindly confirmed that the gun was completed in 1889 for Messers Horester



### A 12-BORE HAMMER GUN BY J. BRADDELL & SON, NO. 6462

Toplever, treble-grip action-body, rebounding sidelocks, foliate-scroll engraving, figured stock with pistolgrip, pistolgrip-cap and horn butt-plate, forend with some additional repair work, the damascus barrels engraved *J. Braddell & Son, Belfast* and matt flat-rib

Weight 12lb. 12oz., 141/2in. pull (141/4in. stock), 301/4in. barrels, both approx. % choke, 21/2in. chambers, Birmingham Black Powder proof

£300 - 500 US\$380 - 640 €340 - 560

589 <sup>S2</sup>

### A 12-BORE SIDELOCK HAMMER GUN BY G. WILLIS, NO. 2143/27171/1514

Toplever, treble-grip action-body, rebounding sidelocks, percussion fences, foliate-scroll engraving, replacement triggerguard and triggers, figured replacement stock, engraved heel- and toe-plates, the blacked damascus barrels, numbered 27171 engraved *G. Willis, Maker, Price St, St. Mary's Square, Birmingham* with matt flat-rib engraved *Treble patent Wedgefast* 

Weight 7lb. 12oz., 14in. stock, 30in. barrels, approx. 56 & 34 choke, 23/in. magnum chambers, Birmingham nitro reproof

£300 - 500 US\$380 - 640 €340 - 560 590 S2

### A 12-BORE HAMMER GUN BY WILLIAM LEE, NO. 1111

Push-forward snap-action underlever, non-rebounding backlocks, percussion fences, some scroll-engraving, well-figured stock with steel butt-plate, the damascus barrels with game-rib engraved WM. Lee, 28 Lancaster Street, Birmingham

Weight 6lb. 15oz., 141/sin. stock, 301/sin. barrels, both approx. I.C., 21/sin. chambers, Birmingham nitro reproof

£300 - 500 US\$380 - 640 €340 - 560

591 S2

# A LIGHTWEIGHT 12-BORE HAMMER GUN BY THOMAS TURNER, NO. 3960

Toplever, rebounding backlocks with border-scroll engraving, well-figured cut-away stock with *Registered 13.12.1880* stamped along the underside with heel-and-toe plates, miniature horn-tipped forend, the damascus barrels with game-rib engraved *Thomas Turner, 19 Brook Street, Bond Street, London* 

Weight 5lb. 10oz., 14%in. stock, 28in. barrels, approx. cyl. & I.C., 2½in. chambers, recent London nitro reproof (right barrel-thickness at 19 thou)

£400 - 600 US\$510 - 770 €450 - 680

Thomas Turner is recorded at 19 Brook Street between 1884 - 1891



### A 12-BORE SIDELOCK HAMMER GUN BY H. CLARKE, NO. 10833

Toplever, rebounding sidelocks, foliate-scroll engraving, traces of hardening-colour, figured stock with pistolgrip, fluted horn pistolgrip-cap, horn butt-plate and forend tip, the damascus barrels gold inlaid with *Cylinder* and *Choke* with matt game-rib engraved *H. Clarke & Sons, Leicester Weight 6lb. 13½oz., 14¼in. pull (14¼in. stock), 30¼in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro reproof* 

£500 - 700 US\$640 - 900 €560 - 790 593 <sup>S2</sup>

### A 12-BORE HAMMER GUN BY W. GRIFFITHS, NO. 1922

Jones-patent rotary-underlever, rebounding backlocks with retractable firing pins, carved serpentine fences, the sides of the action-body engraved depicting game birds, the trigger-guard attractively engraved with a stylized game-scene of a retriever, foliate-scrollwork, highly-figured stock with engraved heel-and toe-plates, horn-tipped forend, the damascus barrels with game-rib engraved William Griffiths Late J. W. Edge Weight 6lb. 14½oz., 14½in. stock, 28¾in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro reproof

£500 - 700 US\$640 - 900 €560 - 790 594 <sup>S2</sup>

### A 12-BORE SIDELEVER HAMMER GUN BY STEPHEN GRANT, NO. 4141

The action incorporating Grant & Hodges patent No. 650, the rib, forend and lower tang numbered '4', sidelever, rebounding backlocks, percussion fences, best foliatescroll engraving, well-figured stock (cracked at hand) with plastic butt-plate, forend with spring-wedge release (some minor cracks), the browned damascus barrels (heavily pitted) with game-rib engraved Stephen Grant, 67A St James's Street, London Weight 6lb. 150z., 14 Jain. pull (13 Jain. stock), 30in. barrels, both approx. cyl., 2 Jain. chambers, London Black Powder proof In a brass-mounted C. B. Vaughan leather case

£200 - 400 US\$260 - 510 €230 - 450

The makers have kindly confirmed that the gun was completed circa 1876-7 for N. Craven Esq.



### A 12-BORE SIDELOCK HAMMER GUN BY W. R. PAPE, NO. 3114

Push-forward snap-action underlever, rebounding sidelocks, some foliate-scroll engraving, figured replacement stock, engraved heel- and toe-plates, the damascus barrels with game-rib engraved with maker's name and address (indistinct) Weight 6lb. 14½oz., 14¼in. stock, 30in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro reproof (left barrel-thickness at 19+ thou)

£500 - 700 US\$640 - 900 €560 - 790

Gun completed c.1879

596 <sup>S2</sup>

### A 12-BORE 'LOCKFAST' SIDELOCK HAMMER GUN BY J.D. DOUGALL, NO. 3089

The action incorporating J.D. Dougall's 'Lockfast' action patent No. 1128 of 7th May 1860, rebounding sidelocks, best foliate-scroll engraving, the top strap with Prince of Wales crest, well-figured stock with engraved heel-and-toe plates, the rebrowned damascus barrels with game-rib engraved J.D. Dougall, Gun & Rifle Manufacturer To H.R.H. The Prince Of Wales, 59 St. James's St., London

Weight 6lb. 10oz., 141/in. stock, 30in. barrels, both approx. cyl., 21/in. chambers, Birmingham Black Powder reproof (left barrel-thickness at 17 thou)

£600 - 800 US\$770 - 1,000 €680 - 900

James Dalziel Dougall is recorded at 59 St. James's Street between 1864 - 1882

597 <sup>S2</sup>

#### A RARE 12-BORE SIDELEVER BAR-IN-WOOD HAMMER GUN BY DAVID THOMAS

No serial number visible, incorporating Joseph Smith's patent number 732, unusual sidelever opening, non-rebounding backlocks, the locks and trigger-guard engraved with scenes of game-birds and vignettes of dogs, surrounded by foliate-scrollwork, well-figured stock with chequered butt-plate, the barrels with game-rib engraved David Thomas (successor to G. Farmer) 3 Broad Street, Cardiff Weight 7lb. 2½oz., 14¾in. stock, 30in. barrels, both approx. cyl., 2½in. chambers, London nitro reproof

£700 - 900 US\$900 - 1,200 €790 - 1,000

David Thomas is recorded at 3 Broad Street, Cardiff between circa 1874-78







602 <mark>S2</mark>

### A BELGIAN .410 BOXLOCK NON-EJECTOR GUN, NO. 12582

Treble-grip action-body with side-clips, some scrollwork and hardening-colour, stock with semi-pistolgrip, the barrels with matt flat-rib Weight 4lb. 11oz., 13½in. stock, 27½in. barrels, both approx. cyl., 2½in. chambers, Belgian nitro proof

£200 - 300 US\$260 - 380 €230 - 340 603 <sup>S2</sup>

### A .410 BOXLOCK NON-EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 574651

Border-scrollwork, virtually-full hardening-colour, figured stock with wood extension, the barrels with game rib engraved AYA, Aguirre & Aranzabal, Made in Spain Weight 5lb. 6oz., 15¾in. pull (14½in. stock), 27in. barrels, approx. ½ & full choke, 3in. chambers, Spanish nitro proof

£300 - 500 US\$380 - 640 €340 - 560 604 <sup>S2</sup>

### A .410 'CHALLENGER NO. 1' BOXLOCK NON-EJECTOR GUN BY J.V. NEEDHAM, NO. 13986

Border line engraving, well-figured stock, the barrels with game-rib engraved J.V. Needham, Loveday Street, Birmingham Weight 4lb. 3oz., 14%in. stock, 27in. barrels, both approx. full choke, 2%in. chambers Birmingham nitro reproof

£1,200 - 1,600 US\$1,500 - 2,000 €1,400 - 1,800





### A 12-BORE BOXLOCK EJECTOR GUN BY CHARLES ROSSON, NO. 1764

The treble-grip action-body with foliate-scroll engraving, figured stock, the sleeved barrels with game-rib

Weight 6lb. 5oz., 15%in. stock, 26in. barrels, approx. I.C. & % choke, 2½in. chambers, Birmingham nitro reproof
In a canvas case

£100 - 200 US\$130 - 260 €110 - 230

608 <sup>S2</sup>

#### A 12-BORE BOXLOCK EJECTOR GUN BY C. S. ROSSON & CO., NO. 3357

The treble-grip action-body with foliatescroll engraving, some hardening-colour, figured stock (cracked to left of hand) with wood extension, the barrels with game-rib engraved C.S. Rosson & Co, Rampant Horse Street, Norwich

Weight 6lb. 6oz., 15½in. pull (14¼in. stock), 27in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, Birmingham nitro proof In a C. S. Rosson & Co. canvas case

£200 - 300 US\$260 - 380 €230 - 340 609 <sup>S2</sup>

### A 12-BORE (2IN.) 'SCOTTIE' BOXLOCK EJECTOR GUN, RETAILED BY J.S. SHARPE, NO. 6852

The sides of the action body engraved depicting a Scottish terrier on each side, some border-scrollwork, engraved Scottie, shortened stock, the barrels with narrow raised-rib engraved J.S. Sharpe, Aberdeen Weight 4lb. 12oz., 12¼in. stock, 25in. barrels, approx. % & ¼ choke, 2in. chambers, Birmingham nitro proof

£200 - 400 US\$260 - 510 €230 - 450

This gun is called the Scottie after J.S. Sharpe's famous 'Scottie' fly fishing rods. J.S. Sharpe initially apprenticed as a gunmaker in Aberdeen before setting up his rod and tackle-making business

610 S2

### A 12-BORE BOXLOCK EJECTOR GUN BY T. STENSBY, NO. B1495

Foliate-scroll engraving, some hardening-colour, figured stock, the barrels with gamerib engraved *T. Stensby & Co. Manchester Weight 6lb. 8oz., 14½in. stock, 28in. barrels, approx. cyl & ¾ choke, 2½in. chambers, Birmingham nitro proof* 

In a canvas case with T. Stensby & Co. trade-label

£200 - 400 US\$260 - 510 €230 - 450 611 <sup>S2</sup>

### A 12-BORE BOXLOCK EJECTOR GUN BY T. WILD, NO. 12768

Treble-grip action body with bold foliate-scroll engraving, figured-stock with recoil-pad, the barrels with game-rib engraved *T. Wild, Whittall Street, Birmingham*Weight 6lb. 13oz., 14¾in. pull (14in. stock), 30in. barrels, approx. ¾ & % choke, 2½in. chambers, London nitro reproof

£200 - 300 U\$\$260 - 380 €230 - 340

612 <sup>S2</sup>

#### A 12-BORE BOXLOCK EJECTOR GUN BY FREDK. WILLIAMS, NO. 151377

The treble-grip action-body with foliatescroll engraving and some hardening colour, figured-stock with recoil-pad, the barrels engraved FredK Williams Gunmakers Ltd., Birmingham

Weight 6lb. 9oz., 141/4in. pull (131/2in. stock), 28in. barrels, approx. cyl. & ¾ choke, 21/2in. chambers, Birmingham nitro proof In a canvas case

£200 - 300 US\$260 - 380 €230 - 340



# A 16-BORE ASSISTED-OPENING SIDE-PLATED BOXLOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 57033

The action-body with blued ornamental strengthening side-panels, bouquet and foliate-scroll engraving, well-figured stock, the barrels with game-rib engraved Cogswell & Harrison, 168 Piccadilly, London Weight 6lb. 1½0z., 14in. stock, 27½in. barrels, approx. ¼ & 5/8 choke, 2¾in. chambers, London nitro reproof In a Brady canvas case

£300 - 600 US\$380 - 770 €340 - 680

614 <sup>S2</sup>

### A 12-BORE 'MODEL 700' BOXLOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. 144522

Foliate-scroll engraving, traces of hardening-colour, figured stock (crack to left side of top-tang) with recoil-pad, the barrels engraved Webley & Scott, Birmingham with game-rib Weight 6lb. 7oz., 14%in. pull (13%in. stock), 28in. barrels, approx.

I.C. & % choke, 2%in. chambers, Birmingham nitro proof In a leather case

£300 - 500 US\$380 - 640 €340 - 560 615 <sup>S2</sup>

### A 12-BORE BOXLOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. 135726

Foliate-scroll engraving, much hardening-colour, figured stock with wood extension, the forend wood loose on iron, the barrels engraved Webley & Scott, Birmingham with game-rib Weight 6lb. 10oz., 15%in. pull (14%in. stock), 28in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, Birmingham nitro proof In a leather case with John Wilkes trade-label

£600 - 800 US\$770 - 1,000 €680 - 900

616 S2

### A 12-BORE BOXLOCK EJECTOR GUN BY JOSEPH LANG, NO. 17766

Foliate-scroll engraving, some hardening-colour, the figured stock with wood extension, the barrels engraved Joseph Lang & Son, 7 Bury Street, St James's, London with game-rib Weight 6lb. 1oz., 14%in. pull (13½in. stock), 28in. barrels approx. % & hoke, 2½in. chambers, London nitro proof In a leather case with J. Lang trade-label

£600 - 800 US\$770 - 1,000 €680 - 900

The makers have kindly confirmed that the gun was completed in 1937 for a Major C. M. Christie.

Major Christie received the Military Cross in 1919 for his service in the Royal Artillery during the First World War, and was later as a Major General the General Officer Commanding, Anti-Aircraft Defenses, Malta from 12 December, 1942 to 23 May, 1944. He was the brother-in-law of famous crime writer Agatha Christie.



### A 12-BORE 'UTILITY MODEL XXV' BOXLOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 4518

Smith system easy-opening action, the treble-grip action-body with concealed third-bite, bouquet and foliate-scroll engraving, the maker's name in a scrolling banner, well-figured stock, the barrels engraved E.J. Churchill (Gunmakers) Ltd., Orange St. Gunworks, Leicester Square, London, with Churchill-rib

Weight 6lb., 14%in. stock, 25in. barrels, approx. ¼ & ½ choke, 2½in. chambers, London nitro proof

£500 - 700 US\$640 - 900 €560 - 790 618 <sup>S2</sup>

# A 12-BORE 'UTILITY 1934 MODEL XXV' EASY-OPENING BOXLOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 4798

Smith system easy-opening action, the treble-grip action-body with concealed third-bite, bouquet and foliate-scroll engraving, the maker's name in a scrolling banner, figured stock (shortened) with wood extension, the barrels engraved E.J. Churchill (Gunmakers) Ltd., Orange St. Gunworks, Leicester Square, London with Churchill-rib Weight 5lb. 13½02., 14¼in. pull (13¾in. stock), 25in. barrels, approx. I.C. & ½ choke, 2½in. chambers, London nitro proof

£600 - 800 US\$770 - 1,000 €680 - 900 619 <sup>S2</sup>

#### A 12-BORE 'UTILITY EASY-OPENING MODEL XXV' ASSISTED-OPENING BOXLOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 6160

Smith system easy-opening action, the treble-grip action-body with concealed third-bite, bouquet and foliate-scroll engraving, the maker's name in a scrolling banner, stock with extension, the replacement barrels engraved E.J. Churchill (Gunmakers) Ltd., Orange St. Gunworks, Leicester Square, London, with Churchill-rib Weight 6lb., 14in. pull (13½in. stock), 25in. barrels, approx. % & % choke, 2½in. chambers, Birmingham nitro reproof In its 'V.C.' leather case

£600 - 800 US\$770 - 1,000 €680 - 900



### A 12-BORE BOXLOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 7278

Foliate-scroll engraving, maker's name in scrolling banner, figured stock with wood extension, the barrels engraved *E. J. Churchill (Gunmakers) Ltd., Orange St. Gunworks, Leicester Square, London* with Churchill-rib

Weight 6lb. 5½oz., 15in. pull (13½in. stock), 25in. barrels, approx. % & ¾ choke, 2¾in. chambers, Birmingham nitro proof In a leather slip

£600 - 800 US\$770 - 1,000 €680 - 900 621 <sup>S2</sup>

### A 12-BORE 'FEATHERWEIGHT' BOXLOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 7332

Foliate-scroll engraving, much hardening-colour, figured stock with wood extension, the barrels engraved E. J. Churchill (Gunmakers) Ltd., Orange St Gunworks, Leicester Square, London with Churchill-rib Weight 5lb. 7½oz., 15in. pull (14in. stock), 25in. barrels, approx. ¼ & % choke, 2½in. chambers, Birmingham nitro proof (left barrel-thickness 18 thou)
In its leather case with canvas cover

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

Gun completed c.1952

622 <sup>S2</sup>

#### A FINE 12-BORE 'REGAL' BOXLOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 8053

Treble-grip action-body, foliate-scroll engraving, virtually-full hardening-colour, figured stock with semi-pistolgrip and recoil-pad, the barrels engraved Churchill (Gunmakers) Ltd., Orange St Gunworks, Leicester Square, London with Churchill-rib Weight 7lb. 40z., 14¾in. pull (14in. stock), 25in. barrels, both approx. full choke, 3in. chambers, Birmingham nitro proof In a canvas slip

£1,200 - 1,600 US\$1,500 - 2,000 €1,400 - 1,800



### A 12-BORE BOXLOCK EJECTOR GUN BY J. BLANCH & SON, NO. 6324

Toplever, rib and forend tip engraved '1' in gold, treble-grip action-body engraved with bold foliate-scrollwork, highly-figured stock (hairline crack at hand), the barrels with game-rib engraved *J. Blanch & Son, 29 Gracechurch Street, London* 

Weight 6lb. 6oz., 141/2in. stock, 30in. barrels, approx. 1/4 & 1/9 choke, 21/2in. chambers, London nitro reproof

In a brass-mounted leather case with J. Blanch trade label

£500 - 700 US\$640 - 900 €560 - 790

624 <sup>S2</sup>

### A 12-BORE 'GRADE FH35' FACILE PRINCEPS EJECTOR GUN BY W.W. GREENER, NO. 55084

The sides of the bolstered treble-grip action-body with the maker's name engraved in a scrolling banner and some foliate-scrollwork, some hardening-colour, manual side-safety, well-figured stock, horn-inset drop-points and horn butt-plate, horn-tip forend, the Wrought steel barrels with game-rib engraved W.W. Greener, Maker, 68 Haymarket, London, Works St. Mary's Square, Birmingham Weight 6lb. 13oz., 15in. pull (14%in. stock), 30in. barrels, approx. 1/4 & % choke, 2¾in. chambers, recent Birmingham nitro reproof (left barrel-thickness at 19 thou)

In its brass-mounted leather case (handle missing) with Greener oil bottle, Greener snap-caps, two Greener turnscrews and a Greener chamberbrush with original Greener receipt

£500 - 700 US\$640 - 900 €560 - 790

The makers have kindly confirmed that the gun was completed in 1908. This gun is sold with its original invoice from 1909 listing the case and its inventory which came to a total of 37 guineas

625 <sup>S2</sup>

# A 12-BORE BOXLOCK EJECTOR GUN BY THOMAS HORSLEY, NO. 4056

The action-body with best bouquet and foliate-scroll engraving, traces of hardening-colour, highly-figured replacement stock, the barrels (loose on action) with game-rib engraved *Thomas Horsley, York* 

Weight 6lb. 6oz., 15%in. stock, 28in. barrels, approx. I.C. & % choke, 2½in. chambers, Birmingham nitro proof

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

Gun completed c.1937

626 <sup>S2</sup>

### A 12-BORE BOXLOCK EJECTOR GUN BY CHARLES BOSWELL, NO. 18228

The action-body engraved with scenes of game birds in natural settings and bold foliate-scrollwork, some hardening-colour, well-figured stock with semi-pistolgrip, the barrels engraved Charles Boswell, 15 Strafford Road, London W3 with matt flat-rib Weight 7lb. 10oz., 14%in. stock, 30in. barrels, both approx. ¾ choke, 3in. chambers, Birmingham nitro reproof In a brass-mounted leather case with provision for extra barrels

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400









632 <sup>S2</sup>

#### A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 464369

The hand-detachable lockplates inset with gold-inlaid cocking-indicators, bouquet and foliate-scroll engraving, articulated front-trigger, rolled-edge trigger-guard, the figured stock with wood extension, the chopper-lump barrels engraved AYA - Aguirre & Aranzabal - Made In Spain and raised matt Churchill style rib engraved AYA in gold Weight 6lb. 5oz., 151/in. pull (141/in. stock), 25in. barrels, approx. % & 1/8 choke, 23/in. chambers, Spanish nitro proof In a leather leg-of-mutton case

£200 - 300 US\$260 - 380 €230 - 340

633 <sup>S2</sup>

# A 12-BORE SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 476521

Hand-detachable lock-plates, the action engraved with bouquet, ribbon and scrollwork, much hardening-colour, cocking-indicators, articulated front-trigger, rolled-edge triggerguard, stock with wood extension, the chopper-lump barrels engraved AYA - Aguirre & Aranzabal - Made in Spain with a Churchill-style rib Weight 6lb. 8oz., 15%in. pull (14%in. stock), 25in. barrels, approx. I.C. & % choke, 2%in. chambers, Spanish nitro proof

£200 - 300 US\$260 - 380 €230 - 340 634 <sup>S2</sup>

#### A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 199456

Scroll engraving, cocking-indicators, rollededge trigger-guard, the figured stock with ventilated recoil-pad, minor crack to forend, the chopper-lump barrels with game-rib engraved AYA - Aguirre & Aranzabal - Made in Spain

Weight 6lb. 9oz., 15%in. pull (14%in. stock), 26in. barrels, approx. ¼ & ½ choke, 2%in. chambers, Spanish nitro reproof In a canvas slip

£200 - 400 US\$260 - 510 €230 - 450

635 <sup>S2</sup>

# A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 347933

Hand-detachable lockplates inset with gold-inlaid cocking-indicators, foliate-scroll engraving, virtually full hardening-colour, articulated front-trigger, rolled-edge triggerguard, the figured stock (cast-on) with plastic butt-plate, the chopper-lump barrels with game-rib engraved AYA - Aguirre & Aranzabal - Made in Spain

Weight 6lb. 7oz., 141/sin. pull (131/sin. stock), 26in. barrels, approx. 1/4 & 3/4 choke, 23/sin. chambers, Spanish nitro proof

£300 - 500 US\$380 - 640 €340 - 560 636 <sup>S2</sup>

# A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 446405

The hand-detachable lockpates with gold-inlaid cocking indicators, scroll engraving, some hardening-colour, articulated front-trigger, rolled-edge trigger-guard, the stock with wood extension, sling-swivels, the chopper-lump barrels with game-rib engraved AYA - Aguirre & Aranzabal - Made in Spain

Weight 6lb. 14oz., 15in. pull (14½in. stock), 28in. barrels, approx. ¼ & % choke, 2¾in. chambers, Spanish nitro proof

£300 - 500 US\$380 - 640 €340 - 560



637 <sup>S2</sup>

# A 20-BORE SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 557094

The hand-detachable lockplates inset with gold-inlaid cocking-indicators, foliate-scroll engraving, some hardening-colour, rolled-edge trigger-guard, figured stock, the chopper-lump barrels (slightly loose on the action) with game-rib engraved AYA-Aguirre & Aranzabal-Made In Spain Weight 6lb. 302., 141/4in. stock, 27in. barrels, approx. I.C. & 1/4 choke, 23/4in. chambers,

Spanish nitro proof

£700 - 1,000 US\$900 - 1,300 €790 - 1,100 638 <sup>S2</sup>

# A 20-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY ARRIETA, NO. 57-03-394-04

The hand-detachable lockplates with foliate-scroll engraving, cocking-indicators, much hardening-colour, figured stock, chopperlump barrels, the right engraved *Arrieta Special Model No. 2 for Victor Chapman, England*, with matt flat-rib *Weight 6lb. 10oz.*, *15¹kin. stock, 29in. barrels, both approx. ¼ choke, 2³kin. chambers, Spanish nitro proof* 

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400 639 <sup>S2</sup>

# A 12-BORE SIDELOCK EJECTOR GUN BY ANTONIO ZOLI, NO. 79668

Pierced toplever, the fences carved with foliate-scrollwork, the treble-grip action-body with concealed third-bite, some border engraving, bright finish, gold-inlaid cocking-indicators, the underside engraved *Antonio Zoli, Gardone, V.T.*, chequered triggers, well-figured stock, beaver-tail forend, the barrels signed "*Antonio Zoli*" in gold lettering with matt-rib

Weight 7lb. 3oz., 14%in. stock, 28in. barrels, approx. ¼ & % choke, 2%in. chambers, Italian nitro proof

£500 - 700 US\$640 - 900 €560 - 790









645

# 644 <sup>S2</sup>

# A 12-BORE SIDELOCK EJECTOR GUN BY HENRY ATKIN, NO. 1883

The toplever, rib and forend-tip numbered '1' in gold, best foliate-scroll engraving, traces of hardening-colour, figured stock, the barrels engraved *Henry Atkin Ltd., 27 St. James's St., London, S.W.* 

Weight 6lb. 7oz., 14%in. stock, 29in. barrels, approx. I.C. & % choke, 2½in. chambers, London nitro reproof (left barrel-thickness at 18 thou)

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

The makers have kindly confirmed that the gun was completed in 1906 for the Hon. A. Codagon (sic)

Sir Alexander Montagu George Cadogan, O.M., G.C.M.G, K.C.B, (1884–1968) a lifelong diplomat probably following WW1 served at the Versailles Peace Conference and became head of the League of Nations section of the Foreign Office.

Recalled from Peking by Anthony Eden he served as joint Deputy Under-Secretary assisting him with the growing tensions in Europe. By the outbreak of WWII he was Permanent Under-Secretary at the Foreign Office, a position he held until after the war, during which he attended the Dumberton Oaks Conference in 1944, about which Winston Churchill said "His Majesty's Government could have had no abler representative that Sir Alexander Cadogan and there is no doubt that a most valuable task has been discharged."

Cadogan was subsequently appointed first Permanent Representative of the United Kingdom to the newly established United Nations, a position he held until 1950. He was then appointed Chairman of the BBC despite having a vehement dislike of television.

645 <sup>S2</sup>

# A 12-BORE SIDELOCK EJECTOR GUN BY JOSEPH LANG, NO. 14344

Toplever, rib and forend tip numbered '2' in gold, some foliate-scroll engraving, highly-figured stock with recoil-pad, the barrels engraved Joseph Lang & Son, 7 Bury Street, St. James's, London with game-rib Weight 6lb. 10oz., 14½in. pull (13¾in. stock), 28in. barrels, approx. cyl. choke, 2½in. chambers, London nitro proof In a J. Lang brass-mounted oak and leather case

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

The makers have kindly confirmed this gun was made in 1907 for Mr J Catto with 28in. barrels and a single trigger, there is no note of alteration





























655 <sup>S2</sup>

# A COMPOSED PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY SARASQUETA, NO. 225727/8

The toplevers, ribs and forend irons engraved '1' and '2', foliate-scroll engraving, cocking-indicators, figured stocks (No. 1 with lines to rear of lockplates, possible replacements), the chopper-lump barrels engraved *Victor Sarasqueta*, *Eibar*, with Churchill-style ribs *Weights 6lb. 9oz.* (No. 1) & 6lb. 12oz. (No. 2), 14½in. stocks, 25¾in. barrels, chokes approx. I.C. & ¾ (No. 1) and ¾ & ¾ (No. 2), 2¾in. chambers, Spanish nitro proof

In leather cases, together with two Brady canvas slips

£500 - 700 US\$640 - 900 €560 - 790 656 <sup>S2</sup>

# A PAIR OF 12-BORE 'MARK OVER NO. 3' SIDELOCK EJECTOR GUNS BY CHARLES HELLIS, NO. 4324/5,

Toplevers, ribs and forends numbered '1' and '2' in gold, bold foliate-scroll engraving, gold-inlaid cocking-indicators (No. 1 right side missing inlay), figured stocks with recoil pads, the barrels (No. 1 shortened, No. 2 replaced by the makers, right ejector guide missing) engraved Charles Hellis & Sons, 7 Bury Street, St. James's, London, England

Weight 6lb. 7oz. (No. 1) and 6lb. 10oz. (No. 2), 15in. pull (141/4in. stock) (No. 1) & 151/4in. pull (141/4in. stock) (No. 2), 25in. barrels, chokes approx. cyl. & 1/2 (No. 1) and I.C. & 1/2 (No. 2), Birmingham nitro proof (no. 1) and London nitro proof (No. 2) In their brass-mounted leather motorcase

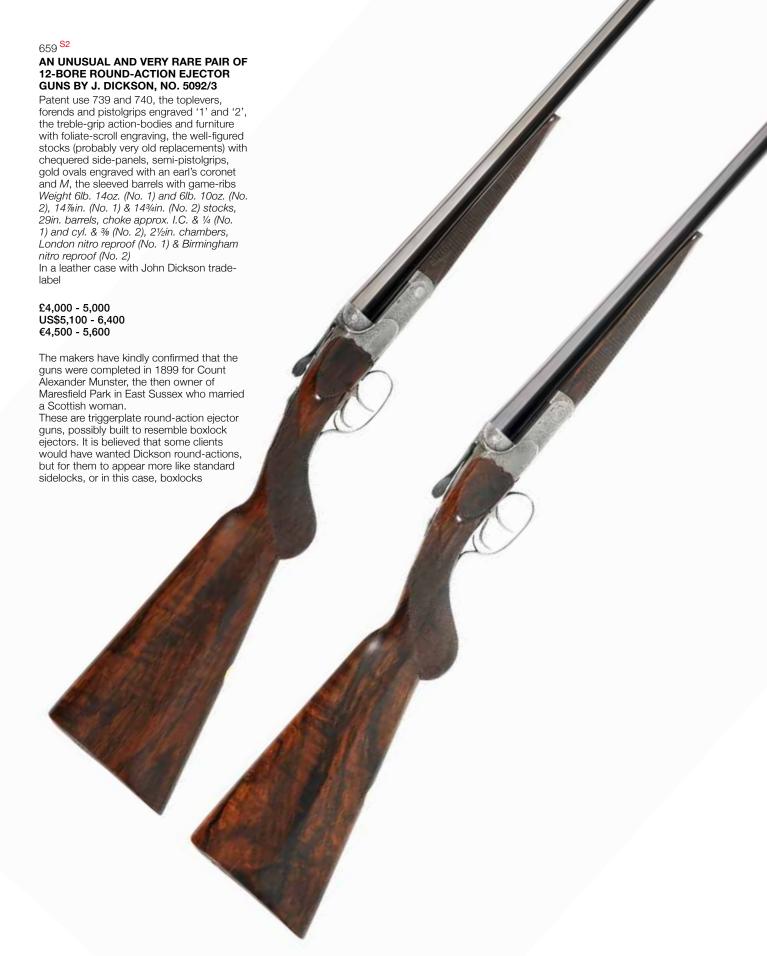
£2,000 - 2,500 US\$2,600 - 3,200 €2,300 - 2,800

The makers have kindly confirmed that the guns were completed in 1939 and that the No. 2 gun was rebarrelled in 1972 with 25in. barrels

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.













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668

667 <sup>S2</sup>

# A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY BOSS & CO., NO. 6695/6

The toplevers, ribs and forend irons engraved '1' and '2' in gold, best bouquet and foliate-scroll engraving, some hardening-colour, gold-inlaid cocking-indicators, well-figured stocks with leather recoil-pads, the barrels with game-ribs engraved Boss & Co. Ltd., Cork Street, London, W1 (No. 1) and Boss & Co., 13 Dover Street, Piccadilly, London, W (No. 2)

Weight 6lb. 13oz., 15%in. pulls (14½in. stocks), 29in. barrels, choke approx. I.C. & ½ (No. 1) and both ¼ (No. 2), 2½in. chambers, London nitro reproof (No. 1) and London nitro proof (No. 2) With a leather triple motorcase with canvas cover

£15,000 - 20,000 US\$19,000 - 26,000 €17,000 - 23,000

The makers have kindly confirmed that the guns were completed in 1920 for William Whineray, of Leighton Court, Neston

668 <sup>S2</sup>

# A 12-BORE SIDELOCK EJECTOR GUN BY BOSS & CO., NO. 6687

The toplever, rib and forend numbered '3' in gold, best bouquet and foliate-scroll engraving, much hardening-colour, gold-inlaid cocking-indicators, well-figured stock with leather recoil-pad, the barrels with game-rib engraved Boss & Co., 13 Dover Street, Piccadilly, London, W

Weight 6lb. 15oz., 151/4in. pull (141/4 in. stock), 29in. barrels, approx I.C. & 1/4 choke, 21/2in. chambers, London nitro proof

£7,000 - 10,000 US\$9,000 - 13,000 €7,900 - 11,000

The makers have kindly confirmed that the gun was completed in 1919 as number 1 of a pair for H. C. Bowen, ordered by his brother-in-law General Sir Alexander Cobbe, VC, GCB, KCSI, DSO. Sir Alexander Cobbe was born in India in 1870 and commissioned as an officer in 1889. He won his Victoria Cross at the Battle of Erigo in East Africa in 1902 for operating a Maxim machine-gun single-handedly and rescuing a wounded man under heavy enemy fire. His extensive medal collection can be found on display at the South Wales Borderers Museum in Brecon, Wales.

This gun has been numbered as '3' to form a composed trio with the pair of Boss guns offered as lot 667

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

















## A 12-BORE 'G.P.' MARTINI ACTION GUN BY W. W. GREENER, NO. 51096

The action engraved *Greener's GP Gun* on the right side and *W.W. Greener Maker, Birmingham, England* on the left side, with safety-catch on the right side, the figured stock with plastic butt-plate *Weight 6lb. 8oz., 14½in. pull (14¼in. stock), 30¼in. barrel, approx.* % choke, 2¾in. chamber, Birmingham nitro proof

£50 - 100 US\$60 - 130 €60 - 110

672 <sup>S2</sup>

## A 12-BORE/.410 'BOCKDOPPELFLINTE' OVER-AND-UNDER HAMMER GUN BY JOSEF WAGER, NO. 12852

.410 converted from a rifle calibre, toplever, treble-grip action-body, rebounding backlocks, percussion fences, some foliate-scroll engraving, tang with integral folding peep-sight, the trigger-guard with gold-inlaid owner's initials and the nine-tined coronet of a Graf or Count, highly-figured stock (some faint cracks at hand) with pistolgrip, fluted horn pistolgrip-cap, cheek-piece and wood extension, the barrels with matt solid top-rib engraved *Josef Wager*.

Weight 6lb. 1oz., 14½in. pull (13½in. stock), 26¾in. barrels, approx. ¾ choke, 2½in. chambers, Birmingham nitro reproof

£500 - 700 US\$640 - 900 €560 - 790 673 <sup>S2</sup>

# A 20-BORE 'MONTEFELTRO' SEMI-AUTOMATIC GUN BY BENELLI, NO. N098437/H112667

The plain black receiver, trigger-guard safety, figured stock with pistolgrip and Benelli recoil-pad, sling-eyes, the barrel engraved *Benelli Armi S.P.A.-Urbino-Made In Italy* with matt ventilated top-rib and intermediate bead-sight

Weight 5lb. 15oz., 141/sin. pull (131/sin. stock), 26in. barrel, Benelli multi-chokes - 1x cyl., 1x l.C., 1x Mod, 1x Imp. Mod. & 1x Full, 3in. chamber, Italian nitro proof

In its plastic case with maker's manual and spare parts manual, chokes, choke key, spacers for stock adjustment and sling-swivels

£300 - 500 US\$380 - 640 €340 - 560

674 <sup>S2</sup>

# A 20-BORE 'MONTEFELTRO' SEMI-AUTOMATIC GUN BY BENELLI, NO. N098442/H112619

The plain black receiver, trigger-guard safety, figured stock (minor crack behind trigger) with pistolgrip and Benelli recoil-pad, the barrel engraved *Benelli Armi S.P.A.-Urbino-Made In Italy* with matt ventilated top-rib and intermediate bead-sight

Weight 5lb. 15oz., 141/ein. pull (131/ein. stock), 26in. barrel, Benelli multi-chokes - 1x cyl., 1x I.C., 1x Mod, 1x Imp. Mod. & 1x Full, 3in. chamber, Italian nitro proof

In its plastic case with chokes, choke key, spacers for stock adjustment and sling-swivels

£300 - 500 US\$380 - 640 €340 - 560



## A 28-BORE 'ARTEMIS' OVER-AND-UNDER EJECTOR GUN BY RIZZINI, NO. 80488

Hold-open toplever, fully-selective single-trigger with automatic safety, bold foliate-scrollwork on a stippled ground, signed *Bottega C. Giovanelli* on trigger-plate, the figured stock with semi-pistolgrip and recoil-pad, the barrels engraved *Rizzini Marcheno V.T. Italy* with ventilated matt top-rib

Weight 5lb. 10½oz., 14¼in. pull (13‰in. stock), 26½in. barrels, multi-chokes - 1x Cyl., 1x I.C., 1x Mod., 1x Imp. Mod. & 1x Full, 2¾in. chambers, Italian nitro proof

In a Rizzini plastic case with maker's manual and certificate

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

This gun is in very good condition and appears to have had little use

676 S2

# A 12-BORE B125 OVER-AND-UNDER EJECTOR GUN BY BROWNING, NO. 252PX20881

Selective single-trigger with manual safety-slide, the action engraved on the right with a duck and on the left with a pheasant, both in natural settings, surrounded by foliate-scrollwork, figured stock with pistolgrip and Browning plastic butt-plate, the barrels engraved Browning Arms Company, Morgan, Utah & Montreal, P.Q. Made in Belgium, with 12mm matt ventilated top-rib

Weight 7lb. 12oz., 14%in. pull (141/sin. stock), 28in. barrels, multichokes:- 1x Full, 1x Imp. Mod., 1x Mod, 1x Imp. Cyl., 1x Skeet, 1x Cyl, 2%in. chambers, Belgian nitro proof

In a leatherette case together with maker's certificate of identification, manual and choke keys, and a fleece-lined leatherette slip

£500 - 700 US\$640 - 900 €560 - 790 677 S2

#### A 12-BORE 'LIGHTNING MODEL' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY BROWNING, NO. P13PV01936

Selective single-trigger with manual safety-slide, oak leaf and acorn fences, engraved on each side with a pair of birds surrounded by foliate-scrollwork, well-figured stock with pistolgrip and recoil-pad, (forend with minor cracks on left side near knuckle), the barrels stamped Browning Arms Company, Morgan, Utah & Montreal, P.Q. Made in Belgium by Fabrique Nationale Herstal with 7mm matt ventilated top-rib

Weight 7lb. 12oz., 15% in. pull (14 in. stock), 26% in. barrels, approx. % & I.C. choke, 2% in. chambers, Belgian nitro proof

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

678 <sup>S2</sup>

## AN EARLY 12-BORE 'B25 A1' OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 3692C

Blued action, some border-scroll engraving, the well-figured stock with semi-pistolgrip and horn butt-plate impressed *Browning Superposed*, the barrels engraved *Fabrique Nationale, Herstal, Belgique*, with 7mm matt solid top-rib

Weight 7lb. 4oz., 141/4in. pull (141/4in. stock), 28in. barrels, approx. 1/2 & 1/4 choke, 23/4in. chambers, Belgian nitro proof

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



#### A 12-BORE 'B2G' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 55545 S75

Selective single-trigger with manual safety-slide, the sides of the action-body engraved depicting pheasant and duck in their natural settings and with some bold foliate-scrollwork, signed *J.M. Boulanger*, well-figured stock with pistolgrip and Browning plastic butt-plate (crack to left side of forend), the barrels engraved *Fabrique Nationale*, *Herstal Belgique* with 12mm matt ventilated top-rib

Weight 7lb. 3½oz., 14½in. pull (14½in. stock), 27½in. barrels, approx. ½ & ¼ choke, 2¾in. chambers, Belgian nitro proof

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400 680 <sup>S2</sup>

#### A 12-BORE 'C3' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 37518S1

Selective single-trigger with manual safety-slide, the action-body and furniture with best close-scroll engraving, the top of the action-wall engraved C3, well-figured stock of swan's-neck form with F.N. plastic butt-plate, the barrels (loose on the action) engraved Fabrique Nationale Herstal Belgique, with 6mm matt ventilated top-rib Weight 7lb., 14%in. pull (14¼in. stock), 27%in. barrels, approx. ¼ & I.C. choke, 2¾in. chambers, Belgian nitro proof

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700 681 <sup>S2</sup>

#### A DEBRUS-ENGRAVED 12-BORE 'B2' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 23610S70

Fully-selective single-trigger with manual safety-slide, the sides of the action-body engraved depicting pheasants and capercaillie in natural settings surrounded by foliate-scrollwork signed *J. M. Debrus*, well-figured stock with semi-pistolgrip and recoil-pad, the barrels engraved *Fabrique Nationale*, *Herstal*, *Belgique* with 7mm matt ventilated top-rib

Weight 7½lb., 15¼in. pull (14¼in. stock), 26½in. barrels, approx. % & ¼ choke, 2¾in. chambers, Belgian nitro proof In a Brady canvas case

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700



#### A CROSS-OVER STOCKED 12-BORE 'S687' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. D40131B

Ribs numbered '1' and '2' in silver, holdopen toplever with silver pigeon, the action-body engraved with scenes of woodcock on the right and a dog on the left, all in natural surroundings, with bold foliate-scrollwork, well-figured cross-over stock (probably later) with pistolgrip, pistol-grip cap, the Excelsior High Strength alloyed steel barrels engraved *P. Beretta, Gardone V.T., Italy* with matt ventilated top-ribs

141/sin. stock

26%in. barrels; :- Weight 7lb. 5oz., both approx. I.C. choke, 2%in. chambers, Italian nitro proof

28in. barrels; :- Weight 7lb. 8½oz., both approx. ¼ choke, 2¾in. chambers, Italian nitro proof

The whole in a fleece-lined leather case

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700 683 <sup>S2</sup>

#### A 12-BORE 'MODEL 686 SPECIAL' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. E38622B

Hold-open toplever, fully-selective single-trigger with automatic safety-slide, foliate-scroll engraving, figured stock with pistolgrip and extension, the Excelsior high strength alloyed steel barrels stamped *P. Beretta - Gardone, V.T. - Italy -* with 6mm matt ventilated top-rib

Weight 7lb., 14%in. pull (14¼in. stock), 28in. barrels, approx. ½ & ¼ choke, 2¾in. chambers, Italian nitro proof

£500 - 700 US\$640 - 900 €560 - 790 684 <sup>S2</sup>

#### A 20-BORE 'SILVER PIGEON' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. N57067B

Hold-open toplever, fully-selective singletrigger with manual safety-slide, the actionbody with foliate-scroll engraving and the Beretta logo, the figured stock with pistolgrip and Beretta recoil-pad, the Excelsior High Strength Alloyed Steel barrels engraved P. Beretta - Made in Italy with 8mm matt ventilated top-rib

Weight 6lb. 6oz., 15in. pull (141/4in. stock), 28in. barrels, multi-chokes - 1x cyl., 1x I.C., 1x Mod., 1x Imp. Mod., 1x Skeet, 3in. chambers, Italian nitro proof
In a Beretta plastic case together with makers manuals, spare recoil-pad and choke

£700 - 1,000 US\$900 - 1,300

US\$900 - 1,300 €790 - 1,100





please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





# The Max Gau Collection of Lever Action Rifles

This collection of antique Winchester rifles was a labour of love. Max Gau (1952-2017), a French entrepreneur and an avid fan of the Wild West, began amassing Winchester rifles over 25 years ago rather by accident. A chance purchase one day became a unique collection a quarter of a century later. Most of the rifles were shipped from the USA, with only a minority sourced selectively from mainland Europe.

Max Gau, who died tragically last year, founded a popular shooting club in the south of France some 38 years ago and ran it until his death. In 2016, he established a local shooting competition with one major entry requirement - only Winchesters permitted!

From the 1980s to the middle of the last decade he participated at a high level in the Metallic Silhouette French Championships.

The extent of his passion for Winchesters remained a secret from his family, a secret which was only revealed after his passing.







#### A .22 (L.R.) 'MODEL EG71W' LEVER-**ACTION CARBINE BY ERMA WERKE,** NO. 00159, COMMEMORATING THE 50 YEAR ANNIVERSARY OF ERMA

The receiver with bold scrollwork, the top engraved Erma Western Gun, the receiver with telescope-sight mount-rail, the stock with a medallion depicting a bison and the Erma logo with the inscription Anniversary Gun Western 50 Years Erma, the octagonal barrel and full-length magazine-tube 181/2in. barrel, German nitro proof

£100 - 200 US\$130 - 260 €110 - 230

690 S1

#### A .44-40 'MODEL 1892' LEVER-ACTION TAKE-DOWN RIFLE BY ARMI SPORT, NO. T0690

Plain receiver with full hardening-colour, the top tang drilled and tapped for a sight, the octagonal barrel with full-length magazinetube

241/4in. barrel, Italian nitro proof

£300 - 500 US\$380 - 640 €340 - 560

691 <sup>S1</sup>

#### A .44-40 'MODEL 1892' LARGE-LOOP LEVER-ACTION SADDLE-RING CARBINE BY ARMI SPORT, NO. T1377

The plain receiver with full hardening-colour, the hammer, lever and trigger finished en suite, the top tang drilled and tapped for a peep sight, round barrel with full-length magazine-tube

20in. barrel, Italian nitro proof

£200 - 400 US\$260 - 510 €230 - 450

692 <sup>S1</sup>

#### A .44 (MAG.) 'MODEL 92' LEVER-ACTION CARBINE BY AMADEO ROSSI S.A., NO. SM003194

Plain receiver, figured stock with steel buttplate, round barrel with full-length magazinetube

20in. barrel, French nitro proof

£200 - 400 US\$260 - 510 €230 - 450

693 <sup>S1</sup>

#### A .44 (MAG.) 'MODEL 92 PUMA' LEVER-**ACTION SADDLE-RING CARBINE BY** AMADEO ROSSI, NO. M010517

The brass receiver engraved with bold foliatescrollwork on a stippled ground, the left side with an inset medallion of a snarling puma, the round barrel with full-length magazine-tube 20in. barrel, French nitro proof

£200 - 400 US\$260 - 510 €230 - 450

694 S1

#### A .44-40 'MODEL 1873' LEVER-ACTION **RIFLE BY ARMI SAN PAOLO. NO. 0320**

The receiver with dust cover with virtually-full hardening-colour, engraved in the Winchester factory-style with bold foliate-scrollwork, the right side with a vignette of a bugling elk in natural surroundings, the left side with a vignette of a bison in natural surroundings, the hammer, lever and trigger with virtuallyfull hardening-colour, the stock with blued crescent butt-plate, the forend with blued cap. the octagonal barrel engraved Armi San Paolo-Brescia-Italy with engraved patterns at muzzle and breech ends, full-length magazine-tube, sporting foresight and buckhorn rear-sight with adjustable centre insert 24%in. barrel, Italian nitro proof

£300 - 500 US\$380 - 640

€340 - 560



# A .22 (L.R.) 'MODEL 1866 YELLOWBOY' LEVER-ACTION SADDLE-RING CARBINE BY A. UBERTI, NO. 51444

The brass receiver with bold foliate-scrollwork, the right side with a vignette of a bird of prey with a duck in its talons, the left side with a vignette of the head of a Native American warrior with war bonnet 20in. barrel, Italian nitro proof

£200 - 400 US\$260 - 510 €230 - 450

696 S1

## A .44-40 '1873 SPORTING' LEVER-ACTION RIFLE BY A. UBERTI, NO. 88802

The plain receiver with full hardening-colour, the integral dust cover blued, the stock with butt-plate, the octagonal barrel inscribed *A. Uberti-Italy* with full-length magazine-tube, sporting foresight and buckhorn rear-sight with adjustable centre insert 241/4in. barrel, Italian nitro proof

£300 - 500 US\$380 - 640 €340 - 560 697 <sup>S1</sup>

### A .44-40 '1860 HENRY' LEVER-ACTION RIFLE BY A. UBERTI, NO. 08078

Plain brass receiver, octagonal barrel with integral magazine-tube 221/4in. barrel, Italian nitro proof

£300 - 500 US\$380 - 640 €340 - 560

698 <sup>S1</sup>

## A GIOVANELLI ENGRAVED .44-40 'MOD 1866 YELLOWBOY SPORTING' LEVER-ACTION RIFLE BY A. UBERTI, NO. 18257

The brass receiver profusely engraved with bold foliate-scrollwork on a stippled ground, the hammer, lever and forend cap engraved ensuite, the left front flat signed *Inc. Giovanelli*, the well-figured stock and forend with brass crescent butt-plate engraved en-suite, the octagonal barrel with bold foliate-scrollwork at breech-end and full-length magazine-tube

241/4in. barrel, Italian nitro proof

£600 - 800 US\$770 - 1,000 €680 - 900



## A .17 (HMR) 'MODEL 9417 THE FOX' LEVER-ACTION RIFLE BY WINCHESTER, NO. FOX041, 1 OF 100

The gilt receiver engraved with scenes of foxes on both sides with bold foliate-scrollwork, round barrel with three-quarter length magazine-tube

22in. barrel, recent Birmingham nitro proof

£200 - 400 US\$260 - 510 €230 - 450

700 <sup>S1</sup>

# A .22 (R.F.) 'MODEL 9422 THE JACKRABBIT' LEVER-ACTION RIFLE BY WINCHESTER, NO. JACK02, 1 OF 50

The gilt receiver engraved on both sides with scenes of jackrabbits with bold foliate-scrollwork, round barrel with three-quarter length magazine-tube

22in. barrel, recent Birmingham nitro proof

£200 - 400 US\$260 - 510 €230 - 450

701 S

# A .22 (L.R.) 'MODEL 9422 XTR' LARGE-LOOP LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. F567193, COMMEMORATING THE 100TH ANNIVERSARY OF JOHN WAYNE'S BIRTH IN 1907

The gilt receiver with silver and gilt depictions of John Wayne on both sides and a medallion depicting John Wayne on the right hand of stock, the receiver grooved for sight, the round barrel engraved John Wayne Born- Winterset, Iowa May 26, 1907 and John Wayne The American Cowboy, with full-length magazine tube 16% in. barrel, recent Birmingham nitro proof

Together with a limited edition John Wayne: "Lawman" sculpture by Bradford Exchange

£300 - 500 US\$380 - 640 €340 - 560

#### 702 S1

# A .22 (WIN. MAG.) 'MODEL 9422M XTR' LARGE-LOOP LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. F385453, COMMEMORATING THE 100TH ANNIVERSARY OF JOHN WAYNE'S BIRTH IN 1907

The gilt receiver with silver and gilt depictions of John Wayne on both sides and a medallion depicting John Wayne on the right hand of stock, the receiver grooved for sight, the round barrel engraved John Wayne Born- Winterset, Iowa May 26, 1907 and John Wayne The American Cowboy, with full-length magazine tube 20in. barrel, recent Birmingham nitro proof

Together with a limited edition sculpture of John Wayne on horseback by Bradford Exchange

£300 - 500 US\$380 - 640 €340 - 560

703 S1

# A .22 (L.R.) 'MODEL 9422' LEVER-ACTION CARBINE BY WINCHESTER, NO. F777934 COMMEMORATING THE U.S. MARSHALS

The blued receiver, the left side with *U.S. Marshals* within an inscription scroll surrounded by bold foliate-scrollwork engraving with nickel inlay, the top tang with *Prototype* in nickel inlay, the right side of round barrel with *Deputy U.S. Marshal* in nickel inlay, with full-length magazine-tube

20in. barrel, recent Birmingham nitro proof

£200 - 400 US\$260 - 510 €230 - 450





#### A .44 (MAG) 'MODEL 94' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 3199685M

Plain blued receiver, the underside stamped Simpson Ltd, G'Burg, II, the stock with a copper medallion depicting part of the smelting process and the dedication Granite City, Illinois - Diamond Jubilee 1896 - 1971 and Industrial Magnet Of The West, round barrel with full-length magazine-tube

20in. barrel, German nitro proof

£200 - 400 US\$260 - 510 €230 - 450

706 S1

# A .30-30 (WIN.) 'MODEL 94' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 5033443, COMMEMORATING THE GRAND FORKS, N.D. CENTENNIAL 1874 - 1974

The receiver sparsely engraved with scrollwork, with virtually full hardening-colour, the stock with a medallion depicting *Grand Forks, N.D. Centennial 1874 - 1974*, round barrel with full-length magazine-tube

20in. barrel, recent Birmingham nitro proof

£200 - 400 US\$260 - 510 €230 - 450 707 S1

#### A .30-30 (WIN.) 'MODEL 94' LEVER-ACTION SADDLE-RING RIFLE BY WINCHESTER, NO. 3050727, COMMEMORATING THE 450TH ANNIVERSARY OF THE DISCOVERY OF CORPUS CHRISTI IN 1519

The gilt receiver engraved on the right side with 450th Anniversary within a presentation scroll, the left side with 1519-1969 Corpus Christi, Texas with a gilt medallion on the stock depicting Native Americans pointing at a ship engraved Corpus Christi 1519-1969, octagonal barrel with full-length magazine-tube 20in. barrel, recent Birmingham nitro proof

£300 - 500 US\$380 - 640 €340 - 560

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please p. 176 for similar style of Winchester special interest rifle

708 S1

#### A PAIR OF .30-30 (WIN.) 'MODEL 94 WRANGLER' LARGE LOOP LEVER-ACTION SADDLE-RING CARBINES BY WINCHESTER, NO. 5095268

Both with blued receivers, both engraved on the right sides showing a farmer harvesting potatoes, the left sides with wagon trail scene, one rifle with silver-finish lever, saddle-ring, hammer, screws sights and barrel bands, the other with gilt-finish, round barrels with full-length magazine tubes

18in. barrels, French nitro proof In their wooden presentation case

£700 - 1,000 US\$900 - 1,300 €790 - 1,100



709 S1 Y

# A .38-55 (WIN.) 'MODEL 94 ALBERTA DIAMOND JUBILEE DELUXE' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. ADJ294, 1 OF 300

The receiver engraved with bold foliate-scrollwork, the right side with the Alberta Coat of Arms, the left side with a scene of cows in pasture and oil rigs, the round barrel engraved *Alberta Diamond Jubilee*, with full-length magazine-tube, the Lyman foresight with inset diamond

20in. barrel, recent Birmingham nitro proof

In its mahogany presentation case with provincial tartan band and the Alberta Coat of Arms, wooden wallhanger with medallion, numbered en suite with the rifle

£500 - 700 US\$640 - 900 €560 - 790

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 120-121 for more information

710 S1

# A .30-30 (WIN.) 'MODEL 94 CENTENNIAL '66' COMMEMORATIVE LEVER-ACTION SADDLE-RING RIFLE BY WINCHESTER, NO. 37WM

The gilt receiver engraved on the left side with *Presented to P. D. Mooney, A Winchester Man, December 9, 1965*, with presentation oval on stock inscribed *Winchester 66 Rifle Presentation to a Winchester man*, octagonal barrel with full-length magazine-tube *26in. barrel, recent Birmingham nitro proof* 

£300 - 500 US\$380 - 640 €340 - 560

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 14-15 for more information

#### 711 S1

# A .32 (WIN. SPL.) 'MODEL 94 CANADIAN PACIFIC RAILWAY CENTENNIAL PRESENTATION' COMMEMORATIVE LEVER-ACTION SADDLE-RING RIFLE BY WINCHESTER, NO. CPC21, 1 OF 300

The receiver engraved on the right with bold foliate-scrollwork and the logo of the Canadian Pacific Railway, the left side engraved with a scene of a train on a wooden viaduct, all within railway track borders, the well-figured stock with *CPR* engraved on the right side, the round barrel engraved *Canadian Pacific Centennial* with two-thirds length magazine-tube

24in. barrel, Belgian nitro proof

In its wooden presentation case with matching numbered railway spike and certificate of authenticity

£500 - 700 US\$640 - 900 €560 - 790

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 132-133 for more information

712 S1

#### A .38-55 'MODEL 94 LARRY BIRD' COMMEMORATIVE LEVER-ACTION RIFLE BY WINCHESTER, NO. TSR0572, 1 OF 100

The blued receiver engraved on the right with a gold medal of the 1992 Barcelona Olympics and a *Dream Team* border, the left side with scenes of Larry Bird playing basketball and a 33 border with basketballs, some gilt-finish, with bold foliate-scrollwork on a stippled ground, the round barrel engraved 1979 - Boston - 1992 and 77 of 100 with full-length magazine-tube

24in. barrel, recent Birmingham nitro proof

In its wooden presentation with commemorative Bowie knife

£700 - 1,000 US\$900 - 1,300 €790 - 1,100

According to the www.winchestercollector.org website, this is an official Winchester commemorative private issue of 100 guns dated 1992

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.







# A .30-30 (WIN.) 'MODEL 94AE' LEVER-ACTION CARBINE BY WINCHESTER, NO. 6581014, COMMEMORATING THE US MARSHALS, 1 OF 500

The gilt receiver depicting famous U.S. Marshals such as Wyatt Earp and Bat Masterson in nickel-finish, and a Deputy Marshal badge on both sides, round barrel with full-length magazine-tube 20in. barrel, recent Birmingham nitro proof In its wood and glass presentation case

£500 - 700 US\$640 - 900 €560 - 790

717 S1

# A KAIN ENGRAVED .30-30 (WIN.) 'MODEL 94 AMERICAN 50 - CONNECTICUT' LEVER-ACTION CARBINE BY WINCHESTER, NO. 2291416

The receiver custom engraved with bold foliate-scrollwork on a stippled ground as part of Robert Kain's "American 50" series of 501 commemorative rifles, the right side with a vignette inscribed Connecticut American 50 A50-08 5th U.S. State Jan.9.1788 and gilt eagle, the left side with a vignette of a whitetail stag in natural surroundings, highly figured chequered replacement stock with chequered steel butt-plate, the round barrel with gilt inlay barrel bands at breech and muzzle ends, some foliate-scrollwork at breech end, and full-length magazine-tube

20in. barrel, recent Birmingham nitro proof In its wooden case with certificate of authenticity

£700 - 1,000 US\$900 - 1,300 €790 - 1,100 712 S1

# A .30-30 (WIN.) 'MODEL 94 BUFFALO BILL MUSEUM PRESENTATION' COMMEMORATIVE LEVER-ACTION SADDLE-RING RIFLE BY WINCHESTER, NO. WFC237, 1 OF 300

The blued receiver engraved with scrollwork, with *Buffalo Bill* on the left side, the top tang with *W.J. Cody Chief of Scouts* in gilt script lettering, the hammer, trigger, saddle-ring and forend cap with gilt finish, highly-figured chequered stock, octagonal barrel with full-length magazine-tube

26in. barrel, recent Birmingham nitro proof

In its wooden presentation case with two gilt medallions, one of Buffalo Bill and the other inscribed *Number 237 of a limited edition* of 300 rifles designed by the Buffalo Bill Memorial Association and custom built by Winchester

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 32-33 for more information

719 S1

# A .30-30 (WIN.) 'MODEL 94 COWBOY HALL OF FAME PRESENTATION' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. NCHF163, 1 OF 300

The steel receiver engraved on the left side with National Cowboy Hall of Fame and a scene thereof, and on the right with the names of the 17 "Cowboy" States, the round barrel engraved Cowboy Commemorative with full-length magazine-tube

20in. barrel, Belgian nitro proof

In its wood and glass presentation case (bronze medallion missing)

£500 - 700 US\$640 - 900 €560 - 790

#### Literature

T. Trolard, Winchester Commemoratives, 1985. Please see pp. 48-49 for more information

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### A .30-30 (WIN.) 'MODEL 94 TEXAS RANGER PRESENTATION' COMMEMORATIVE LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. RA90, 1 OF 150

The blued receiver plain, the round barrel engraved Texas Ranger 1823 - 1973, with full-length magazine-tube 161/ein. barrel, Belgian nitro proof In a wooden presentation case, with Ranger badge paperweight and gilt medallion inscribed Number 90 of a limited edition of 150 carbines designed and custom built for The Texas Rangers 150th Anniversary by Winchester

£600 - 700 US\$770 - 900 €680 - 790

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 70-71 for more information

#### 721 S1

#### A .38-55 'MODEL 94 TEXAS SESQUICENTENNIAL' COMMEMORATIVE LEVER-ACTION RIFLE BY WINCHESTER, NO. TSR0564, 1 OF 1500

The blacked receiver engraved with scenes from Texan history bold foliate-scrollwork, some gilt finish, the top of the receiver with a gilt outline of Texas, well-figured chequered stock with butt-plate, the round barrel with 1 of 1500, 1836 - Texas - 1986 and Sesquicentennial in gilt finish, with some foliate-scrollwork

24in. barrel, recent Birmingham nitro proof In its wooden presentation case with Bowie knife engraved en suite and some original paperwork

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 170-171 for more information

#### 722 S1

#### A .38-55 (WIN.) 'MODEL 1894 TEXAS SESQUICENTENNIAL SET' COMMEMORATIVE LEVER-ACTION RIFLE AND CARBINE BY WINCHESTER, NO.TSRM133/TEXM133, 1 OF 150

The rifle blued, the carbine with gilt finish, both receivers with bold foliate-scrollwork and engraved with Texan imagery, some gilt finish to the rifle, chequered stocks, the round barrels with 1836 - Texas - 1986 in gilt finish, with some foliate-scrollwork, the rifle also with Sesquicentennial, and full-length magazine tubes

Rifle with 24in. barrel and carbine with 181/4in. barrel, recent Birmingham nitro proof In their wooden display case with yellow metal medallion (Bowie knife missing)

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 172-173 for more information



#### A .45-70 (GOVT.) 'MODEL 1886' LEVER-ACTION SADDLE-RING CARBINE BY BROWNING, NO. 21152NY6C7

The right side engraved with two gilt bears in natural surroundings, the left side with two gilt whitetail deer stags in natural surroundings, signed *T. MOR*, round barrel with full-length magazine-tube 22in. barrel, French nitro proof

£700 - 1,000 US\$900 - 1,300 €790 - 1,100 724 <sup>S1</sup>

#### A .22 (R.F.) 'MODEL 1897' LEVER-ACTION TAKE-DOWN RIFLE BY MARLIN, NO. 18971624, COMMEMORATING THE 100TH ANNIVERSARY OF THE MODEL 1897

The right side of receiver engraved with a gilt vignette of John M. Marlin, the left with a gilt fox, half-octagonal barrel with three-quarter length magazine-tube 24in. barrel, French nitro proof In its carton

£300 - 500 US\$380 - 640 €340 - 560 725 S

#### A .45-70 (GOVT) 'MODEL 1895' LEVER-ACTION RIFLE BY MARLIN, NO. 18951610, COMMEMORATING THE 100TH ANNIVERSARY OF THE MODEL 1895 AND THE 125TH ANNIVERSARY OF THE MARLIN FIREARMS COMPANY

The steel receiver engraved with a man on horseback on the right and a pair of grizzly bears on the left with bold foliate-scrollwork, half-octagonal barrel with half-length magazine-tube 24in. barrel, French nitro proof In its carton

£500 - 700 US\$640 - 900 €560 - 790



728

#### 726 S1

# A GIOVANELLI ENGRAVED .30-30 (WIN.) 'MODEL 94AE KENTUCKY BICENTENNIAL' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. KY127, 1 OF 500

The receiver engraved on the right side with the Kentucky Capitol Building and a pair of northern cardinals, Kentucky's state bird, with the inscriptions Commonwealth of Kentucky, United we stand, divided we fall and Kentucky 1792 - 1992 Bicentennial, the left side engraved with cantering horses on a stud farm, inscribed The Bluegrass State, signed Bottega C. Giovanelli, with full hardening-colour, round barrel with full-length magazine-tube 20in. barrel, Belgian nitro proof

£400 - 600 US\$510 - 770 €450 - 680

#### 727 S1

#### A GIOVANELLI ENGRAVED .30-30 (WIN.) 'MODEL 94 GREAT WESTERN ARTISTS, I' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. 4835142, 1 OF 999, COMMEMORATING THE ARTIST C. M. RUSSELL

The receiver engraved with bold foliate-scrollwork, and scenes of the artist C. M. Russell's most famous paintings, the right side with the image Wild Meat for Men, depicting Native Americans on horseback hunting bison, the left side with the image In Without Knocking, depicting cowboys on horseback entering the Hoffman Hotel in a frontier town, signed Bottega C. Giovanelli 653/999, the round barrel engraved Great Western Artists I, with full-length magazine tube 20in. barrel, Italian nitro proof In its leather-mounted canvas case and two signed and numbered framed prints of the engravings

£500 - 700 US\$640 - 900 €560 - 790

#### Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 147-8 for more information

728 S1

# A GIOVANELLI ENGRAVED .30-30 (WIN.) 'MODEL 94' LEVER-ACTION RIFLE BY WINCHESTER, NO. WRAC007, COMMEMORATING THE 125TH ANNIVERSARY OF THE WINCHESTER REPEATING ARMS CO.

The blued receiver engraved with bold foliate-scrollwork on a stippled background with gold inlay scroll borderwork, the right side with a vignette of a gold-encrusted elk in woodland setting, the left side with goldencrusted whitetail stag and hind in natural setting, the hammer and lever engraved en suite, signed Bottega C. Giovanelli inc. Baffa, the chequered well-figured stock with crescent butt-plate, the octagonal barrel with gold inlay barrel bands at muzzle and breech ends, and with bold foliate-scrollwork at breech, with 125th Anniversary in gold inlay script lettering, with full-length magazinetube and open-sights 20in. barrel, Belgian nitro proof

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700













# A CUSTOMISED .22 (R.F.) 'MODEL 62A' TAKE-DOWN RIFLE BY WINCHESTER, NO, 395177 (DATED 1957)

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold inlaid scroll borders, the hammer and lever engraved en suite, both sides with rural scenes, the right with three gold-encrusted rabbits signed *L. Sherman*, the left with gold-encrusted chased groundhogs, the chequered well-figured replacement stock carved with foliage and ornate borderwork, chequered steel butt-plate, the figured forend carved en suite with forend cap engraved en suite with gold inlaid border-scrolls, the round barrel stamped *Made in New Haven, Conn. U.S. Of America Winchester trade Mark Model 62A 22S. L. ORL. R* on the left side, with silver and gold inlaid barrel bands and engraved en suite at muzzle and breech ends, with three-quarter length magazine-tube with retaining bands engraved en suite with gold borders, sporting foresight and sporting rear-sight with adjustable centre insert *23in. barrel, recent Birmingham nitro proof* 

£300 - 500 US\$380 - 640 €340 - 560

736 S1

# A CUSTOMISED .22 (SHORT) 'MODEL 1885 LOW WALL' FALLING-BLOCK RIFLE BY WINCHESTER, NO. 137403A (DATED 1919)

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold inlaid borders, the right side with a vignette of rabbits in farmland, the left side with a vignette of squirrels in a tree signed Engr. L-Sherman in front of the lever, engraved en suite, the top tang drilled and tapped for a sight and stamped Trade Mark -Winchester- Reg. U.S. Pat. Off. & FGN, the chequered highly-figured replacement stock with pistolgrip, wood pistolgrip-cap, carved depicting oak leaves and acorns, cheekpiece, shotgun-butt with partial shotgun butt-plate, the highly-figured chequered replacement forend carved en suite with wooden cap and mount for sling eye, the re-blued round barrel stamped Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.S. Patented October 7. 1879., with gold inlaid barrel bands and bold foliate-scrollwork engraving at muzzle and breech ends, with rampmounted fixed blade foresight

27% in. barrel, recent Birmingham nitro proof (discreet marks)

£400 - 600 US\$510 - 770 €450 - 680

737 S1

#### A CUSTOMISED .38-55 'MODEL 55' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 3714 (DATED 1925)

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold inlaid scroll borders, the hammer, lever and receiver ring engraved en suite, the right side with a gold-encrusted grizzly bear signed L Sherman, the left side with a gold-encrusted hunting scene, the top tang drilled and tapped for a sight and stamped Winchester Trade Mark Made In U.S.A., the chequered highly-figured replacement stock carved with foliage and ornate borderwork, with pistolgrip with skeletal steel cap engraved en suite and steel butt-plate, sling-eyes, the figured replacement forend carved en suite with cap engraved en suite with gold inlaid borderscrolls, the round barrel stamped Model 55 Winchester Trade Mark Nickel Steel 38-55 W on the right side, Made In The U.S.A. Winchester Repeating Arms Co. New Haven. Conn. with silver and gold inlaid barrel bands and engraved en suite at muzzle and breech ends, half-length magazine-tube stamped Pat. June 6. 1893, fixed-blade foresight and sporting rear-sight with adjustable centre insert 241/2in. barrel, recent Birmingham nitro proof (discreet marks)

£1,000 - 2,000 US\$1,300 - 2,600 €1,100 - 2,300

#### Provenance

Cody Firearms Records Office: Serial number applied on March 19, 1925 738 S1

# A CUSTOMISED .44 (W.C.F.) 'MODEL 53' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 1493 (DATED 1924)

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold inlaid scroll borders, the hammer, lever and receiver ring engraved en suite, the right side with a silver-encrusted polar bear, the left side with a pair of gold-encrusted moose, signed L. Sherman underneath, and the head-on gold-encrusted portrait of a buffalo in front of the lever, the top tang with Lyman peep-sight, the chequered highlyfigured replacement stock carved depicting with foliage and ornate borderwork with chequered steel butt-plate, sling eye, the figured replacement forend carved en suite with forend cap engraved en suite, the round barrel stamped Model 53 Winchester Trade Mark Nickel Steel 44 W.C.F. on the left side and Made In U.S.A. Winchester Repeating Arms Co. New Haven. Conn. on the right side, with silver and gold inlaid barrel bands and engraved en suite at muzzle and breech ends with half-length magazine-tube stamped Pat. June 6. 1893 and Lyman bead foresight and Lyman No. 6 folding two-leaf rear-sight

22in. barrel, recent Birmingham nitro proof (discreet marks)

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

#### Provenance

Cody Firearms Records Office: Serial number applied on October 17, 1924

739 S1

## A CUSTOMISED .348 (W.C.F.) 'MODEL 71' LEVER-ACTION RIFLE BY WINCHESTER, NO. 36424 (DATED 1953)

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold inlaid scroll borders, the hammer and lever engraved en suite, the right side with a gold-encrusted mountain lion and moose, the left side with a goldencrusted elk buck and cow with silver-encrusted waxing crescent moon signed L Sherman, the chequered highly-figured replacement stock carved with ornate borderwork with pistolgrip and skeletal steel cap engraved en suite with gold inlaid border, chequered steel buttplate, sling-eyes, the well-figured replacement forend carved en suite with cap engraved en suite, the round barrel stamped Made In New Haven. Conn. U.S. Of America Winchester proof Steel Winchester Trade Mark Model 71 348 W.C.F., with silver and gold inlaid barrel bands and engraved en suite at muzzle and breech ends, with halflength magazine-tube with gold inlaid band, ramp-mounted bead foresight with protector and semi-buckhorn rear-sight with adjustable centre insert

24in. barrel, recent Birmingham nitro proof (discreet marks)

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400





# A CUSTOMISED .38-56 (W.C.F.) 'MODEL 1886' LEVER-ACTION RIFLE BY WINCHESTER, NO. 15788 (DATED 1888)

The receiver retaining full renewed hardening-colour, later engraved with bold foliate-scrollwork on a stippled background with gold inlaid scrolling borders, the hammer and lever engraved ensuite, the right side engraved with separate vignettes of a mountain lion, picked out in gold, and a mountain goat in silver and gold, the left side with a chased bugling bull and cow elk picked out in gold in natural surroundings with silver moon, the underside of the receiver with a gold chased bison head, signed LF Sherman on the right side, the top tang drilled and tapped for a sight and stamped Model 1886, and the bottom tang stamped Pat. Oct. 14. 1884. Jan. 20. 1885., the chequered highlyfigured replacement stock carved depicting oak leaves and acorns, with butt-plate retaining virtually-full hardening colour engraved en suite, the well-figured chequered replacement forend carved depicting oak leaves and acorns, with cap retaining virtually-full renewed hardening colour and engraved en suite with gold inlaid border-scrolls, the re-blued octagonal barrel engraved Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A., with gold inlaid barrel bands and engraved en suite at muzzle and breech ends, with full-length magazine-tube with gold inlaid retaining band engraved en suite, Lyman hunting foresight with brass bead, sporting rear-sight with adjustable centre insert engraved en suite

26in. barrel

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

## Provenance

Cody Firearms Records Office: Serial number applied on March 05, 1888, rifle, 38-56 calibre, octagon barrel, plain trigger, received in warehouse on March 15, 1888, shipped from warehouse on March 19, 1888, Order number 5697











#### A .405 (W.C.F.) 'MODEL 1895' LEVER-ACTION RIFLE BY WINCHESTER, NO. 78629 (DATED 1912)

The 'Second Model' fluted receiver plain, retaining some blued finish, the top of receiver in front of action with matt engraving, the top tang with Model 95 -Winchester- Trade Mark Reg.In U.S. Pat. Off, the figured stock stamped B.S.S. on each side, with 980 stamped underneath, with shotgun butt and chequered steel butt-plate (probably replacement), drilled for sling-swivels, the forend with ebony insert, the round nickel steel barrel with Lyman patent foresight and four leaf express rear-sight fixed for 100 yards and folding for 200, 300 and 400 23%in. barrel, contemporary London nitro proof

£400 - 600 US\$510 - 770 €450 - 680

#### Provenance

Cody Firearms Records Office: Serial number applied on August 16, 1912

The .405 was highly regarded by U.S. President Theodore Roosevelt during his safari in East Africa, and he referred to his own Model 1895 as his 'medicine gun' for lions.



#### A RARE EARLY .40-72 (W.C.F.) 'MODEL 1895 FLATSIDE' LEVER-ACTION RIFLE BY WINCHESTER, NO. 4522 (DATED 1897)

The plain blued receiver with flat sides, retaining much finish and Lyman's receiver-sight stamped *Pat. June 25. 95*, the hammer and lever with some hardening-colour, the top tang stamped *Winchester Model 1895.*, the rear of trigger stamped *PAT.NOV.5.1895-NOV.12.1895-*, the figured stock with crescent steel butt-plate, the forend with ebony inlaid cap, the round tapered barrel engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A.*, with Lyman bead front-sight, and blank rear sight *26in. barrel* 

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

#### Provenance

Winchester Repeating Firearms Factory Letter:

Rifle, 45/72 caliber, round barrel, plain trigger, Lyman front and receiver sights, received in warehouse September 3, 1897 and shipped from warehouse September 4 1897, order number 14525





756

## 754 S1

## A .22 (W.C.F.) 'MODEL 1885 LOW WALL' FALLING-BLOCK RIFLE BY WINCHESTER, NO. 50797 (DATED 1891)

The receiver plain, retaining most re-blued finish, the figured stock with shotgun butt and steel butt-plate, the figured forend with ebony tip, the round barrel stamped Manufactured by the Winchester Repeating American Co. New Haven. Conn. U.S.A., Winchester Express foresight and Winchester scope

26in. barrel, contemporary London proof marks

£200 - 300 US\$260 - 380 €230 - 340

#### Provenance

Cody Firearms Records Office: Rifle, .22 wcf calibre, round barrel, barrel weight: #1, 26 inch barrel, plain trigger, shotgun butt, received in warehouse on October 21, 1891, shipped from warehouse on October 21, 1891, Order number 13015

## 755 <sup>S1</sup>

## A .22 (L.R.) 'MODEL 1885 HIGH WALL' FALLING-BLOCK LEVER-ACTION MUSKET BY WINCHESTER, NO. 115760 (CIRCA 1920-21)

The 'Second Model' receiver plain, the top tang drilled and tapped for a sight, stamped Reg. In. U.S. Pat. Off. Winchester Trade Mark, the figured stock (minor crack to rear of top tang) with steel butt-plate, sling-swivels, the forend with finger-grooves and steel cap, the round barrel stamped Manufactured By the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Pat. Oct. 7. 1879, dovetail sport blade foresight stamped Pat.Nov.4.02 and fully-adjustable ladder rear-sight for both windage and elevation

28in. barrel, contemporary London proof

£200 - 300 US\$260 - 380 €230 - 340

This musket is very similar to the 'Third Model' colloquially known as the "Winder Musket"

#### 756 S1

## A .30 (W.C.F.) 'MODEL 1894' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 670550 (DATED 1914)

Plain receiver, the top tang drilled and tapped for a sight (screw missing) and stamped Model 1894 Winchester Trade Mark Reg. In U.S. Pat. Off., the figured replacement stock with steel butt-plate, ring and staple, slingswivels and leather sling, the round barrel engraved Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented August 21. 1894. and -Nickel Steel Barrel - especially for smokeless powder, with full-length magazine-tube, block-mounted blade front-sight and folding adjustable ladder rear-sight 20in. barrel, recent Birmingham nitro proof

£300 - 500 US\$380 - 640 €340 - 560

#### Provenance

Cody Firearms Records Office: Serial number applied on May 07, 1914





# A .30 (W.C.F.) 'MODEL 1894' LEVER-ACTION RIFLE BY WINCHESTER, NO. 126258 (DATED 1902)

Plain receiver, retaining much blued finish, the top tang drilled and tapped for a sight and stamped *Model 1894 Winchester Pat Aug 21 1894* the hammer and lever with much hardening-colour, the figured stock with crescent steel butt-plate, the forend with blued steel cap, the round barrel engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A*, with half-length magazine, Lyman hunting foresight stamped *Lyman's Pat. Aug. 31 96* and two folding leaf Winchester Express rear-sight *26in. barrel, recent Birmingham nitro proof (discreet marks)* 

£600 - 800 US\$770 - 1,000 €680 - 900

#### Provenance

Cody Firearms Records Office:

Rifle, .30 calibre, round barrel, plain trigger, 1/2 magazine, received in warehouse on February 13, 1902, shipped from warehouse on February 13, 1902, Order number 132220

758 S1

# A .30 (W.C.F.) 'MODEL 1894' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 326248 (DATED 1907)

Plain receiver, retaining much blued finish, with Lyman's receiver-sight stamped *Pat. June 25. 95*, the hammer and lever with some hardening-colour, the top tang drilled and tapped for a sight and stamped *Winchester Model 1894. Trade Mark*, the figured stock with pistol grip, pistolgrip-cap and crescent steel butt-plate with some hardening-colour, the forend with blued steel cap, the half-octagonal barrel engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented August 21. 1894.*, with half-length magazine-tube, Lyman bead foresight and two folding leaf Winchester Express rear-sight

26in. barrel, recent Birmingham nitro proof (discreet marks)

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

#### Provenance

Cody Firearms Records office:

Serial number applied on November 21, 1906, .30 calibre, 1/2 octagon barrel, plain trigger, February 7, 1908, Received in warehouse on February 05, 1907, shipped from warehouse on February 12, 1907, Order number 91343a



759 <mark>S1</mark>

#### A .44-40 'MODEL 1892' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 861646 (DATED 1919)

The receiver plain, retaining virtually-full blued finish (probably rewewed), ring and staple, the lower tang stamped *Century Arms Inc St. Albans, VT.*, the assembly number "1284" is found in the top tang channel of buttsock and inside of butt-plate, the stock with blued steel butt-plate and wood-filled sling-swivel mount, the forend with sling-swivel mount, the round barrel engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented October 14.1884.*, with full-length magazine-tube, block-mounted blade foresight and folding adjustable ladder rear-sight 20in. barrel, recent Birmingham nitro proof

£300 - 500 US\$380 - 640 €340 - 560

#### Provenance

Cody Firearms Records Office: Serial number applied on April 08, 1919 Certificat d'Authenticite: Sold to Mr Pousserot on August 11, 1974 760 S1

#### A .44 (W.C.F.) 'MODEL 1892' LEVER-ACTION RIFLE BY WINCHESTER, NO. 423530 (DATED 1908)

Plain receiver, the top tang drilled and tapped for a sight and stamped Model 1892 Trade Mark, the underside of receiver stamped either side of lever with 86 and 84, the figured stock with shotgun-butt and chequered steel butt-plate, stamped D and C on the inside, the forend with steel cap, the round barrel engraved Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented October 14. 1884. and with contemporary London black powder proof marks, with full-length magazine-tube, Winchester Express foresight and folding 2-leaf Winchester Express rearsight with platinum lines 241/4in. barrel, recent Birmingham nitro reproof (discreet marks)

£500 - 700 US\$640 - 900 €560 - 790

## Provenance

Cody Firearms Records Office: Serial number applied on February 28, 1908 761 S1

## A .25-20 (W.C.F.) 'MODEL 1892' LEVER-ACTION RIFLE BY WINCHESTER, NO. 784840 (DATED 1915)

The receiver custom-engraved with bold foliate-scrollwork on a stippled background, the lever signed B, and the top tang drilled and tapped for a sight, engraved Model 1892. -Winchester- Trade Mark Reg. In U.S. Pat. Off., the figured stock (probably replacement) with steel butt-plate, the forend (split at front and rear) and steel cap engraved en suite, the round barrel engraved Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented October 14 1884 with blued full-length magazine-tube, Lyman patent foresight stamped Pat Nov.4.02 with replacement screw and sporting-rear-sight with folding adjustable centre insert 241/4in. barrel, recent Birmingham nitro proof

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

#### Provenance

Cody Firearms Records Office: Serial number applied on April 16, 1915



# A .32 (W.C.F.) 'MODEL 1892' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER NO. 521283 (DATED 1910)

Plain receiver, retaining much blued finish, the top tang drilled and tapped for a sight and stamped MOD. 1892 and Reg. In U.S. Pat. Off. Winchester Trade Mark, the figured stock with steel butt-plate with traces of hardening-colour, C4562 on inside of butt-plate, the forend with steel cap, the octagonal barrel stamped Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented October 14. 1884. with full-length magazine-tube with caplever stamped Pat. June 6. 1893, nickel-blade foresight and semi-buckhorn rear-sight with adjustable centre insert

241/2in. barrel, recent Birmingham nitro proof (discreet marks)

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

#### Provenance

Cody Firearms Records Office: Serial number applied on February 10, 1910 763 S1

## AN ENGRAVED .44-40 'MODEL 1892' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 28347 (DATED 1894)

The receiver custom-engraved with bold foliate-scrollwork on a stippled ground, with gold inlaid scroll borderwork, the lever and take-down ring engraved en suite, the right side with a vignette of a grizzly bear in its natural surroundings, the left side with a vignette of a white-tail buck grazing in its natural surroundings, and a Rocky Mountain goat bust in a medallion in front of the lever, the top tang engraved *Model 1892. -Winchester- Pat. Oct 14. 1884.*, tapped for a tang sight, the well-figured stock with chequered pistol-grip with hard rubber cap, chequered butt with blued steel heel- and toe-plates, the chequered forend with blued steel cap engraved en suite with gold inlaid scroll border, the blued octagonal barrel engraved *Manufactured by the -Winchester Repeating Arms Co. New Haven. Conn. U.S.A.*-with full-length magazine-tube, nickel blade sporting foresight and sporting buckhorn rear-sight with adjustable centre insert *241/ain. barrel, recent Birmingham nitro proof (discreet marks)* 

£2,000 - 2,500 US\$2,600 - 3,200 €2,300 - 2,800

#### Provenance

Cody Firearms Records Office:

Serial number applied on March 03, 1894, Rifle, .44 calibre, octagon barrel, plain trigger, checkered stock, pistol grip, shotgun butt, takedown, oil finish, received in warehouse on October 12, 1894, shipped from warehouse on October 18, 1894, Order number 19367



766

## 764 S58

#### A .40-82 (W.C.F.) 'MODEL 1886' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 39282 (DATED 1891)

The receiver, hammer and lever with much renewed hardening-colour, some pitting, the top tang drilled and tapped for a sight and stamped Model 1886, the bottom tang stamped Pat. Oct. 14. 1884. Jan. 20. 1885., ring and staple, sling-eyes, the replacement stock with shotgun-butt and chequered steel butt-plate, the round barrel engraved Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A., with full-length magazine-tube, block-mounted bead foresight and folding adjustable ladder rear-sight 20in. barrel

£800 - 1,200 US\$1,000 - 1,500 €900 - 1,400

#### Provenance

Cody Firearms Records Office: Carbine, 40/82 calibre, received in warehouse on August 13, 1891, shipped from warehouse on August 19, 1891, Order number 9051

## 765 S1

#### A .45-70 'MODEL 1886' LEVER-ACTION RIFLE BY WINCHESTER, NO. 111844 (DATED 1897)

Plain receiver, retaining some blued finish, the top tang drilled and tapped for a sight and stamped *Model 1886*, the bottom tang stamped *Pat. Oct. 14. 1884. Jan. 20. 1885*, the figured stock with shotgun-butt and Winchester butt-plate, the forend with steel cap, the round barrel engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A.*, with half-length magazine-tube, Lyman hunting foresight and sporting rear-sight with adjustable centre insert

22in. barrel, recent Birmingham nitro proof

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

#### Provenance

Cody Firearms Records Office: Serial number applied on February 12, 1897 rifle, .45/70 calibre, round barrel, 22 inch barrel length, plain trigger, plain stock, 1/2 magazine, shotgun butt (illegible), rubber butt plate, 4 cartridges, nickel steel, date shipped - Illegible 766 S1

#### A .33 (W.C.F.) 'MODEL 1886' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 159823A (CIRCA 1928-32)

Plain blued receiver with some blued finish, the top tang with a Lyman peep-sight, the figured stock with Winchester hard rubber butt-plate, the forend with steel cap, the round barrel engraved Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Pat. Oct. 14. 1884. Jan. 20. 1885, with half-length magazine-tube, rampmounted sporting foresight and flat rear-sight with adjustable centre insert 24in. barrel, recent Birmingham nitro proof

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400



#### A .22 (S) 'MODEL 1873' LEVER-ACTION **RIFLE BY WINCHESTER, NO. 201367B** (DATED 1886)

The 'Third Model' receiver (pitted) plain, with dust-cover and integral rail, the replacement stock with shotgun butt and replacement steel butt-plate, the replacement forend with steel cap, the round barrel (pitted) engraved Winchester's-Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860, with full-length later magazine-tube, nickel-blade foresight and semi-buckhorn rear-sight with adjustable 24%in. barrel, contemporary London proof

marks

£300 - 500 US\$380 - 640 €340 - 560

#### Provenance

Cody Firearms Records Office: Rifle, .22 calibre, round barrel, plain trigger, received in warehouse on April 14, 1886, to shotgun butt, May 25, 1886, shipped from warehouse on May 25, 1886, Order number 6750

769 S1

#### A .44 (W.C.F.) 'MODEL 1873' LEVER-**ACTION MUSKET BY WINCHESTER, NO.** 569653 (DATED 1903)

The 'Third Model' receiver with dust-cover and integral rail, retaining virtually-full reblued finish, the hammer and lever with much renewed hardening-colour, the top tang drilled and tapped for a sight, sling-swivels, the stock with steel butt-plate and trap with some hardening-colour, the round barrel engraved Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860. with full-length magazine-tube, block-mounted foresight and folding adjustable ladder rear-

30in. barrel, recent Birmingham proof

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

## Provenance

Winchester Repeating Firearms Factory Letter:

Musket, 44 caliber, received in the warehouse August 22 1903 and shipped from the warehouse September 18 1903, order number 13880

#### A .44 (W.C.F.) 'MODEL 1873' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 645741B (DATED 1911)

The 'Third Model' receiver with dust-cover and integral rail, plain with some blued finish, the top tang drilled and tapped for a sight, set trigger, ring and staple, the stock with crescent steel butt-plate and trap (with 3-piece cleaning rod), the round barrel engraved Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29.1866. October 16.1860. with full-length magazine-tube, steel post foresight with lug forged on barrel and carbine ladder rear-sight stamped 1873 20in. barrel, recent Birmingham nitro proof (discreet marks)

£1,000 - 1,500 US\$1,300 - 1,900 €1,100 - 1,700

## Provenance

Cody Firearms Records Office: Carbine, .44 calibre, set trigger, rifle butt, charged to Peters y Cia. S. en Durango, Mexico, received in warehouse on June 23, 1911, shipped from warehouse on July 10, 1911, Order number 294752

## 771 S1

## A .44-40 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 102009A (DATED 1892)

The 'Third Model' receiver with dust-cover and integral rail, retaining some blued finish, the left side of lower tang stamped with assembly number "3361", matching assembly number is found in the top tang channel of buttstock and inside toe of butt-plate, the figured stock with steel butt-plate and trap, forend with steel cap, the round barrel engraved Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860., with button magazine, nickel-blade sporting foresight, sporting rear-sight with adjustable centre insert stamped Pat. Feb. 5. 1901.

241/4in. barrel, recent Birmingham nitro proof (discreet marks)

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

#### Provenance

Cody Firearms Records Office: Rifle, round barrel, plain trigger, 1/2 magazine, Received in warehouse on October 16, 1892, Shipped from warehouse on December 31, 1970, Order number 35808



## A .44-40 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 23163 (DATED 1878)

The 'First Model' receiver with dust-cover, best bold foliate-scrollwork, blued finish, the hammer and lever with some hardening-colour (possibly renewed), the top tang with a mid-range Vernier peep-sight, the left side of lower tang stamped with assembly number "1294", matching assembly number is found in the top tang channel of buttstock (4 indistinct) and inside toe of butt-plate, the stock with steel butt-plate and trap, the forestock with blued cap, sling-swivels (forward missing), the round barrel engraved Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29.1866.October 16.1860. with full-length magazine-tube, nickel fixed blade foresight and sporting rear-sight with adjustable centre insert and chequered hand grips 24½in. barrel, recent Birmingham nitro proof (discreet marks)

£1,500 - 2,000 US\$1,900 - 2,600 €1,700 - 2,300

## Provenance

Winchester Repeating Firearms Factory Letter: Rifle, round barrel, plain trigger, received in the warehouse October 12 1877 and shipped from the warehouse May 4 1878, order number 11667

## 773 S1

## A DELUXE .32 (W.C.F.) 'MODEL 1873' LEVER ACTION-RIFLE BY WINCHESTER, NO. 236793 (DATED 1887)

Customised and restored, the 'Third Model' receiver with dust-cover and integral rail, with later bold foliate scrollwork on a stippled ground, the elevator engraved ".32 Cal" with cross on stippled ground, much renewed hardening-colour, the top tang mounted with rare 62-B folding peep-sight, the highly-figured and chequered stock with pistolgrip, with ebony insert and brass Swiss-butt, left side of lower tang is stamped with assembly number "230", "XX" and "32 SB", matching assembly number is found in the top tang channel of buttstock, rear of butt-plate also has matching assembly number, the octagonal barrel engraved Winchesters Repeating Arms Newhaven Conn. U.S.A. -King's Improvement Patented March 29 1866. October 16 1860- with full-length magazine tube, with Beach's combination foresight and semi-buckhorn rear sight with adjustable centre insert

241/4in. barrel, recent Birmingham nitro proof (minimal marks)

£2,000 - 3,000 US\$2,600 - 3,800 €2,300 - 3,400

#### Provenance

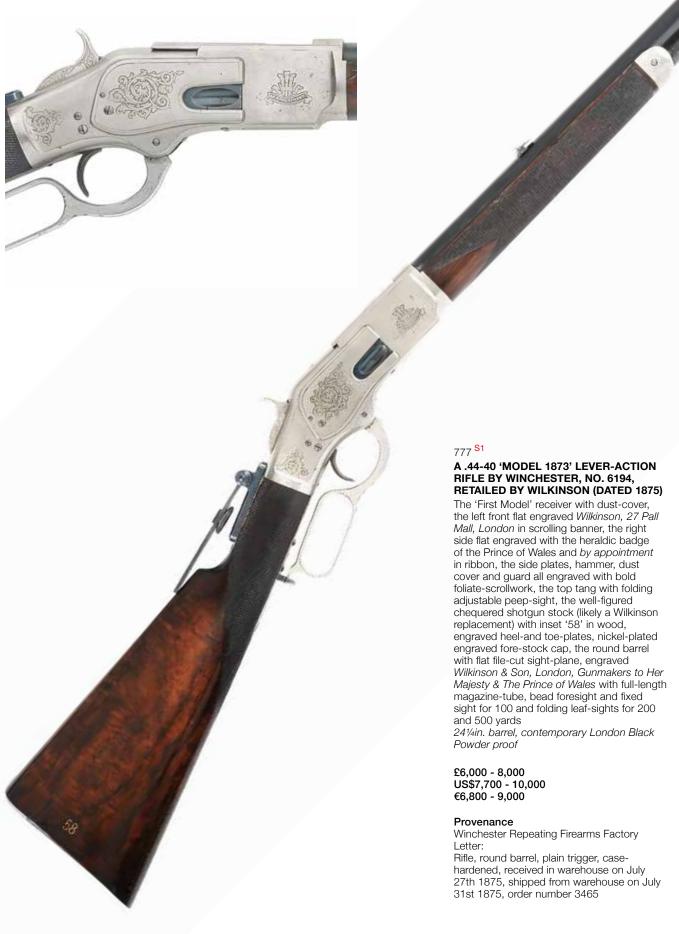
James D. Julia, Inc., Fairfield, Maine, 6 & 7 October 2008, lot 2154 Winchester Repeating Firearms Factory Letter:

Rifle, 32 caliber, octagon barrel, plain trigger, checkered stock, pistol grip, Swiss butt, casehardened, received in the warehouse May 28, 1887 and shipped from the warehouse May 28 1887, order number 18470











































































The following three lots have been the subject of an extensive article in Robert Held's Arms and Armour Annual, Vol. 1, 1973, in which their history is extensively described. They were produced in late 1870, possibly within a span of 12 or 14 days, then believed to have been engraved, inlaid and plated after leaving the factory. They were then next known to have been sold as a trio in Chile to a European collector in 1968, before changing hands in 1971 to an American, who then sold them in 1973 to another European collector. It is quite likely that these rifles have been together for 148 years now, with some suggesting that they may constitute one of the only known trios of Winchester 1866's, albeit a composed one.

Whilst the engraver is not known, Winchester experts agree that the work is fine and rare, remarkably so for an unknown craftsman. There are other examples of Model 1866's with this unusual and high level of finish, many of which have been traced to Central or South America. All known examples seem to have serials between the very high 46,000's to the low 51,000's, suggesting a manufacture period of less than 3 months in the second half of 1870. Varying theories have been put forward for the origins of these rifles; R. L. Wilson suggests they could have been European or Mexican, while R. Held proposed an engraver on the trade route from St Louis, Missouri to New Orleans, possibly finished to-order for a specific customer. We may never know the full story for these magnificent guns, but they are each an impressive and exciting piece of the history of the Winchester Arms Company, and an example of the wide renown Oliver Winchester was winning around the world during a defining period in firearms development and American history.

795 <sup>S58</sup>

## A .44 (R.F.) 'MODEL 1866' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 47830 (CIRCA 1870)

The 'Third Model' receiver engraved with bold foliate-scrollwork on a cross-hatched and stippled background, the hammer, lever, screw heads and barrel bands engraved en suite, retaining much nickel-plated finish, the left side of lower tang unmarked, last four digits of serial number "7830" are found in the top tang channel of buttstock, the figured stock incised with scrolls (inlay missing), with nickel-plated butt-plate with scuffed screw engraved en suite and trap, ring and staple, the forend incised with scrolls (inlay missing), the barrel bands engraved en suite, the round barrel engraved Winchester's Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860. with full-length magazine tube, blade foresight integral to nickel-plated barrel band and folding non-adjustable leaf rear-sight 20in, barrel

£10,000 - 15,000 US\$13,000 - 19,000 €11,000 - 17,000

## Provenance

James D. Julia, Fairfield, Maine, 14 & 15 March 2011, Lot 2024

## Literature

R. Held, *Arms and Armour Annual*, Vol. 1, 1973. Please see pp. 315-319 for an article regarding this rifle, together with lots 797 & 799

G. Madis, *The Winchester Book*, 1985. Please see p. 82 for a similarly engraved rifle, serial number 48311

R.L. Wilson, *Winchester Engraving*, 1989, 2nd ed. Please see pp. 83 & 94 for two similarly engraved rifles, serial numbers 51011 and 51257

















For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.































# SERVICES FOR BUYERS & SELLERS IN THIS AUCTION

# Antique Arms, Armour & Modern Sporting Guns Department

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Please refer to page 2 concerning collection and storage for the sale

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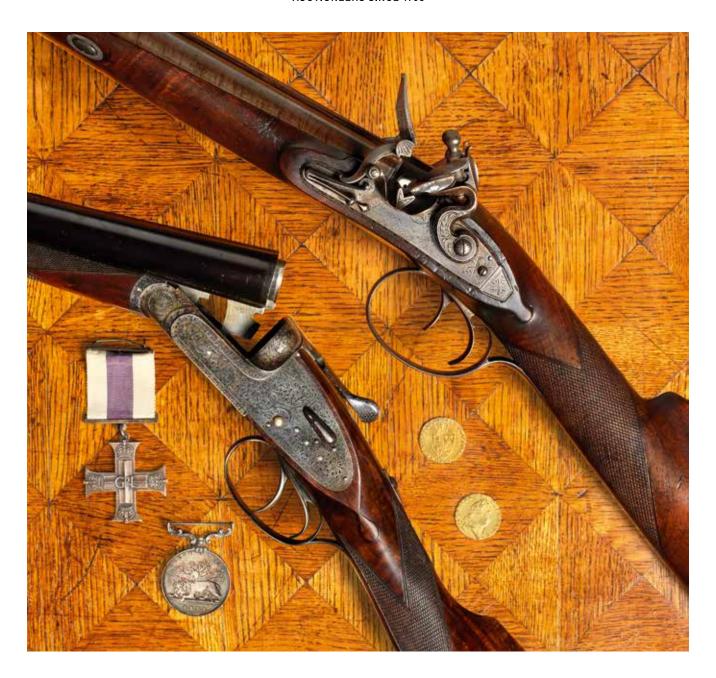
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**AUCTIONEERS SINCE 1793** 



# 2019 Sale Dates

# **ANTIQUE ARMS & ARMOUR**

22 May 2019 27 November 2019

# **ENQUIRIES**

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# MODERN SPORTING GUNS

23 May 2019 28 November 2019

# **ENQUIRIES**

+44 (0) 20 7393 3815 patrick.hawes@bonhams.com

# **COINS & MEDALS**

12 June 2019 13 November 2019

# **ENQUIRIES**

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Prices Realised

Antique Arms & Armour London, Knightsbridge 23 May 2018 Sale No: 24657

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	1,500	42	550	79	380	120	3,000
2	500	43	700	80	450	121	6,000
3	450	44	480	83	460	123	350
5	950	45	400	85	280	124	480
6	550	46	800	86	700	125	700
7	220	47	1,000	89	1,600	126	500
8	450	48	600	91	480	127	200
9	500	49	1,000	92	420	128	1,500
10	400	50	1,000	93	650	129	1,300
11	480	51	500	94	750	130	1,200
12	400	52	320	95	500	131	1,800
13	350	55	1,000	96	350	132	3,800
14	320	56	750	97	480	133	24,000
15	550	57	600	98	300	134	480
18	400	58	650	99	850	135	450
19	650	59	700	100	250	136	280
20	380	60	650	101	250	137	450
24	800	61	5,500	102	400	138	750
25	550	62	9,000	103	3,200	139	600
26	650	63	8,000	104	500	140	600
27	550	64	1,300	105	650	141	380
28	1,600	65	1,100	106	1,200	142	300
31	2,800	67	5,500	107	650	143	400
32	650	68	220	108	780	144	750
33	1,400	69	220	110	4,500	145	800
34	280	70	600	111	2,800	146	450
35	2,800	71	950	112	3,000	147	280
36	5,500	72	3,800	114	3,500	148	450
37	450	73	3,000	115	160	149	350
38	2,000	74	450	116	300	151	1,100
39	400	75	500	117	700	152	650
40	800	76	650	118	400	153	750
41	350	77	700	119	1,300	154	4,000

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Prices Realised

Antique Arms & Armour London, Knightsbridge 23 May 2018 Sale No: 24657

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
155	9,000	192	200	225	1,200	262	600
156	1,700	193	400	226	500	263	700
157	950	194	480	228	1,000	264	650
158	1,700	195	380	229	2,000	265	650
159	700	196	200	230	950	266	550
160	800	197	280	231	450	267	350
161	550	198	200	232	800	268	700
162	750	199	550	234	1,500	269	1,200
164	900	200	1,300	235	300	270	700
165	1,100	201	1,100	236	1,500	271	950
166	1,900	202	1,300	237	900	272	1,100
167	4,000	203	3,800	238	750	273	250
168	1,200	204	1,500	239	4,000	274	350
169	2,500	205	1,000	240	2,000	275	320
170	2,000	206	300	241	2,500	276	380
173	5,000	207	1,200	242	420	277	400
174	6,000	208	2,500	243	400	278	450
175	14,000	209	4,000	244	500	279	280
176	8,000	210	60	245	450	280	350
177	700	211	420	246	420	281	350
178	420	212	1,900	247	380	282	480
179	650	213	800	248	380	283	550
180	4,200	214	100	249	380	284	700
181	160	215	180	250	650	285	1,300
182	300	216	250	251	500	286	950
183	200	217	400	252	600	287	750
184	100	218	350	253	550	288	1,200
185	100	219	450	254	160	289	850
187	100	220	170	255	200	290	1,000
188	250	221	500	256	350	291	1,500
189	280	222	600	257	380	292	1,500
190	400	223	500	260	420	293	750
191	550	224	300	261	500	294	3,500

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Prices Realised

Antique Arms & Armour London, Knightsbridge 23 May 2018 Sale No: 24657

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
295	12,000	331	1,000	368	300	403	850
296	300	332	3,000	369	160	404	550
297	1,200	334	300	370	550	405	850
298	1,000	335	320	371	200	406	850
299	320	336	750	372	550	407	950
300	450	337	700	373	350	408	950
301	500	338	2,000	374	220	409	1,400
302	280	341	450	375	280	410	1,200
303	300	342	650	376	350	411	500
305	400	343	380	377	280	413	2,200
306	320	344	400	378	550	414	250
307	450	345	420	379	350	415	1,800
308	480	346	500	380	480	416	650
309	1,600	348	800	381	450	417	1,200
310	1,400	349	1,300	382	850	418	1,800
311	320	350	1,600	384	6,500	419	3,000
312	420	351	1,100	385	1,100	420	3,000
313	250	352	2,200	386	2,500	421	4,000
314	1,100	353	320	387	5,500	423	15,000
315	1,600	354	200	388	9,500	424	320
316	2,000	355	380	389	750	425	400
317	400	356	140	390	300	426	600
318	300	357	280	391	600	427	420
320	1,800	358	200	392	420	428	650
321	700	359	180	393	250	429	420
322	2,500	360	200	394	320	430	580
323	900	361	250	395	350	431	750
324	1,500	362	250	396	3,000	432	900
326	1,800	363	500	397	380	433	2,200
327	4,200	364	380	398	650	434	480
328	4,000	365	350	399	1,500	435	250
329	200	366	300	400	3,000	436	300
330	280	367	280	401	3,000	437	600

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Lot

Prices Realised

Price

Antique Arms & Armour London, Knightsbridge 23 May 2018 Sale No: 24657

472

350

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

Lot	Price	Lot	Price	Lot	Price
438	1,200	473	700		
439	650	474	550		
440	650	475	1,500		
441	1,000	476	1,700		
442	1,600	478	8,500		
443	3,000	479	480		
444	500	480	600		
445	350	481	1,300		
446	450	482	2,300		
447	350	483	2,000		
448	320	484	5,500		
449	850	485	320		
450	800	486	2,000		
451	650	487	300		
452	600	488	320		
453	450	489	850		
454	1,000	490	750		
455	2,200	491	600		
457	2,200	492	2,200		
458	3,000	493	850		
459	3,200	495	5,000		
460	250	496	7,000		
461	220	497	9,000		
462	220	498	13,500		
463	300				
464	320				
465	550				
466	400				
467	1,000				
469	600				
470	350				
471	300				

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Prices Realised

Modern Sporting Guns London, Knightsbridge 30 November 2018 Sale No: 24659

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
501	4,800	540	3,500	586	300	634A	3,000
502	120	541	300	587	750	635	3,800
503	400	543	900	588	650	636	5,000
504	450	544	1,300	590	450	637	7,000
505	220	545	2,000	592	480	638	7,500
506	220	546	3,400	593	320	640	1,400
507	70	547	6,000	594	400	641	2,800
508	220	547C	5,500	596	400	642	1,700
509	850	548	8,500	597	500	643	2,600
510	380	549	450	598	600	644	4,800
511	300	550	500	599	800	647	6,000
512	380	551	600	600	1,000	648	10,000
513	100	552	1,800	601	700	649	10,000
514	380	553	2,500	602	1,000	650	12,000
516	280	554	3,500	605	750	652	30,000
517	1,000	555	1,700	606	1,000	653	200
518	2,000	556	1,500	607	1,200	654	350
519	330	559	12,000	609	350	655	350
520	3,200	560	200	615	800	656	850
521	800	561	420	616	3,000	657	300
522	200	562	280	617	4,800	658	950
523	320	563	110	618	550	659	2,000
524	250	565	250	619	600	660	1,100
525	400	566	320	620	800	661	1,400
526	1,200	567	180	621A	500	663	42,000
527	700	568	650	622	800		
528	550	569	750	623	550		
529	1,200	570	280	624	1,500		
530	200	571	320	625	750		
531	180	572	300	626	1,000		
532	380	575	1,200	627	70		
533	80	577	800	628	1,000		
534	60	577A	1,000	629	950		
535	100	579	280	631	3,800		
536	250	580	380	632	1,600		
538	600	581	180	633	1,500		
539	300	583	100	634	2,500		

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Mugello Grand Prix July 19, 1970 Nino Vaccarella/Hans Ortner #52



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## **ENTRIES NOW INVITED**

Ex-Casoni, Ortner, Vacarella, Joe, Beochetti, 1971 1000km Monza Class Winning 1969 ABARTH SE010 2000 SPORT SPIDER €600,000 - 750,000 \*

\* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

#### **NOTICE TO BIDDERS**

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

## 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a Lot, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

## The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

# Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot

or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### **Alterations**

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer I ots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding* 

#### Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

# Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

# 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

# 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £175,000 of the Hammer Price 20% from £175,001 to £3,000,000 of the Hammer Price 12.5% from £3,000,001 of the Hammer Price

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500.000	0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buver's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- $\Omega$  VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

# Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

Bank: National Westminster Bank Plc

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to  $\Sigma$ 5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a  $\pounds 5,000$  limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

# 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House

2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

# 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

# 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bicders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

# 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

# Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition in hold

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy. Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

## 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

### 20. PHOTOGRAPHS

## Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
   When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction.
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date:
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

# Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

# The Veteran Car Club of Great Britain

## **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### **Examining the wines**

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the  $Hammer\ Price$ . If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the  $Hammer\ Price$  on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

# **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB – Estate bottled BB – Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled OB - Oporto bottled

UK - United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

#### **SYMBOLS**

# THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- •, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### **APPENDIX 1**

## CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary):
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buver.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams.
  No such Description or Estimate is incorporated into this Contract for Sale.

# 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### PAYMENT

5.1

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of 6.2 the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

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- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot:
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract:
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 3.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale:
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission. statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### **APPENDIX 2**

#### **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- we will, until the date and time specified in the *Notice* to *Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- We do not make or give and do not agree to make 1.6 or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Ronhams.

# 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- .4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3. and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

6.1

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

# 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract:
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

# CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

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- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*: and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.2.3

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
  - within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*

- 3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the  ${\it Lot}$  and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

### but not if:

the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

## DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

#### **APPENDIX 3**

#### **DEFINITIONS AND GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting
- "Auctioneer" the representative of Bonhams conducting the Sale.

- "Bidder" a person who has completed a Bidding Form.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale.
- "Business" includes any trade, Business and profession.
- "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- **"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
- **"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
- "Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
- "Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- "Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- "Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- **"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### **GLOSSARY**

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- **"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a *Lot*. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

## **SALE OF GOODS ACT 1979**

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# **Bonhams Specialist Departments**

19th Century Paintings

UK Charles O' Brien +44 20 7468 8360 U.S.A. Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African Modern & Contemporary Art Giles Peppiatt + 44 20 7468 8355

African, Oceanic & Pre-Columbian Art U.S.A. Fredric Backlar +1 323 436 5416

American Paintings Liz Goodridge +1 917 206 1621 Jennifer Jacobsen +1 917 206 1699

Antiquities Francesca Hickin +44 20 7468 8226

Antique Arms & Armour UK David Williams +44 20 7393 3807 U.S.A. James Ferrell +1 415 503 3332

Art Collections, Estates & Valuations Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design UK

Mark Oliver +44 20 7393 3856 U.S.A. Benjamin Walker +1 212 710 1306 Dan Tolson +1 917 206 1611

Australian Art Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana +61 2 8412 2222

Books, Maps & Manuscripts UK Matthew Haley

UK Matthew Haley +44 20 7393 3817 U.S.A. Catherine Williamson +1 323 436 5442 British & European Glass UK John Sandon

+44 20 7468 8244

British Ceramics UK John Sandon +44 20 7468 8244

California & American Paintings Scot Levitt +1 323 436 5425

Carpets UK Helena Gumley-Mason +44 20 8393 2615 U.S.A Celeste Smith +415 503 3214

Chinese & Asian Art UK Asaph Hyman +44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG Xibo Wang +852 3607 0010 AUSTRALIA Yvett Klein +61 2 8412 2231

Clocks UK James Stratton +44 20 7468 8364 U.S.A. Jonathan Snellenburg +1 212 461 6530

Coins & Medals UK John Millensted +44 20 7393 3914 U.S.A. Paul Song +1 323 436 5455

Contemporary Art UK Ralph Taylor +44 20 7447 7403 U.S.A. Jeremy Goldsmith

U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment
Memorabilia

Memorabilia UK Katherine Schofield +44 20 7393 3871 U.S.A. Catherine Williamson +1 323 436 5442

European Ceramics UK Sebastian Kuhn +44 20 7468 8384 U.S.A. +1 415 503 3326 Furniture UK Thomas Moore +44 20 8963 2816

European Sculptures & Works of Art UK Michael Lake +44 20 8963 6813

Greek Art Anastasia Orfanidou +44 20 7468 8356

Memorabilia Kevin McGimpsey +44 131 240 2296 Hamish Wilson +44 131 240 0916

Golf Sporting

Irish Art Penny Day +44 20 7468 8366

Impressionist & Modern Art UK India Phillips +44 20 7468 8328 U.S.A. Caitlyn Pickens +1 212 644 9135

Indian, Himalayan & Southeast Asian Art HONG KONG Edward Wilkinson +852 2918 4321 U.S.A. Mark Rasmussen

Islamic & Indian Art Oliver White +44 20 7468 8303

+1 917 206 1688

Japanese Art UK Suzannah Yip +44 20 7468 8368 U.S.A. Jeff Olson +1 212 461 6516

Jewellery UK Jean Ghika +44 20 7468 8282 U.S.A. Caroline Morrissey +1 212 644 9046 HONG KONG Graeme Thompson +852 3607 0006

Marine Art UK Veronique Scorer +44 20 7393 3962

Mechanical Music Jon Baddeley +44 20 7393 3872 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Modern, Contemporary & Latin American Art

Alexis Chompaisal +1 323 436 5469

Modern & Contemporary Middle Eastern Art Nima Sagharchi +44 20 7468 8342

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Paddle number (for office use only)

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